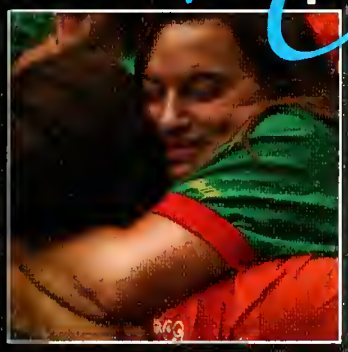
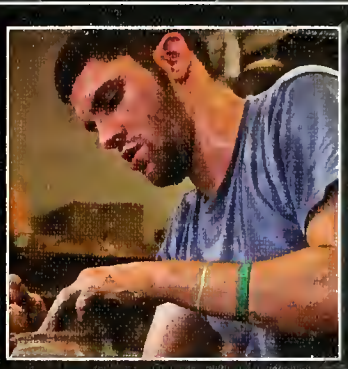
Unprecedented





Montage
2009-2010

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Unprecedented

2009-2010 *Montage* Volume 68
University of Montevallo • Station 6228
montage@montevallo.edu • 205.665.6228

In the 114 years of our school's existence, it has changed names three times. It opened in 1896 as the Alabama Girls Industrial School, but became the Alabama Girls Technical Institute in 1911 and then Alabama College in 1923, before finally graduating to University status in 1969. Over the years, UM has had three different yearbooks, the *Chiaroscuro*, *Technala* and *Montage*. While the name may have changed, the tradition lives on, and I believe Addie Scarborough, editor of the 1923 *Technala*, said it best:

We, the members of the editorial staff, make no apologies for anything in this book. It contains, doubtless, many errors. These were either unavoidable or mere oversights on our part. We realize that all the material in this volume may not please everybody, but we have had one, and only one, purpose in its selection. That purpose was to make this a truly representative annual of college life, with all its phases in Montevallo. We sincerely hope we have succeeded.

In the spirit of truly representing all the phases of college life, this *Montage* has quite a different format. It is arranged chronologically, focusing on campus events rather than dividing the year into sections; because when you recall your year, you don't recall it in sections, but rather based on when your best memories occurred.

It is my hope that when you flip through this book you will look back fondly on the 2009–2010 school year and your whole college experience, from freshmen orientation to College Night to receiving your diploma.

Thanks for reading,
Susan M. Howard

Editor

Carmichael Library
University of Montevallo
Station 6100
Montevallo, AL 35115

Unprecedented

Summer

June & July 4-5

August 5-9

September 10-17

a student's view of Greece and Turkey

From a rocky start to sailing in the rich blue waters of the Aegean sea, Maggie Blevins, Kelly Collins, Rachel Grimes, Sky Johnson, Kathrine Lincoln, Jamie Rawls, Carrie Robbins, Rachel Robbins and Melissa Smith discovered the beauties of the most ancient civilizations.

Taking off from the Birmingham airport and returning within minutes due to technical difficulties, the students remained calm, knowing that all great adventures begin with uncertainty. Several hours later, having finally reached their layover in Germany, they learned the Athens airport was on strike. Assured by Karen Graffeo, associate professor of art, that they would make it to the ultimate destination, they took the opportunity to learn a little Greek and Turkish to prepare for the adventure that was just a two-hour flight away.

A little later than anticipated, the group made it to Athens and drank in the beauty of the ancient and modern worlds combined into one wondrous city. After a day of sightseeing, walking up the acropolis to stand on grounds the group had previously only dreamed of seeing, they soon climbed aboard the cruise liner and set out for Turkey. Once in Turkey, they ventured though the Grand Bizarre, where many of the students experienced true Turkish culture. Some students experienced the ultimate moment when walking into the Hagia Sophia, when they became overwhelmed with the beauty and history and could not remove their sunglasses for fear that their classmates would see them crying in the ancient mosque. It was difficult to leave, but they had to move on to the islands of Mykonos, Rhodes and then the Greek island of Santorini.

Dropping anchor in rough seas, they jumped from their ship onto a ferry that took them to the base of the cliff side. From there they rode donkeys to the top of the cliffs to the city that overlooked the ocean. They wandered the city knowing it was their final day to walk along the coastline of the Greek isles and the final night on the cruise. They drifted into the Athens port and spent one final day seeing all that Athens had to offer.

Since the adventure started rough it had to end with a bang. Graffeo and several of the students, including Lincoln, Blevins and Rachel and Carrie Robbins, ventured to the Athens museum to enjoy art, but instead were caught up in a riot. Dodging the stones being thrown by the rioters and the tear gas by the police, they escaped unscathed but with a new appreciation for life and art. At the break of dawn, the group loaded their bags on a bus and headed to the airport watching the city flash by in the early morning hours. Fifteen hours and two layovers later they arrived in Birmingham. The memories and friendships that were made will last the group a lifetime. –SKY JOHNSON. PHOTO COURTESY OF SKY JOHNSON.

Spain from a student's view

This summer, nine students, Josh Brasher, Angelica Mojica, Sara Parker, Brian Daniel, Rose Brown, Jessica Littlejohn, Carla Smith, Brittney Bivens and Rachael Farlow, accompanied Rosa Maria Stoops, assistant professor of Spanish and French, took a trip to study Spanish in San Lorenzo, Spain.

The students spent four hours in the classroom each day studying at the Real Centro Universidad. The university is a part of the historic El Escorial monastery. During their one-month stay, the students were able to go on three excursions. The first was a stay in Madrid to visit the Royal Palace, see an authentic flamenco show and view some of the most iconic works of art in history. Another trip was made to the city of Segovia, where students were able to see Roman aqueducts and the castle Alcazar de Segovia. The third and final outing was a visit to the city of Toledo to see the Cathedral of Toledo, a building considered to be the pinnacle of gothic style in Spain and one of the most beautiful cathedrals in all of Europe.

Throughout the month abroad, the students were completely immersed in the Spanish culture, experiencing everything from Spanish cuisine to customs. Stoops and all of the students agree that the trip was "muy bueno!" –JESSICA LITTLEJOHN. PHOTO COURTESY OF JESSICA LITTLEJOHN.

Uncharted territory

study and travel abroad

Mexico

From June 10–July 11, eight Spanish students experienced another culture firsthand by studying in Mexico. Stephen Beatty, Eve Derkach, Kay Hodgin, Susan Howard, Daphne Kennedy, Amanda McMahon, Jennica Stein and Kelley Vaughn participated in a month-long program in Mérida, the capital of the Yucatán. They took classes in Spanish grammar and cultures of Mexico at el Instituto de Estudios de la Comunicación de Yucatán (the Yucatán's Institute of Communication Studies). Both courses were taught by Associate Professor of Spanish Eric Vaccarella, who also coordinated the trip.

The complete immersion in a Spanish-speaking country allowed the students to apply the skills they learned in the classroom to a real-world setting. Each student was housed with a native family in Mérida. The home-stay families adopted the students as their own, feeding them, helping them catch the bus to school and getting to know them personally.

In addition to four hours of class at IECY each day, the group took weekend excursions to many Mayan sites in different states of Mexico, including Campeche, Tabasco, Chiapas and Quintana Roo. Each state was a little bit different as far as weather, dialect and food were concerned. The excursions were an important part of the cultural exposure. In Chiapas, the students shopped in the markets of San Cristobal de las Casas, putting their communication skills to work by bartering with the artisans.

Back in the States, there was concern about the swine flu pandemic, and there was initial concern about the trip being canceled. Fortunately, the group went on without trouble. The group was surprised to discover just how important public health is in Mexico. Someone dispensing hand sanitizer welcomed them at the door of nearly every building, and people were always encouraged to wash their hands. Influenza prevention tips were posted in the most unexpected places, including potato chip bags.

Amanda McMahon summed up her experience with the following words: "One cannot experience life through books in the way that one can experience life through travel. Our trip to Mérida proved itself magnificent—far beyond my expectations. Yes, it was hot as hell. Yes, it was dirty, and hell no, I didn't drink the water. However, learning about true Mexican daily life and seeing what remains of the Mayan culture was fascinating and beautiful. So, cleanse your mind of Cozumel, Juárez, and Tijuana; get to Mexico and live a little culture!" –SUSAN HOWARD

England

To add to Montevallo's summer presence abroad, the men's soccer team took a preseason trip to England, arriving in Manchester on Aug. 11 and returning Aug. 21. They stayed at Doncaster and Harrogate Colleges.

The cool weather conditions in England were ideal for playing soccer, a contrast from the Alabama heat the athletes are accustomed to. The team had a number of intense practices, pushing one another to play better. The men played six games during their short stay and came out with a record of five wins and one loss.

While in England, the team visited London for a day, attended a premier league game between Sunderland and Chelsea and toured the Manchester United Stadium.

The trip allowed the Falcons to play quality games and explore new terrain before starting the 2009 season. –STEPHEN BEATTY

Prior to the conferring of degrees, President Williams greets the graduates. PHOTO: BRIAN BOOTS

Undertaking new skills

In an effort to better UM student publications, *Alabamian* and *Montage* staff members and new recruits met at the John W. Stewart Student Retreat Center for a 3-day workshop in August. Local professionals in the publishing field taught sessions ranging from journalism basics to more advanced design techniques.

With the support of several departments on campus and donations from local businesses, the *Alabamian* and *Montage* were able to put together the first-ever joint-staff workshop for very little money. Students and speakers agreed that it was a successful endeavor.

Montage staff member Amy Swindle was pleased with all the workshop had to offer. "We should do this every year," she said. "I hope it becomes the standard."

Leah Dueffer, freelance copy editor and former *Alabamian* editor, updated her Facebook status the night before her session: "...looking forward to talking to the Montevallo publications staffs tomorrow and I wish I had a workshop before I became newspaper editor."

The woman behind it all, *Montage* adviser and public relations graphic designer Tiffany Bunt, said this program rivaled some of the professional workshops she has attended.

Unending possibilites

Summer commencement

Summer commencement took place Friday, Aug. 14. Graduates and their guests were welcomed with a reception in Anna Irvin Dining Hall, sponsored by the UM National Alumni Association, prior to the 7:30 p.m. ceremony in Palmer Auditorium.

Margaret Gunter, an *alumna* of the class of 1984, gave the commencement address. Gunter earned the M.A. degree in mass communication from UM. She is currently the director of communications and governmental relations for the Alabama Commission on Higher Education (ACHE), the coordinating board for Alabama's two- and four-year colleges and universities.

It is a tradition of the University to recognize the top students from each college with awards of superior academic achievement. Deanna West Knight, of Alabaster, was recognized by the College of Arts and Sciences. Marki Lawson Heape, of Pelham, was recognized by the Michael E. Stephens College of Business. Joseph Lowery, of Centreville, was recognized by the College of Education and Stephanie M. Salvago, of Bessemer, was recognized by the College of Fine Arts.

Far left: Tiffany Westry accepts her diploma from President Williams. PHOTO: ANNA MCFALL

Left: Mass communication alumna *Margaret Gunter delivers the commencement address. PHOTO: BRIAN BOOTS*

Undisguised

Summer semesters always include studio art classes, and because Bloch Gallery does not house BFA student shows or guest artist shows during the summer, those classes often have a chance to showcase their own work. "This Is What You Think It Is" was one such show, presenting works from the introduction to printmaking class, taught by Adjunct Instructor of Art Alan Skees, and mixed media classes, taught by Associate Professor of Art Collin Williams, from the first summer term. The show, which was on display from mid-July through the end of September, featured works done in a multitude of media—some which are not often seen in the gallery. From traditional prints to books and transfers on cloth, from floating ceramic hands with wings to an interactive mailbox to a giant dog wearing a suit; this exhibition was all about students pushing the limits of their art to convey their ideas. PHOTOS: SKY JOHNSON

Unpacking

Freshmen settle in

Excited students and parents arrived on campus loaded down with boxes, suitcases and containers on Aug. 26 as freshmen began their college adventure by moving in. All residence halls were busy as students found their rooms, unpacked their belongings and met their roommates and resident assistants. Once moved in, freshmen could explore campus, where orientation leaders were stationed to answer questions or point the way to buildings. There was also time for students who had not yet registered to do so.

That afternoon, Take Flight Week kicked off with the freshmen assembly, where new students were welcomed to campus and orientation leaders led them in cheers and the fight song. After everyone was welcomed and full of spirit, the games began with an "Amazing Race" scavenger hunt and a cookout complete with plenty of food and music. The day ended on a more serious note with mandatory hall meetings for all campus residents to go over the rules and regulations all residents must live by.

The fun continued Thursday with more Take Flight activities starting that morning in Palmer Hall. First was the Flight Plan, which consisted of programs designed to help freshmen succeed in college. After lunch, freshmen gathered to take a required survey. Activities that offered a little more fun followed, with a challenge to learn about safe use of online social networking and an intercultural student workshop. That night, freshmen had a chance to socialize dressed up as their favorite celebrity at the Millennium Mixer.

Friday was full of games and other fun activities after the matriculation assembly, where the freshmen met University president Philip Williams, the administration and the Student Government Association. Then freshmen gathered to hear college success stories. The games started after lunch with Jeopardy, a book club discussion, a video game tournament with Williams, disc golf and sand volleyball. Students were also given the opportunity to make a music video, share poetry, compete in board and video games or paint.

Take Flight Week extended into the weekend with more ways for students to get involved. Freshmen had a chance to help the community on Saturday with a full day of service. Montevallo Matters let students give back by helping in the Montevallo garden or making cards and care packages for troops overseas. Shuttles were available in the afternoon for freshmen to get some shopping done or they could play some games around campus. The day ended with a concert on Flowerhill. Sunday brunch was offered the next morning with live entertainment from the UM jazz ensemble, followed by University Adventures activities. The University Adventures included helping recycle old theatre costumes, going on a hike or playing volleyball. There was also time for freshman to get help from orientation leaders with finding their classes. Take Flight Week ended with the opportunity for interested freshmen to meet the Greek organizations on campus. –LAURA BATT

Top left: Battling the Purples, Gold Side freshmen Michael Artress, Olivia Tennant and Sammy Schiffman participate in the College Night Family Feud activity during Take Flight Week. Participatory games were held throughout the week to educate freshmen about college life, especially at Montevallo. PHOTO: KYLE HOWARD

Top right: Jeff Brazier helps prepare food for the Take Flight Week cookout. After moving in, students had the chance to eat and socialize on Main Quad. PHOTO: NATHAN PHELPS

Bottom: Freshmen, including Paige Scott, participate in a scavenger hunt with the help of orientation leaders, such as Isaac McDow. PHOTO: NATHAN PHELPS

Student Sedrick Smith II lends a hand on Move-In Day, helping new students carry belongings into the residence halls. Student organizations and members of the community volunteered as part of the Move-In Day process. PHOTO: HEATHER BURROW

Top left: On the steps of Main Hall, Billy Clow, dean of the College of Fine Arts, Kelsey Roberts and Mya McGee take a break during Move-in Day. PHOTO: HEATHER BURROW

Top center: Lauren Murphy, Ashley Ebrahimi and Megan Murphy work hard helping students carry their things from their cars to their rooms. PHOTO: RACHEL CRISSON

Top right: Students, parents and faculty gather in the lobby of the new residence hall as students move in. All residence halls were crowded as freshmen got settled in and met their new neighbors. PHOTO: RACHEL CRISSON

Left: Professor of English, Betsy Inglesby, converses with volunteers outside of the new residence hall. PHOTO: RACHEL CRISSON

Chi Omegas Ashley Romie, Kimberley Hicks, Jade Gulledge and Molly Patterson jump into the fun, joining hands atop a large inflatable slide.

Bouncing back at the Back to School Bash

Following the first day of classes for the fall semester, students gathered on Main Quad for the Back to School Bash and Info Fair, sponsored by University Program Council. The Back to School Bash is an annual event at which campus organizations and local businesses show students what they have to offer. For many students, it is also a reunion with friends they haven't seen since the spring.

This year's event was held Aug. 31. Student Government Association members welcomed students back with copies of the *Fledgling*, the student handbook and planner. They also organized a raffle. The Purple and Gold sides each set up a table to recruit College Night participation. Campus clubs and organizations also had booths with background information and free goodies. Intramural teams sought new players.

Students circulated a petition of support for University president, Philip Williams, whose resignation was announced amidst rumors of conflict with the Board of Trustees.

Representatives from campus offices such as Student Health Services, Student Support Services and the Counseling and Career Center made themselves available to students. Local businesses advertised sales and gave away coupons. Restaurants offered free samples and Sodexo, UM's dining services, served hot dogs and hamburgers. Montevallo-area churches invited students to their campus ministry programs.

In addition to the numerous information booths, UPC provided music by student DJ Zac Upton, carnival-type rides and a giant inflatable slide. The quad was filled with people visiting, dancing, eating and becoming acquainted (or re-acquainted) with the Montevallo community. –SUSAN HOWARD. PHOTOS: JUSTIN BARRON

The Back to School Bash is an annual event at which campus organizations and local businesses show students what they have to offer.

Left: Bumper cars cause a commotion as students gear up for classes. This activity was a new, popular addition to the annual event.

Below left: Students gather together to feel the beat and unwind with a dance on Main Quad.

Below: Delta Gamma sisters Hope Rogers and Brittani Landers race into the new semester.

uninhibited

Fraternity recruitment parties are held the first two weeks of the fall semester. The parties allowed interested students to get to know the fraternities on campus. Sororities showed support by attending the annual events.

Alpha Kappa Lambda held its Volcano Party on Tuesday, Sept. 1. The Delta Chi Censored Party was held on the following night. On Thursday, Lambda Chi Alpha entertained prospective pledges at the Iceberg Party. The Pi Kappa Alpha Crawfish Boil took place the following Tuesday. The final fraternity recruitment event was the Virgin Party, hosted by Alpha Tau Omega on Sept. 9. PHOTOS: CARRIE MATTHEWS

Unceasing support
from the Montevallo family

An estimated 400 people gathered at the steps of Flowerhill to show their support for President Philip Williams with a candlelight vigil on Sept. 3. Williams announced at the August meeting of the Board of Trustees that he would be forced to resign without the Board's full support. Countless rumors then circulated regarding the source of the tension between Williams and the board.

SGA President Terry Hughston said, "It's a question, basically, about what roles should the different people involved in the University community play. What roles do the Board of Trustees have? What roles does the president have, and even to some extent, what roles do the faculty and the students have? At the heart of all of this is defining what those different roles mean and how they should be included in decisions and things that go on here at the University."

Williams, his wife Sandra and their dog, Zorro, came out to acknowledge the crowd at Flowerhill. "I especially appreciate the way that whoever thought of this made sure it was dignified, loving and positive–all the things I would want for you," Williams said. "What you are doing reflects the kind of place we want the University to be. It's an amazing place and it's amazing because of you." Members of the crowd received Williams' words with handshakes, hugs and teary eyes.

Hughston reported that faculty, staff and community members added to the large student presence at the vigil. "They realize the important part that the University plays in the larger community," Hughston said. "And I think a lot of us realize the important part that Dr. Williams plays in the community and the life of the University as well."

In addition to organizing the vigil, students created Facebook groups backing Williams. One such group was titled "We love you President Williams." Videos were made and a petition compiled more than one thousand signatures of support for the president. Everyone was encouraged to contact the office of Governor Bob Riley, president ex officio of the board, to express their concerns.

A special meeting of the Board of Trustees was scheduled for Sept. 10 to discuss the president's contract, and Hughston said that the best way for students to show continued support for Williams would be to attend that meeting. –SUSAN HOWARD

Jessica Hansen sits and reflects on the events leading up to the candlelight vigil. PHOTO: CARRIE MATHEWS

Above: President Williams came outside to thank those in attendance for their support. Touched by their dedication, he shook the hands of students, faculty, staff and community members. PHOTO: JUSTIN BARRON

Left: Joseph Billy helps Logan Arrowood light a candle in honor of Williams. PHOTO: CARRIE MATTHEWS

Bottom left: Joe Bennett, assistant professor of art, Misty Bennett, associate professor of art, Bryn Chancellor, assistant professor of English, and Sharon Williams, local business owner, discuss the events of the past few days. They also shared their favorite stories about President Williams. PHOTO: CARRIE MATTHEWS

Bottom right: A local television news reporter interviews SGA President Terry Hughston about the student perspective on the conflict between Williams and the Board of Trustees. PHOTO: JUSTIN BARRON

Seated between Marion Brown and President Williams, George Walker, chair of the Board of Trustees, listens to statements of support for Williams. Brown is secretary to the board and special assistant to the president for UM events. PHOTO: JUSTIN BARRON

Michael Patton and Samantha Webb observe the proceedings in the Merrill Room as representatives of Faculty Senate. PHOTO: JUSTIN BARRON

Above right: Advocating mediation as the best option for Williams and the board, Carrie Robbins, Rachel Robbins and Andrea Bliss wear special t-shirts that read "Support the President." PHOTO: CARRIE MATTHEWS

Art faculty Alan Skees, Collin Williams and Min Sun Lee read The Alabamian as they wait for the meeting to begin. The special issue of the paper highlighted the student response to Williams' possible resignation. PHOTO: CARRIE MATTHEWS

President Williams emerges from Reynolds with a smile, having accepted a sabbatical through the end of the semester as a time of reflection for himself and the board. PHOTO: AMY SWINDLE

Future uncertain

decision diverted

Reynolds Hall overflowed with spectators for a special meeting of the Board of Trustees on Sept. 10. The meeting was called for one agenda-point, discussion of the resignation of President Philip C. Williams. The topic was the talk of campus as students, faculty, staff and alumni rallied around the president.

While all board meetings are open to the public, it is doubtful that any meeting has sparked more public interest than this one. The Merrill Room was filled to capacity, with board members, the Williams family, University vice presidents, faculty senate and members of the press. Other interested parties gathered in Reynolds lobby, occupying all open surfaces, from chairs and couches to seats on the floor. Some people even sat outside, listening to the meeting via portable sound system, set up by mass communication students.

Once the meeting was called to order and the agenda was approved, Chairman of the Board George Walker stated that the executive committee had reached an agreement concerning Williams' resignation. He gave the floor to Todd Strange, who explained that Williams and the board had reached a mutual agreement, taking into consideration what would be best for all involved. Strange moved that the Board of Trustees accept Williams' resignation. Wynelle Sewell seconded the motion.

Prior to calling for a vote, Walker asked for comments from any other trustees. Jeanetta Keller stated that publicizing the differences between Williams and the board was not in the best interest of the University, and that she felt it was too late for them to resolve their differences. However, she expressed her hope that all University constituencies would pull together in this difficult time.

Walker then opened discussion to others present, and several members of the UM community spoke out in support of Williams, including current and past SGA presidents, faculty senators, alumni and the mayor of Montevallo. The common sentiment expressed was that Williams had done nothing to hurt the institution, and that steps should be taken to resolve differences between the president and the Board of Trustees. Mayor Ben McCrory said that under Williams' leadership, cooperation between the University and the city was better than it had been in more than twenty years.

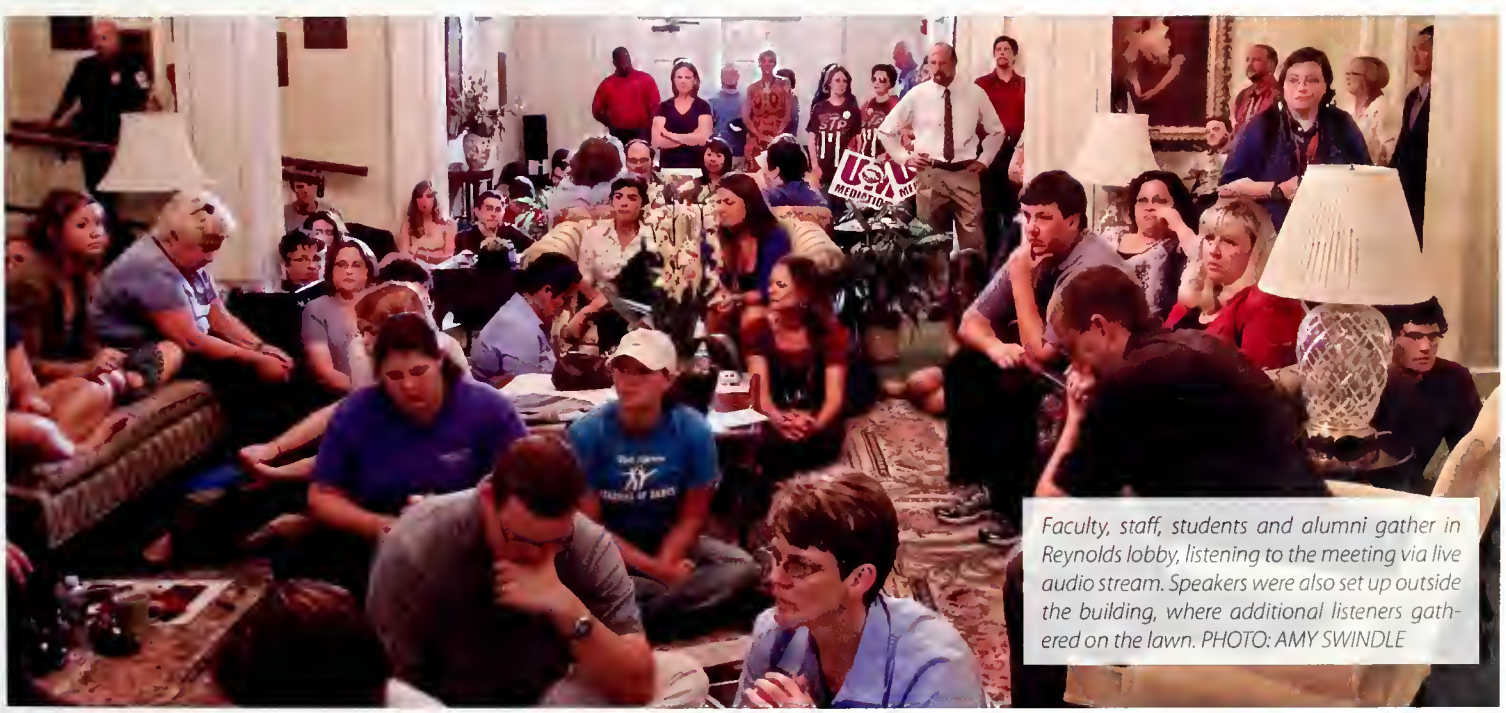
When Williams was given the opportunity to speak, he expressed sincere appreciation for the support and concern of faculty, staff, students and alumni. He said he had been informed that he would be terminated if he did not resign, and that it would be impossible for him to continue without the support of the board. He also said that he was experiencing physical symptoms due to the stress of the situation and urged the board to pass the separation agreement. While he said he appreciated the board for the opportunity to serve Montevallo in the highlight of his professional career, Williams said he knew the University would pull through after a time of healing.

Board members J. Danny Cooper, Wynelle Sewell and Thomas Walker spoke about the events which led up to the current situation, and when everyone had been given the opportunity to speak, the meeting was recessed.

Approximately one hour later, the meeting resumed, and Strange asked Williams if he would accept a sabbatical, during which Williams and the board could evaluate themselves and decide together with the community what their respective roles should be. The idea for the sabbatical had been suggested by Faculty Senate President Kristen Gilbert.

Williams said he would accept a sabbatical. The vice presidents agreed to serve as needed in the president's absence, and Rodger Smitherman moved to grant Williams a sabbatical for the remainder of the semester. David Wheeler proposed an amendment to the motion, adding that a third-party mediator should be selected to work with both the board and the president during the interim.

The motion passed unanimously, soliciting uproarious applause from all present. Chairman Walker closed the meeting saying, "We need to find our way. There is no one's heart that doesn't bleed purple and gold. There will be contention, but that is shared governance. I hope we can do a better job in the future. I hope we are sitting here in January exhilarated. All of us need to be better." –SUSAN HOWARD



Faculty, staff, students and alumni gather in Reynolds lobby, listening to the meeting via live audio stream. Speakers were also set up outside the building, where additional listeners gathered on the lawn. PHOTO: AMY SWINDLE

Families found

New Greek life members

According to many sorority sisters, bid day offers girls their home away from home as they join a new family. After a hectic formal recruitment week, four days full of visiting sororities, meeting new friends, going to parties and discussing what a sorority is all about, a home is exactly what some girls need.

On bid day, held Sept. 14, the potential new members met in Merchants and Planters Bank Auditorium in Comer Hall to get their bid cards, which were enclosed in envelopes for secrecy. The group then walked to the steps of Palmer Hall, in front of which all the sororities were lined up, dressed in their letters and cheering. There the potentials were instructed to sit on their bid cards.

The formal recruitment leaders, known as Pi Ki, were not allowed to reveal their sorority affiliations until bid day. Outside of Palmer, they pulled off several layers of greek shirts as the potential new members yelled out whether they thought the leaders were wearing the correct letters until they revealed which sororities they were really in.

Then, the moment everyone had been waiting for arrived as Elena Hawthorne, Panhellenic Council President, told the girls they could look at their bid cards. As bid cards were ripped open, each girl hoped an invitation was inside, and when there was, she went screaming and running to her new sisters.

Following the screaming, running, hugging and crying, each sorority went back to their home hall. New group photos were taken, and some small gifts were given to new members. Following the bid day festivities, many sororities held small parties to congratulate and welcome their new sisters. –RACHEL CRISSON

Right: Potential new members await the moment that could change the rest of their college experience. PHOTO: RACHEL CRISSON

Below right: Tabby Stott, of Alpha Gamma Delta, gets emotional while welcoming a new sister. PHOTO: RACHEL CRISSON

Below far right: Tyree Walker, of Lambda Chi Alpha, hosts fraternity bid day as a new recruit dons the Delta Chi hat. Fraternity bid day took place Friday, Sept. 11, in Palmer Auditorium. PHOTO: VADIM ISMAKAEV

Sororities across campus welcome new sisters into their families. PHOTO: AMY SWINDLE

Sweet sounds

Music student Ashley Harp hosted a "musical revue" for friends and guests in Reynolds Studio Theatre on Friday, Sept. 25. Five of his friends participated in the revue. Chad Bates, Haley Evans, Lindsey Folsom, Amy Johnson and Patrick Jones sang original pieces while Harp accompanied them on piano. All of the pieces had been composed by Harp in the past year. Several of the pieces, such as "Time to Start the Show," were written for the 2009 Purple Side show *That Damn Scottish Musical*. In the final number, Harp joined his friends in singing "'Til We Meet Again." PHOTO: CARRIE MATTHEWS

Unprecedented

October 20-39

November 40-61

December 62-71

Fall

Unmeasured melodies

honoring our heritage

On the evening of Tuesday, Oct. 6, LeBaron Recital Hall filled with students, faculty and community members eager to attend the annual Heritage Concert. The Heritage Concert traditionally falls during Founders' Week as a celebration of UM's roots in the arts. The special guest this year was San Francisco's Cypress String Quartet, a highly accomplished ensemble that has received much critical acclaim. Dean Billy Clow gave a warm welcome, and the quartet began its performance.

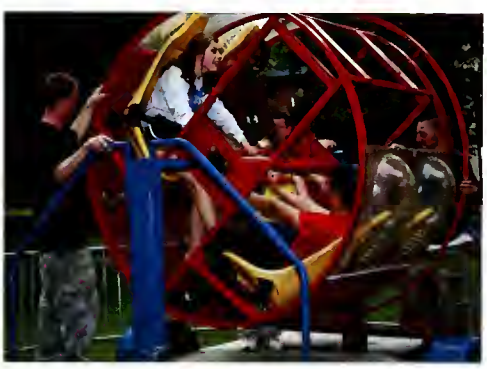
The Cypress String Quartet features Cecily Ward on the violin, Tom Stone on the violin, Ethan Filner on the viola and Jennifer Kloetzel on the cello. They tour internationally, performing more than 90 concerts a year, and this was their first visit to Alabama. The quartet proudly announced that three of their instruments were from the 16th and 17th centuries, older than the pieces they were performing.

The quartet played Mozart's "Quartet K. 575," selections from Dvořák's "Cypresses," Beethoven's "Quartet Op. 135" and "Memoria, chiamata e risposta" by UM's own Joseph Landers, who composed a piece in response to Dvořák's "Cypresses" as part of the quartet's Call and Response series.

The engaging performance received a standing ovation, and the applause did not die down until the quartet reemerged for an encore. –KATI HELM. PHOTO: CARRIE MATTHEWS

Fall function

he Cypress String Quartet
ours internationally,
erforming more than 90
oncerts a year, and this was
heir first visit to Alabama.



UPC offered its annual Fall Festival on Main Quad Tuesday, Oct. 6. Students enjoyed gravity-defying rides on the warm autumn afternoon.

Habitat for Humanity representatives solicited fellow students for help with local projects. They held a contest to see who could hammer a nail in the fewest strokes. Prizes for the winning male and female students were awarded at the following week's Habitat for Humanity meeting. PHOTOS: JUSTIN BARRON

Celebrating Founders' Day

The 113th Founders' Day Convocation began on Thursday, Oct. 8, as future graduates and current professors walked to Palmer Auditorium from Bowers Colonnade and Centennial Plaza after the traditional ringing of the bell at 11 a.m. Terry Roberson, acting president and Vice President for Academic Affairs, opened the ceremony by expressing his "gratitude and pride" in the seniors, calling them UM's "finest asset."

Student Katy Vest was recognized for her speedy finding of the Crook. Then Senior Class President Amanda Beck gave the invocation, followed by the recitation of the Pledge of Allegiance and the singing of "The Star Spangled Banner," as led by Melanie Williams, associate professor of music.

This year's convocation speaker was Mary Louise Rice Dabbs, an *alumna* of the class of 1956. Over the years, Dabbs has served as a teacher, an author, an advocate for the end of child abuse and improper childcare and a member and past president of the UM National Alumni Association. Her latest gift to UM will help set up the Rice-Dabbs-Bryant Family Scholarship. Despite her impressive list of accomplishments, Dabbs joked, "How can I stand before these graduates that know so much more than I do and tell them something important?" She emphasized the importance of service, saying that the University will give the students "a quality education that will help in a life of service." She also said, "The most important thing you'll take from college is the friendships with your classmates and professors." She added that at UM, there is "something about that purple and gold spirit that unites us."

After Dabbs' speech, the concert choir sang "Die Nachtigall" and "I'm Gonna Sing 'Til the Spirit Moves My Heart," under the direction of Robert Wright, professor of music.

"The most important thing you'll take from college is the friendships with your classmates and professors." –Mary Louise Rice Dabbs

The performance segued nicely into the presentations of the awards for 2009. Kelly Wacker, associate professor of art, was named University Scholar. Dean Clow said Wacker "embodies everything great about this university and what a college education is all about." Hollie Cost, associate professor of special education, received the Faculty Service Award, which was presented by Kristen Gilbert, president of the Faculty Senate and professor of psychology. Gilbert said, "Service is a way of life— a theme of life— for Cost."

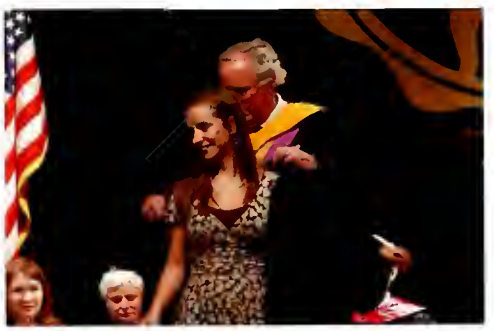
Following this was Karen Kelly, president of the National Alumni Association, awarding the three Alumni Awards for this year. Frederick Ford, traffic safety education *emeritus*, was awarded the Alumnus Loyalty Award. Ruth Truss, professor of history, was awarded the Outstanding Commitment to Teaching Award. Finally, Amanda Fox, senior departmental secretary of behavioral and social sciences, was awarded the Outstanding Staff Service Award.

Following the awards, Williams led the singing of the state song, "Alabama," which was written by Montevallo founder Julia Tutwiler and composed by Edna Gussen. The Investiture of Seniors, a 64-year-old tradition, was next, led by Scott Peterson, academic grand marshal. The Omicron Delta Kappa tapping, directed by the organization's president, Dasha Maye, preceded the singing of the alma mater. In closing, SGA President Terry Hughston gave a benediction, and "Allegro marziale e ben marcato" was played as the recessional. –RACHEL CRISSON. PHOTOS: SKY JOHNSON

Kelly Wacker
University Scholar

Hollie Cost
Faculty Service Award

Ruth Truss
Outstanding Commitment to Teaching Award



Amanda Beck
Senior Class President–Investiture of Seniors

Amanda Fox
Outstanding Staff Service Award

The ringing of the bell at Bowers Colonnade signifies the commencement of Founders' Day festivities. PHOTO: SKY JOHNSON

Unlocked doors

Van Tuyll House

Peterson Hall

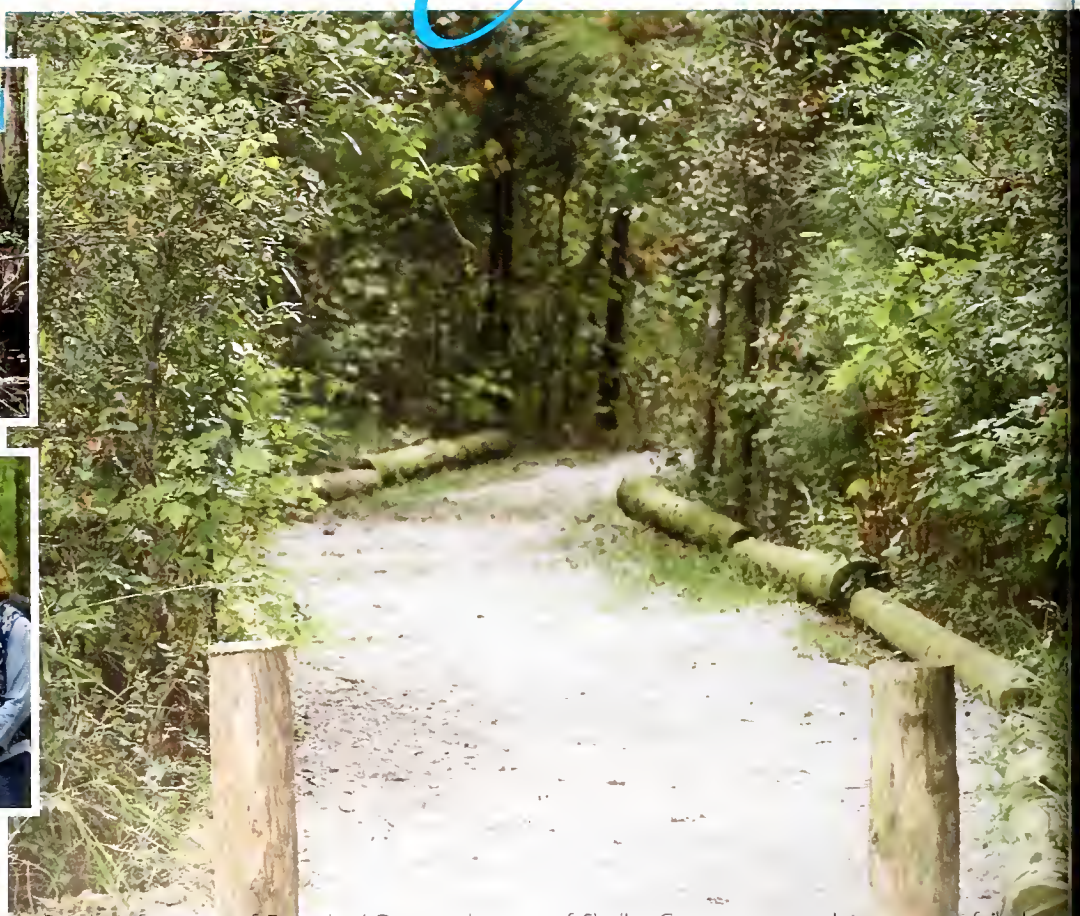
New Residence Hall

This summer, two older campus facilities were renovated in order to expand departments in need of space. The first building is the Van Tuyll House, which now houses the office of graduate studies. Graduate studies was originally in Wills Hall and then moved to Bloch Hall before settling in its current location, in a white house on Oak Street. between Napier Hall and Will Lyman House. It was once the home of Hendrik Van Tuyll, former professor of philosophy and religion.

The second newly renovated building is Peterson Hall, the new home for the art department's painting and drawing classes. Formally the University's infirmary, it offered a place for sick students to see a doctor before there was a doctor's office in town. Billy Cannon, UM *alumnus* and adjunct instructor of kinesiology, remembers having mono as a student and going to the infirmary to be treated. The house now features four large painting and drawing classrooms, as well as several smaller rooms used as personal studios for juniors and seniors whose concentration is in painting.

Both of the new facilities held open houses for the 113th annual Founders' Day celebration. Students, family and alumni toured the refurbished buildings. Tours of the new residence hall were also offered. The history of other campus buildings can be found in Lucille Griffith's book, *White Columns and Red Brick*, which is available on one-hour reserve in Carmichael Library. –CARRIE MATTHEWS. PHOTOS: CARRIE MATTHEWS AND AMY SWINDLE.

Nature Undisturbed



Top: Ebenezer Swamp Ecological Preserve is home to numerous species of plants and animals.

Above: Members of the Montevallo community take a walk through the swamp on Founders' Day.

Right: The entrance to the ecological preserve leads visitors onto a boardwalk equipped with safety railings and signs which identify various swamp life.

On the afternoon of Founders' Day, students, faculty, alumni and friends celebrated a huge victory for the Environmental Club and the entire UM community. Mike Hardig, associate professor of biology and faculty adviser of the Environmental Club, led the official opening of the Ebenezer Swamp Ecological Preserve and Research Center, which is located on Spring Creek, just a few turns off Highway 119 between Montevallo and Alabaster. Hardig talked of the trials and troubles the University had to go through to secure the survival of the wetlands, described future plans for the research center and unveiled a dedication board at the entrance of the swamp listing the parties who helped during the struggle and who will provide ongoing help with the rest of the development.

In 2005, a proposal by Middle Tennessee Land Development for a limestone quarry upstream from the swamp deeply concerned community members. The quarry could have drained much of the water from the swamp, tainted it with chemicals and otherwise been detrimental to the swamp and the organisms living within it. Several attempts by the people of Shelby County to stop the company failed. Thankfully, the UM Foundation was able to help the University obtain a court order to prevent the company from beginning their plans, and it was ruled in September 2005 that the company could not open the quarry at all.

Since then, several benefactors have provided funding to make the swamp more accessible to visitors so it can fulfill the role of a research center as well as a place of interest for the public to visit. A boardwalk that is compliant with the Americans with Disabilities Act, complete with safety railings and plaques of information about the creatures living within the swamp, has been completed, creating a wandering walk that takes visitors safely into the swamp. Currently, six docents, who are all members of the Environmental Club, are available to give tours of the swamp.

Hardig talked of his pride in the progress and promise of the preserve. He also announced that there are plans to continue the boardwalk further into the swamp, as well as plans for a visitors' center. –RACHEL CRISSON. PHOTOS: TONYA FLEMING

Seeing the unseen

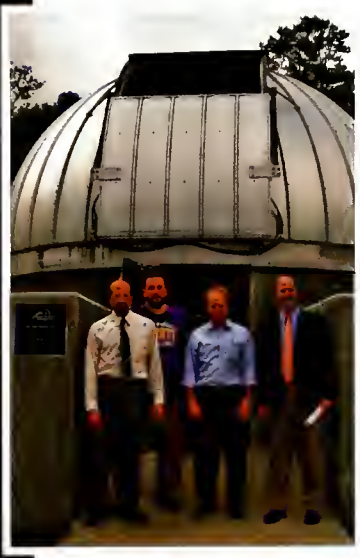
The James Wylie Shepherd Observatory Complex houses one of only a few wheelchair-accessible telescope domes in the nation, and the most technologically advanced telescope in the state of Alabama. More plans are currently underway to make the complex even more impressive. The next step in the observatory complex is to break ground on a water reservoir that will collect and filter rainwater for the restrooms in the planned visitors' center.

The visitors' center will allow remote viewing of the telescope's images to monitors inside the facility. Other planned buildings in the JWS Observatory Complex will be an outdoor amphitheater to facilitate classroom studies and several educational exhibits for the community. The observatory will be open to local schools for field trips and educational opportunities.

Coordinators Michael Patton, professor of philosophy, and Michael Sterner, associate professor of mathematics, are looking forward to other ways of incorporating the complex into the community. Once the visitors' center is complete, they plan to ask for original artwork from both the community and the art department to decorate the complex. Associate Professor of Music, Joseph Landers, composed a song dedicated to the observatory, which was performed at a ceremony on Founders' Day. –CARRIE MATTHEWS. PHOTOS: CARRIE MATTHEWS

Left: The 20-in. telescope, housed in a fully-robotic dome, is located three miles from the main campus at the University's 150-acre Gentry Springs property.

Below: Michael Sterner and Michael Patton pose with observatory benefactor Jim Shepherd Jr. and composer Joseph Landers.



Above: The Concert Choir performs "How Sweet the Moonlight," accompanied by an assortment of UM musicians. Landers composed the piece in honor of the observatory's opening.

"Once you walk into the room, the rest of the world does not exist," were the words with which Michael Patton set the mood for the 12th Annual Life Raft Debate. The event took place in Palmer Hall on Oct. 8, closing the Founders' Day festivities. As the six contestants got ready to persuade their way into the last seat on the raft in a post-apocalyptic world, audience members set their minds for a debate of the most random arguments they may have ever heard. The contestants included five professors and one *alumnus* from different fields of study, challenged to enlighten the audience as to why their fields would benefit the future.

Starting the event on a very political note was last year's returning oar holder, Scott Turner, professor of political science. Hoping to be a "two-turner," Turner slipped back into last year's mockery of former vice-presidential candidate, Sarah Palin. Gary Packwood, associate professor of music, with the help of a student choir, posed the argument of silence versus sounds. He took the audience from Handel's "Hallelujah Chorus" to a few childhood songs from "School House Rock." He let the audience know that through music, a person can learn all of the different fields of study.

Following the musical argument, John Bawden, instructor of history, attempted to win the audience over with a slide show titled "We destroyed ourselves, now what?" The audience listened to how history can be a survival kit.

Cedric Norman added a new twist to the debate as the first *alumnus* to fight for a seat on the raft. Norman has a degree in communication studies and marketing. He informed the audience that if he were chosen, women would know to leave men alone when football is on, and men would know how to understand women.

Billy Clow attempted to persuade the students by "taking sexy back." He gave all the viewers a strip tease while defending his academic discipline, the arts.

Benton Tyler, assistant professor of mathematics, spoke last, telling the audience that math is the driving force behind all other areas of life, and promising to do all the math so that no one else would have to.

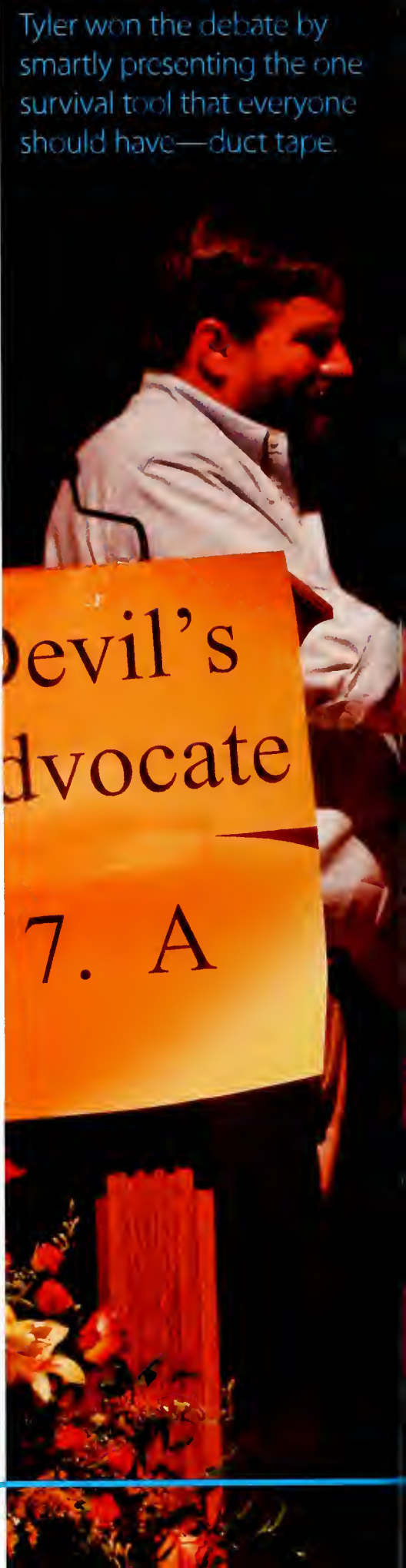
After a rebuttal full of filibustering, more music and a Boy Scout survivor kit, the microphone was given to the audience for questions. The questions ranged from viewers bashing the competitors' fields of study, to viewers being so excited to be at a microphone that they forgot the questions they had to ask. Then, to give the audience something more to think about, the Devil's Advocate, Stephen Parker, associate professor of sociology, informed the audience that no field of study should be chosen because they were all weak.

The audience set a new record by casting over 460 votes. Tyler won the debate by smartly presenting the one survival tool that everyone should have—duct tape. Tyler's win makes the second time that the oar has been awarded to the math department. The Life Raft Debate was a sensation. Next year will determine if Tyler can use his duct tape to continue his reign over the last seat on the raft. –SHERNINA GAITERS. PHOTOS: JUSTIN BARRON

Above: Returning champion, Scott Turner listens to a fellow competitor alongside Gary Packwood and John Bawden.

Above right: Billy Clow offers a theatrical argument for the arts, removing layers of clothing in attempt to win over the audience.

Right: Cedric Norman, UM alumnus, *waits with Clow and Benton Tyler for his turn at the podium. Norman defended his majors, communications studies and marketing, for a seat on the raft.*



Unsinkable
Tyler is saved

Academics

Life raft Survivor host, Michael Hitchcock, hands the coveted oar to the debate winner, Junior Tyler. Tyler impressed the crowd with his humor and Boy Scout survival kit.

Boundless

The UM Hall of Fame inducted five members on Founders' Day, Oct. 8. New inductees include Frank Lightfoot, the original head coach of the UM baseball program; Tony Cappola and Jeff Segar, baseball First-Team All-Americans; Gabi Rapaso, volleyball record holder for most career kills at UM; and Adrianne Peters, the women's soccer record holder for most career shutouts and saves at UM. This group is the 19th class to be inducted into the Hall of Fame since its opening in 1989. The Hall of Fame has a total of 72 members. PHOTOS: VADIM ISMAKAEV

Athletics

Right, top to bottom:
Representative members of Phi Mu perform to "Isn't She Lovely" during the synchronized swimming event.

Delta Gamma sisters sit at the water's edge observing the festivities of their sorority's major philanthropy event.

The Delta Chi team lifts their brother Sam Clark as part of their synchronized swimming event.

Pat Johnson, of Delta Chi, pulls Delta Gamma, Carmen Lambert, on an inflatable whale during the Save the Mermaid event.

Lindsey Bristol swims her hardest, helping Phi Mu win the sorority Wet T-shirt Relay.

Unveiled

The 2008-2009 *Montage* was released on Monday, Oct. 12, with a party in Myrick gym. Editor Chris Hicks found inspiration for the book's theme in a quote from the ancient philosopher Confucius, "Study the past if you would define the future."

Zach Banks provided music for the release party, creating a fun environment for students to peruse their yearbooks.

Door prizes were awarded, such as t-shirts, gift certificates and College Night tickets. Light refreshments were served, including fortune cookies to tie into the book's Asian theme.

In the days following the release party, *Montage* staff members were stationed in Carmichael Library to distribute additional books. PHOTOS: JUSTIN BARRON

Unanchored

benefit for the blind

Henry Foster celebrates Alpha Kappa Lambda's win of the fraternity wet t-shirt relay, while his brother, Michael Fisher, still struggles with his shirt.

Anchor Splash, hosted by the Delta Gamma sorority, is one of the largest annual Greek events on campus. The event, held Thursday, Oct. 15, in the pool of the McChesney Student Activity Center, was no disappointment. There was an admission fee of $2 per person and $35 for each competing team. The money raised by the entrance fees was donated to Delta Gamma's philanthropy, Aid to the Blind and Sight Preservation (Service for Sight). Delta Gamma also sold raffle tickets at the door of the event and raised funds the week before Anchor Splash through the "Most Beautiful Eyes" competition held in the Anna Irvin Dining Hall.

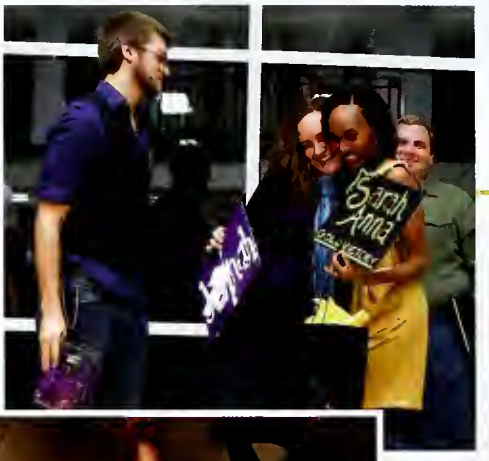
This year, approximately 100 students gathered around the pool when the festivities were kicked off at 3:30 p.m. First, groups from each fraternity pushed along students from their partner sororities on plastic blown-up dolphin floats in a water-treading race. Then, fraternity teams squared off against one another, followed by sororities, in relay races where the "baton" was actually a t-shirt the swimmers wore and passed on to their teammates. Next, a member of each sorority and fraternity had to do a belly flop into the pool for more points. After that, each team sent up a candidate for Mr. or Ms. Anchor Splash 2009. Lastly, each team performed a synchronized swimming routine. Musical selections included Katy Perry's "I Kissed a Girl" and Michael Jackson's "Thriller."

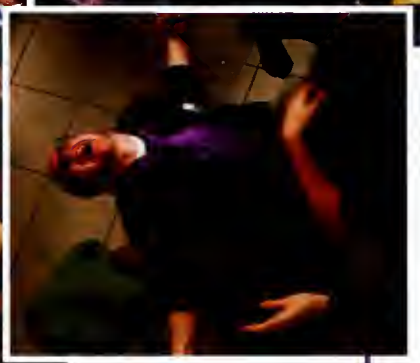
All that was left after the events were over was to announce the winners. Lambda Chi Alpha and Alpha Delta Pi raised the most money in the "Most Beautiful Eyes" contest. Alpha Delta Pi and Alpha Gamma Delta won the contest for the best Anchor Splash banners. Mr. Anchor Splash was awarded to the Alpha Kappa Lambda representative, and Ms. Anchor Splash was from Alpha Gamma Delta. The overall winners, chosen based on number of points won in all the contests and races, were Lambda Chi Alpha and Alpha Gamma Delta. –RACHEL CRISSON. PHOTOS: RACHEL CRISSON

Right: In honor of the traditional custom, College Night leaders Ryan Moody, Hannah McEwan and Sarah Anna Ford exchange gifts. PHOTO: JUSTIN BARRON

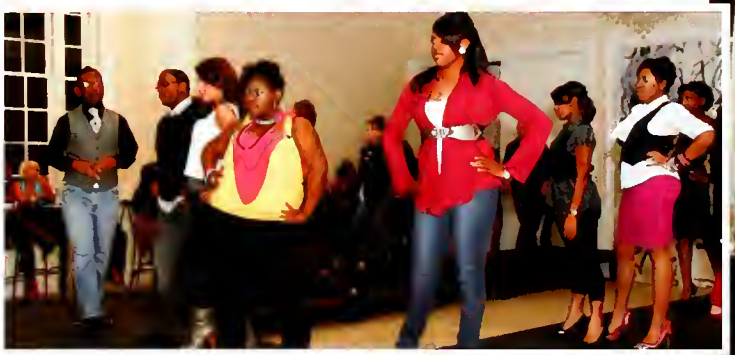
Below: Members of the Gold Side join hands in the singing of their side song. PHOTO: JUSTIN BARRON

Below right: Student Frank Deming entertains fellow Purples with a song. PHOTO: CARRIE MATTHEWS





On the runway



SGA, with the aid of TOMS Shoes, hosted a fashion show fundraiser for Shelby Emergency Assistance on Tuesday, Oct. 13. Shelby Emergency Assistance provides aid to residents who have had a recent crisis and need short-term assistance with basic needs such as food and utility bills. The fashion show, directed by Randall Porter, took place in Anna Irvin Dining Hall. Students modeled clothing put together from various department stores as well as from the thrift store, Twice as Nice. During the intermission, D-Sharp played the electric violin to tunes from popular music. Money was raised through $2 admission fees plus generous donations at the door. TOMS Shoes and the SGA were able to raise a total of $561.11 for Shelby Emergency Assistance while providing an exciting event on campus. PHOTOS: SKY JOHNSON

ReUnited

Sides kick off College Night

Excitement ran high as students gathered at the McChesney Student Activity Center for the first College Night event of the season. Attendants of the College Night Mixer, which took place on Oct. 15, filled the SAC atrium, animated, aware and ready for a new year of fun and healthy competition.

The start of the event was casual, with members from the Purple and Gold sides as well as those undecided milling around and talking with friends. Many were seen sporting their colors and trying to recruit the new members. The entire hall was also decked out in purple and gold and tables were laden with stuffed, ceramic or plastic animals in support of the appropriate side. Tables were set up, holding the sign-up lists for each side's sports teams as well as cheerleading, orchestral, choral and cast tryouts, and many other categories in which students could participate. Purple and Gold leaders also announced their side cabinets for the new year.

The crowd gathered near the pool to hear the broadcast of the new College Night courts. After the cabinet members were named, the crowd split off into sides for cheers and songs. The cheering, clapping and singing with each side created an electric charge in the crowd, and participants left the event excited to begin the College Night season. -RACHEL CRISSON

Above: Purples and Golds face off in the SAC at the first College Night event of the season. PHOTO: CARRIE MATTHEWS

Left: Gold Side leader Sarah Anna Ford announces the members of the Gold Side cabinet. PHOTO: CARRIE MATTHEWS

Below: The Purple Side gathers to hear the announcement of cabinets. PHOTO: CARRIE MATTHEWS

Running the distance

Cross Country

Ginny Davis and Haley Evans support teammate Kaley Glover as she catches her breath.

Wavering voices

The gospel singing group, Inspirational Voices of Christ, performed a concert at 6:30 p.m. in LeBaron Recital Hall on Monday, Oct. 19. The theme of the event was "Come and Be Blessed." As it was held during mid-term exam week, IVOC offered advice on test-taking strategies and stress relief. They also served refreshments, reminding everyone of their motto, "We are more than just a choir; we are a ministry!" PHOTO: CARRIE MATTHEWS

Fundraiser

The UM community participated in Chi Omega's philanthropy event, Walk for Wishes, at Orr Park on Saturday, Oct. 17. Chi Omegas Jade Gulledge, Emily Wertheim and Christina Butera ran the event's registration table. Proceeds from the event were donated to the Make-A-Wish Foundation. PHOTOS: CARRIE MATTHEWS

The Women's Cross Country team competes against Birmingham-Southern College and The University of the South at the Tiger Twilight Cross Country Invitational in Sewanee, Tenn. PHOTOS COURTESY OF MATT ORTON

Left: (From L to R) Lindsey Golay, Kaley Glover, Haley Evans, Georgia Izard, Katherine Schofield, Whitney Askins, Ginny Davis and January Waters.

Bottom left: Sophomore Katherine Schofield earns 16th place overall at the invitational.

Bottom middle: Junior Georgia Izard

Bottom right: Ginny Davis

SCHEDULE
69-30

Memphis Twilight	12th of 24
UAH Invitational	4th of 13
Mercer Invitational	4th of 20
Gulf Coast Stampede	7th of 12
University of the South Invitational	1st of 3
Peach Belt Championship	3rd of 11
NCAA Southeast Region Championship	6th of 23

Top: During their séance, Mrs. Nolan, along with Mr. and Mrs. Gobineau, asks Madame Flora what is wrong. PHOTO: RACHEL CRISSON

Above left: Couples Blonda and Pedrillo and Constanza and Belmonte sing to each other lovingly. PHOTO: RACHEL CRISSON

Middle: Susannah winces and Basilio is amused as Count Almaviva prepares to reveal the hiding Cherubino. PHOTO: RACHEL CRISSON

Above right: Pasquale laments as Malatesta sings to lovers Norina and Ernesto. PHOTO: RACHEL CRISSON

Right: Marie mourns after Kecal's announcement that she can wed no one but Micha's son. PHOTO: RACHEL CRISSON

Emphatic tunes
Opera Scenes

The first scene from the annual Opera Scenes, held in LeBaron Recital Hall on Oct. 23-24, from the oft-performed *Don Giovanni*, had Giovanni dressed as his assistant Leporello, passionately serenading an off-stage maiden. A band of peasants, Masetto and his lovely fiancé Zerlina played out the scene, which ended as it began, in song, as Zerlina comforted the injured Masetto.

The second scene of the night featured *Don Pasquale*. In this comedic scene, Pasquale reacted with unending musical ire to the bills and purchases Sofronia amassed, while she sang arguments loudly back.

The third scene, from *The Marriage of Figaro*, followed the lives of workers for Count Almaviva, including Marcellina, Figaro's fiancé Suzanne, the young lover Cherubino, and the Count himself. Deception meant hilarity as characters hid from one another while others came into the room for gossip.

The fourth scene turned away from the comedic operas before it, as a selection from *The Medium* showed Mr. and Mrs. Gobineau contacting their dead son through the deceitful Madame Flora. During a séance, Flora became frightened when she felt a ghost grip her neck and through urgent and frightened song, forced everyone to leave at once.

The fifth scene hailed from a Czech opera called *The Bartered Bride*, which looks into the marriage-arranging antics of several villagers. In the scene, Jeník rendered a prior marriage contract valid, freeing him to marry his love. But, much like in the other operas, visages and deceit confused many characters and delighted the audience.

The sixth and final scene, from *The Abduction from the Seraglio*, was the most adventurous scene of the night, telling a tale of a kidnapping by pirates. Here, two sets of lovers were reunited and wavered between loving embraces and accusations of infidelity, but they ended the night with tender professions of love. –RACHEL CRISSON

Director	Charles Wood
Pianist	Laurie Middaugh

DON GIOVANNI

Don Giovanni	Patrick Jones
Masetto	Devin Burton
Peasants	Cory Price
	Chad Mills
	Trey West
Zerlina	Sierra Riggs

DON PASQUALE

Norina	Melissa Harbison
Don Pasquale	Chad Mills
Dr. Malatesta	Cory Price
Ernesto	Trey West
Servant	Devin Burton

MARRIAGE OF FIGARO

Marcelina	Tiffany Griffin
Susannah	Christina Carol
Cherubino	Yamuna Meleth
Count Almaviva	Patrick Jones
Don Basilio	Richie Lisenby

THE MEDIUM

Madame Flora	Yamuna Meleth
Monica	Jordan Hampton
Mrs. Gobineau	Jennifer Evans
Mr. Gobineau	Chad Mills
Mrs. Nolan	Katelyn Perkins

THE BARTERED BRIDE

Vašek	Trey West
Háta	Katelyn Perkins
Kecal	Cory Price
Micha	Patrick Jones
Marie	Jordan Hampton
Krušina	Devin Burton
Ludmilla	Tiffany Griffin

THE ABDUCTION FROM THE SERAGLIO

Constanza	Christina Carol
Blonda	Sierra Riggs
Belmonte	Trey West
Pedrillo	Richie Lisenby

Injured Masetto is comforted by his beloved, Zerlina. PHOTO: SKY JOHNSON

Unmatched orators

The Jensen Award is given each year to the winners of a French and Spanish speaking competition. It is named for Ruth Jensen Trumbauer to honor foreign language students who demonstrate exceptional skill in conversing in a second language. Competition is open to students who are or have been enrolled in foreign language courses at the 300 level or above, but not native or near-native speakers of that language. During the competition, students draw a discussion topic from an envelope and are given a few moments to prepare a five-minute presentation about their topic, speaking in their target language to a panel of judges.

The competition took place in Comer Hall on the afternoon of Wednesday, Oct. 28. Three French students and four Spanish students participated. The French students were Justin Barron, Brandy Grondin and Jessica Guindon and the Spanish students were Eve Derkach, Lydia Dyer, Jessica Littlejohn and Mya McGee.

Jim Murphy, chair of the department of English and Foreign Languages, opened the event, which was hosted by Rosa Maria Stoops, assistant professor of Spanish and French. Judges included Associate Professors of English Nicholas Crawford and Samantha Webb, Associate Professor of Business Gary Rovelstad, Assistant Professor of French Stacey Ayotte and Stoops's mother, Rosa Maria Cervantes Lopez, a fluent Spanish-speaker.

The French students spoke first, with a short break before the Spanish portion of the competition. After deliberation the judges declared Jessica Guindon and Jessica Littlejohn the winners of the Jensen Award. They were recognized at Honors Day, where they each received a $50 scholarship. –JUSTIN BARRON. PHOTO: STACEY AYOTTE

Unforgotten faces

Spanish students presented altars in Carmichael Library of Friday, Oct. 20, in recognition of the Mexican celebration, El Día de los Muertos, or the Day of the Dead.

The celebration is a time when families get together to honor the lives of their dead in many different ways, such as picnics, dances and parades. One of the most widely observed practices is the making of altars.

The altars are typically adorned with traditional Mexican elements such as bread, candy skulls, orange marigolds and tequila for adults or toys for deceased children. They also include photos of the deceased, their favorite types of food or drink, candles to light their way, and soap, water and a towel to wash their hands after their long journey.

Day of the Dead altars are made either in homage of a celebrity or as a welcoming altar for deceased family members. The altars in the library, done by the students of Eric Vaccarella, associate professor of Spanish, were mostly celebrity altars, made for Elvis, Bear Bryant, Marilyn Monroe and the recently deceased Patrick Swayze, as well as one altar made for family members of a student. –RACHEL CRISSON. PHOTO: RACHEL CRISSON

unequivocal honors

Academics

Eleven students were initiated into foreign language honors societies at a ceremony in the Merchants and Planters Bank Auditorium in Comer Hall on Friday, Oct. 30.

Pi Delta Phi is the national French honor society, dedicated to recognizing outstanding scholarship in the French language and literature, and to encouraging cultural activities that will lead to a deeper appreciation by Americans of Francophone cultures and peoples. Initiates include Justin Barron, Jessica Guindon, Rachael Hyde and Jamie King.

Sigma Delta Pi is the national Spanish honor society. It recognizes those who attain excellence in the study of the Spanish language and in the study of the literature and culture of the Spanish-speaking peoples. The society encourages students to acquire a greater interest in and a deeper understanding of the Hispanic culture and to foster friendly relations and a mutual respect between the nations of Hispanic speech and English speech. Initiates include Mayra Gonzalez, Susan Howard, Daphne Kennedy, Larissa Marshall, Amanda McMahon, Melissa Mills and Amanda Rucks.

Following the ceremony, initiates joined their friends, family and foreign language faculty and staff for a reception with French and Spanish style cuisine. Foreign language professors include Stacey Ayotte, Rosa Maria Stoops, Leonor Vazquez-Gonzalez and Eric Vaccarella. –PHOTOS: JUSTIN BARRON AND SUSAN HOWARD

unfamiliar flavors

This year, the International House became the venue for the UM International Food Fair, an event formerly hosted by the department of English and foreign languages. The fair is open for anyone on campus to come, eat food, socialize and learn about the International House programs and services. Food for the event brings together a variety of recipes from the different students in the international program, effectively bringing the food of many different cultures together. This year, on Monday, October 25, the fare included staples such as rice, beans and tamales, a spicy chicken soup, couscous and sticky rice, amongst other recipes—including several dessert dishes that were eaten very quickly. Judging by the number of people in attendance and the speed at which the food was consumed, the fair was very successful. Along with the students, also seen enjoying the home-prepared international cuisine were several foreign language professors, International House Coordinator Elaine Webb, Director of International Services Kazuo Moriya, and Chief Diversity Officer and National Student Exchange coordinator Jim Farris. –RACHEL CRISSON

Giving by the pound

Halloween festivities

The brothers of Lambda Chi Alpha held their annual Pumpkin Fest on Main Quad on Thursday, Oct. 29. Members of other fraternities and sororities, along with one independent group, The Unkowns, participated in several events including a pumpkin toss, a pumpkin pie-eating contest and a pumpkin-carving contest. The contestants won points for first, second and third place in each event. The group with the highest score at the end won $100 toward its philanthropy.

Each group was able to earn points for its team by donating canned food as part of Lambda Chi Alpha's service project as well. Bags were handed out around town and were collected later to add to the canned food totals.

Pumpkin Fest winners in the men's competition were Alpha Kappa Lambda, in first place; Delta Chi and Alpha Tau Omega tied for second place and The Unknowns came in third. For the women, Chi Omega took first place, Alpha Delta Pi came in second, and Delta Gamma was third.

Pumpkin Fest donations, combined with their local food drive, added up to 7,400 pounds of canned food that Lambda Chi Alpha donated to Shelby Emergency Assistance just in time for the holiday season. –CARRIE MATTHEWS

Undead

The basement of Fuller Hall was completely transformed by the Alpha Kappa Lambda fraternity's annual haunted house. The brothers of Alpha Kappa Lambda, with the help of various volunteers, hosted the haunting for three nights, Oct. 29–Oct. 31. After paying the $3 entrance fee, visitors were directed through an asylum, a different galaxy and the bedroom of a haunted child. Characters such as clowns, cannibals and ax murderers with fake blood and ragged clothing made for a believable and frightening five-minute walk through the dark, foggy atmosphere. Alpha Kappa Lambda raised nearly $700 for their philanthropy, the Cystic Fibrosis Foundation.

Above left: Zach Banks and Jake Finn explain games and announce raffle winners. PHOTO: CARRIE MATTHEWS

Above right: Andrew Wages and Brad Parsons count cans to be donated to Shelby Emergency Assistance. PHOTO: CARRIE MATTHEWS

Above: Contestants compete in the pumpkin relay race to earn points for their respective organizations PHOTO: CARRIE MATTHEWS

Hauntings

Spooks in the Stacks is an annual Halloween event hosted by Carmichael Library. It is not only a night for ghost stories and costumes, but also a night to learn some of the history of the campus. The Birmingham Paranormal Society participated in a tour of haunted areas on campus, allowing people to listen to recordings of paranormal activity. In the library lobby, the wooden door from Condie Cunningham's room from Main Hall was on display. Cunningham died in a fire in the women's residence hall, and is said to haunt the building to this day. The next stop on the tour was Main Hall itself, where Cunningham's story was told on the front porch. From there, the tour continued to King House, another haunted building, where the story of the King family and their involvement in the Civil War was told. The final stop was the King Family Cemetery. There, people dressed as zombies jumped out to scare the innocent participants in the ghost tour. PHOTOS: CARRIE MATTHEWS

Following the event, Davis Hayden helps smash leftover pumpkins to be donated to the environmental club as compost. PHOTO: AMY SWINDLE

WOMEN'S SOCCER ROSTER

0	Alyssa Maxwell
1	Margret Ingthorsdottir
2	Michaela Moertzsch
3	Brittany Gable
4	Natalie Martineau
7	Ally Larese
8	Denise Mannion
9	Paige Scott
10	Angela Buonassisi
11	Erin Duncan
12	Kristin Rosato
13	Erin Jollay
14	Brittany Correia
15	Alex Terhar
17	Jenna Kuzemski
18	Nicola Stolworthy
20	Darla Allen
21	Hayley Gant
22	Jade Skillen

Head Coach	Patricia Hughes
Assistant Coach	Stacey Balaam
Student Assistant Coach	Corey Gros

Right: Darla Allen drives toward the ball in the match against USC Aiken on Oct. 11. PHOTO: AMY SWINDLE

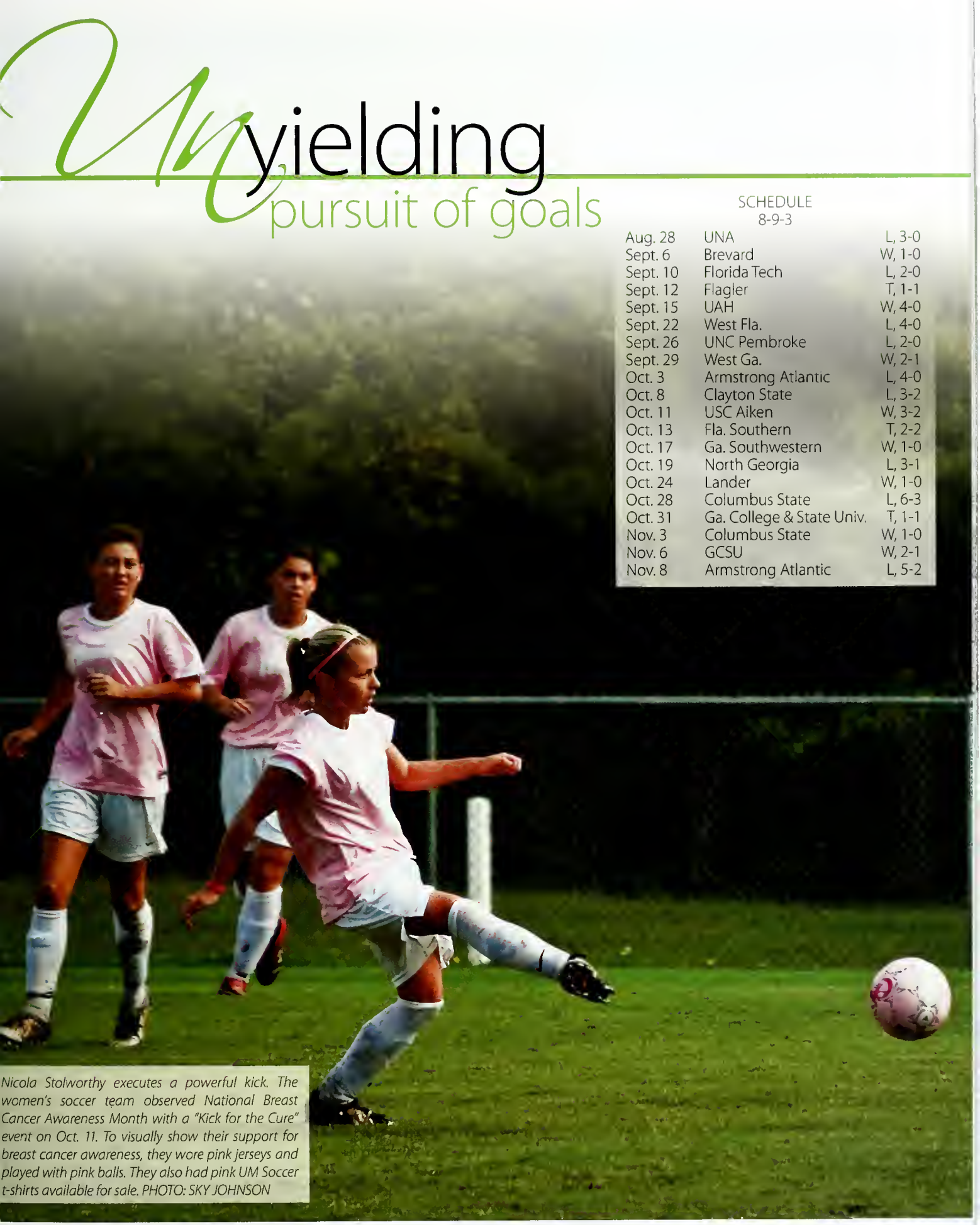
Below: After a hard kick, Kristin Rosato prepares to charge down field. PHOTO: SKY JOHNSON

Below right: Alex Terhar attempts to steal the ball from Armstrong Atlantic. PHOTO: SKY JOHNSON

Unyielding pursuit of goals

SCHEDULE
8-9-3

Aug. 28	UNA	L, 3-0
Sept. 6	Brevard	W, 1-0
Sept. 10	Florida Tech	L, 2-0
Sept. 12	Flagler	T, 1-1
Sept. 15	UAH	W, 4-0
Sept. 22	West Fla.	L, 4-0
Sept. 26	UNC Pembroke	L, 2-0
Sept. 29	West Ga.	W, 2-1
Oct. 3	Armstrong Atlantic	L, 4-0
Oct. 8	Clayton State	L, 3-2
Oct. 11	USC Aiken	W, 3-2
Oct. 13	Fla. Southern	T, 2-2
Oct. 17	Ga. Southwestern	W, 1-0
Oct. 19	North Georgia	L, 3-1
Oct. 24	Lander	W, 1-0
Oct. 28	Columbus State	L, 6-3
Oct. 31	Ga. College & State Univ.	T, 1-1
Nov. 3	Columbus State	W, 1-0
Nov. 6	GCSU	W, 2-1
Nov. 8	Armstrong Atlantic	L, 5-2



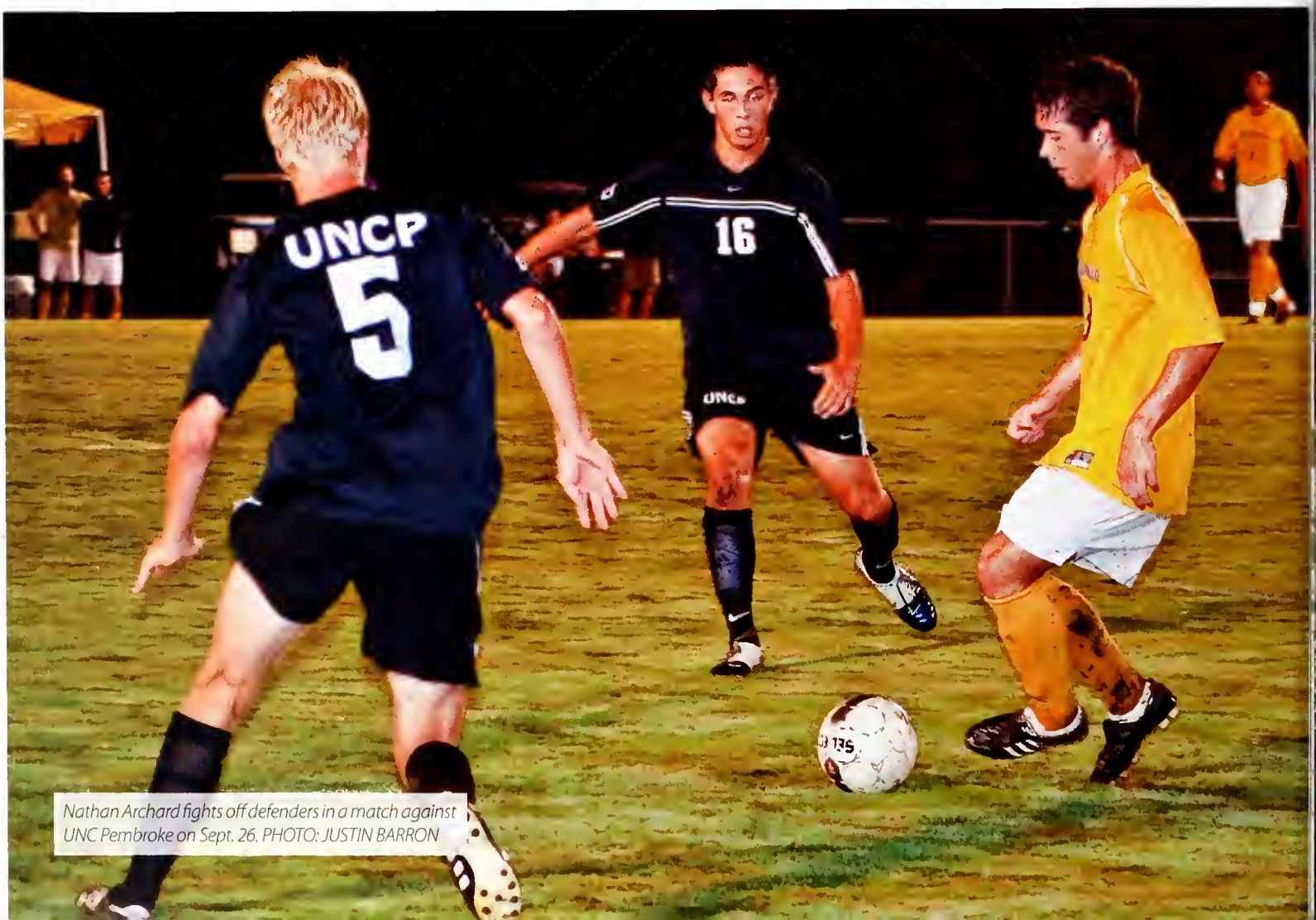
Nicola Stolworthy executes a powerful kick. The women's soccer team observed National Breast Cancer Awareness Month with a "Kick for the Cure" event on Oct. 11. To visually show their support for breast cancer awareness, they wore pink jerseys and played with pink balls. They also had pink UM Soccer t-shirts available for sale. PHOTO: SKY JOHNSON

Unchecked

Falcons finish fourth

SCHEDULE
10-7-1

Aug. 28	Faulkner	W, 5-1
Aug. 39	Concordia-Selma	W, 4-0
Sept. 4	Eckerd	L, 2-1
Sept. 6	Fla. Southern	W, 6-1
Sept. 12	Flagler	L, 2-1
Sept. 16	Newberry	T, 2-2
Sept. 22	West Fla.	W, 1-0
Sept. 26	UNC Pembroke	L, 4-3
Sept. 30	UAH	L, 2-1
Oct. 3	Francis Marion	W, 2-0
Oct. 8	Clayton State	L, 2-0
Oct. 11	USC Aiken	W, 4-0
Oct. 17	Ga. Southwestern	W, 2-0
Oct. 21	North Georgia	W, 3-1
Oct. 24	Lander	W, 2-1
Oct. 29	Shorter	L, 3-1
Nov. 3	Francis Marion	W, 2-1
Nov. 6	Flagler	L, 3-2



Nathan Archard fights off defenders in a match against UNC Pembroke on Sept. 26. PHOTO: JUSTIN BARRON

MEN'S SOCCER ROSTER

1	Brandon Land
2	Daniel Pelletier
3	Hunter Ingle
4	Cruyff Dos Remedios
5	Lucas Manzoli
6	Austin McIntosh
7	Phil Jackson
8	Matt Maughn
10	Milan Pualic
11	James Steer
12	Alex Ghoja
13	Nathan Archard
15	Vance Curro
16	Michael McLaughlin
17	Arran McCarthy
19	Nathaniel Foster
20	Petar Triva
21	Juan Lemos
22	Patrick Dean
24	Chris Stanfield
26	Stephen Beatty
27	Michael Riggle
30	Robert Mueller
31	David Esser

Head Coach	Ryan Pratt
Assistant Coach	Adam Frazer

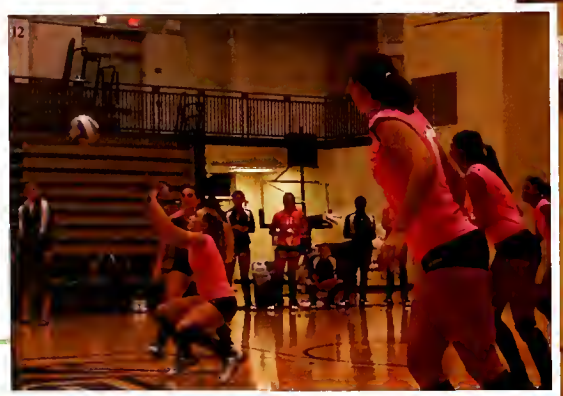
Opposite page, top: Falcons celebrate a semi-final victory against Francis Marion on Nov. 3. PHOTO: JUSTIN BARRON

Top: Racing to beat his Francis Marion opponent, Vance Curro chases the ball. PHOTO: JUSTIN BARRON

Bottom: In a match against USC Aiken on Oct. 11, Daniel Pelletier slides to keep his opponent from the ball. PHOTO: TONYA FLEMING

The team gathers in a spirit-raising huddle before each game. PHOTO: JUSTIN BARRON

Following teammate Anna Garrison's set, Carson Anderson jumps for a spike attempting a point. PHOTO: JUSTIN BARRON



The Falcons get in position as Brittany Wilson prepares to set the ball. PHOTO: CARRIE MATTHEWS

Carson Anderson goes for a spike in the home match against Francis Marion. PHOTO: CARRIE MATTHEWS

Untamed
fierce competition

Top: Rebecca Dowd and Carson Anderson jump to block the ball while Katie Johnson prepares for a return. PHOTO: JUSTIN BARRON

Above left: Rachel Wotitzky gives a powerful serve across the court. PHOTO: CARRIE MATTHEWS

Above right: Brittany Wilson, Rebecca Dowd, Lauren Markle and Katie Johnson rush to prevent the opposing team from scoring. PHOTO: CARRIE MATTHEWS

SCHEDULE
20-14

Aug. 28	Henderson State	W, 3-1
Aug. 28	Florida Tech	W, 3-2
Aug. 29	Lynn	L, 3-0
Aug. 29	Lewis	L, 3-1
Sept. 3	Stillman	W, 3-1
Sept. 5	Arkansas Tech	L, 3-2
Sept. 5	West Ga.	W, 3-0
Sept. 6	Valdosta State	L, 3-2
Sept. 6	Clark Atlanta	W, 3-0
Sept. 11	Henderson St.ate	W, 3-2
Sept. 11	Christian Bros.	W, 3-1
Sept. 12	Harding	L, 3-0
Sept. 12	Harding	W, 3-0
Sept. 15	West Fla.	L, 3-2
Sept. 19	UNC Pembroke	W, 3-0
Sept. 20	Francis Marion	W, 3-0
Sept. 25	Armstrong Atlantic	L, 3-2
Sept. 26	Flagler	L, 3-0
Sept. 29	UAH	W, 3-0
Oct. 3	Augusta State	L, 3-1
Oct. 8	USC Aiken	W, 3-0
Oct. 9	Lander	W, 3-2
Oct. 10	Augusta State	L, 3-0
Oct. 13	West Ga.	W, 3-0
Oct. 16	Armstrong Atlantic	L, 3-2
Oct. 17	Flagler	L, 3-0
Oct. 30	Francis Marion	W, 3-0
Oct. 31	UNC Pembroke	W, 3-1
Nov. 3	West Fla.	L, 3-0
Nov. 6	USC Aiken	W, 3-2
Nov. 6	Miles	W, 3-0
Nov. 7	Lander	W, 3-0
Nov. 13	USC Aiken	W, 3-1
Nov. 14	Flagler	L, 3-0

VOLLEYBALL ROSTER

1	Anna Garrison	15	Lauren Markle
2	Katie Johnson	17	Brittany Wilson
4	Katy Handrick	18	Rachel Wotitzky
7	Manyi Ati	23	Tarnesha Stephens
9	Kara Zawisza	30	Betsy Stevenson
10	Virginia Clay		
11	Rebecca Dowd	Head Coach	Katie O'Brien
13	Carson Anderson	Assistant Coach	Erin Heffner

Community walk

The Alabama chapter of the American Foundation for Suicide Prevention held its second annual Out of the Darkness Community Walk in Shelby County's Heardmont Park on Sunday, Nov. 8.

Kicking off the event was Dan Dahl, chapter president, who thanked the sponsors of the event. Then, guest Rich Powers, medical director for the Department of Mental Health, gave a little background information on the event and mentioned that last year's Birmingham-area Out of the Darkness Walk was the second largest walk in the United States.

Money for the walks is raised through pledges for walking teams. Teams are usually formed in the memory of a loved one lost to suicide. The funds raised are split—half goes to the federal chapter to fund suicide research and education on a national scale, while the other half stays in the region where it was raised to fund local suicide prevention and survivor programs.

The walk itself, starting after bagpiper John Kelley played "Amazing Grace," was a two-lap walk around the park. Jim 'n Nick's provided ice cream, popcorn, drinks and barbecue for all attendees, and music was broadcasted during the event by radio station WZZK. Representatives from the counseling centers at UM, University of Alabama in Birmingham, Real Talk Youth Summit, NAMI Birmingham, Crisis Center, Oasis and the AFSP Alabama Chapter provided information about suicide prevention.

Mary Bartlett, assistant professor of counseling and member of the board for the Alabama Chapter, helped coordinate the event. More than 25 UM students participated in the walk. The total money raised at the Out of the Darkness Community Walk this year was $59,414. –RACHEL CRISSON. PHOTOS: RACHEL CRISSON

A team representing Montevallo participates in the second annual Out of the Darkness community walk. The walk, which took place on Nov. 8, was in memory of lives lost to suicide and raised community awareness and support of suicide prevention measures.

Unlikely pair

Simon Schmitz and Emily Hoggle kicked off this year's Bachelor of Fine Arts gallery shows. Schmitz's paintings drew the audience in with their large-scaled, wonderfully rendered mosaic designs. The vibrancy of Schmitz's colors was a great contrast to Hoggle's warm earth tones. Paintings depicting lounging children with ravenous raccoons and a beach scene showing swooping seagulls set the tone of Hoggle's work. Schmitz also had glass and metal sculptures that were reminiscent of ancient water basins. The contrast between the styles of Schmitz and Hoggle was apparent, but they found a way to combine their art to create a fluid show. PHOTOS: SKY JOHNSON

Christopher Russell explains his poster presentation to Robert Barone, associate professor of history. Russell's presentation was titled "'The 30 Year Long Dream': Scientifically Justified German Racism."

Christophe Berenotto conducts his oral presentation for the History Day audience. His topic was "The Green Revolution: Its Socioeconomic and Environmental Legacy in Mexico and India."

Prepared to discuss the facts of the Piper Community, Kathy Ratcliffe poses with her poster.

Ashley Tedeton presents her study on the impact of World War II on women.

Projects unfold at History Day

listory Day, held in Anna Irvin Dining Hall on Wednesday, Nov. 4, was an opportunity for istory majors to present their senior projcts. Faculty, students, friends and family athered around educated history students o learn more about their well developed neses. Ruth Truss, professor of history, ffered welcoming remarks, and Laura West vas the featured speaker. West is a 2003 hisory department *alumna* with a law degree rom the Cumberland School of Law at amford University.

Topics of senior projects included specific periods in history, historical events and influential people or groups. After many weeks of preparation, the students had the option of giving either an oral or a poster presentation.

Oral presentations were given by Dallas Hanbury, Alex Clark, Christophe Berenotto, Whitney Washington and Robert Smith. Students who opted for poster presentations include Jayce Cosper, Keyla Finley, John Hines, DeKita Johnson, Brandy McGough, Brett Markham, Stephen Posey, Kathy Ratcliffe, Christopher Russell, Nicholas Smith, Ashley Tedeton and Jonathan Underwood.

Completing a senior project and presenting it at History Day is one of the degree requirements for history students. Developing presentations and visual aids tests the determination and knowledge of seniors before they graduate and enter the workforce, in addition to improving their communication skills. Additionally, History Day provides visibility for the history department and allows other history students to see the type of work they will be doing in the near future. –CARRIE MATTHEWS. PHOTOS: CARRIE MATTHEWS

unselfish games

Alpha Delta Pi hosted its second annual Rockin' for Ronald philanthropy event on Nov. 9 in the Underground in Farmer Hall. Several groups competed on the popular video game Rock Band®. Each group included a vocalist, two guitarists and a drummer. The numerous participants and attendants paid an entry fee of $2 to benefit Alpha Delta Pi's philanthropy, the Ronald McDonald House Charities in Birmingham.

The seven teams participating were Alpha Gamma Delta (also known as Squirrel Jam), Delta Chi, Montevallo Organization of Gaming, Phi Mu, Alpha Tau Omega, Lambda Chi Alpha and Alpha Kappa Lambda. Each of these organizations had several members attending to give support.

Each team was required to play two specific songs in order to gain the points needed to win—"Ramblin' Man" by The Allman Brothers and "American Woman" by The Who. MOG and AKL earned high scores on the required songs and also received points when they both played "Wayward Son" by Kansas for a rematch. MOG won the rematch, putting them in first place. AKL followed in second place and LXA took third place.

ADPi raised more than $350 for the Ronald McDonald House. PHOTOS: CARRIE MATTHEWS

undying generosity

On Nov. 11–12, SGA hosted its second blood drive of the semester. The drive was held in the Underground. Student volunteers helped check donors in and gave out juice and cookies to those who had given blood. Students, faculty and staff all showed up to donate to the drive. The blood was taken by Red Cross workers and will be distributed in the local area. Donors were able to use a new feature to schedule an appointment time online through the Red Cross website. Anyone wishing to give blood could fill out the questionnaire and select a time to come by. UM donated a total of 74 pints of blood to the Red Cross in the November drive. PHOTOS: CARRIE MATTHEWS

Underground opens

The grand opening of the Underground took place Thursday, Nov. 12, with refreshments, video games and music by the band Edsel West. The Underground is the fruition of more than one year of planning for the space that was once a bowling alley. When asked what her hopes were for the space and the event, Amanda Knight, University Program Council coordinator, responded, "We want this to be a fun place where students can come to play games and have something to do when there's nothing to do on the weekends." A similar sentiment was echoed by Candyce Osburn, student trustee, when she stated, "We are really glad we are finally opening the Underground. I feel like it will be a really peaceful place for students to escape."

Edsel West entertained students with a variety of music on a stage in part of the Underground designated for meetings, parties and other events. One of the highlights of the event was when students joined the band on stage to sing the songs "Beat It" and "Purple Rain." In the main area of the Underground, students gathered around two large screened televisions equipped with Wiis and lounged on the new chairs and sofas. Overall, the event was a fitting kick-off for the new student facility. –SARA STALLWOTH. PHOTOS: CARRIE MATTHEWS

We want this to be a fun place where students can come to play games and have something to do when there's nothing to do on the weekends." –UPC Coordinator Amanda Knight

UM just ending

Parade: a collaborative effort

UM Theatre staged a collaborative work with the Magic City Actors Theatre (MCAT) with the play *Parade*, which ran from Nov. 6-15 at the Virginia Samford Theatre in Birmingham.

Parade follows the true story of Leo Frank, a young Jewish man living in Marietta, Ga. in the early 1900s, who is convicted of murdering the 13-year-old Mary Phagan who worked in his pencil factory. Maintaining his innocence, Frank makes several appeals, and the governor changes his death sentence to life in prison. Riled by the turn of events and the possibility that Frank will soon win his appeal, a group of townsmen breaks into the prison, kidnaps and lynches Frank.

Parade is a voyage into the dark side of human nature. It is "an examination of the dangers and prejudice and the fear of people who are different than we are," MCAT artistic director and UM alumnus Carl Dean said.

The partnership between UM and MCAT was made possible by Dean and director David Callaghan, associate professor of theatre and chair of the Department of Communication Arts. Dean earned his Bachelor of Arts in theatre in 1996. After working together on UM's production of *Company*, Dean and Callaghan began brainstorming a larger and more involved collaboration. *Parade* allowed students to work with a professional acting company and interact with alumni from the UM theatre program. –CARRIE MATTHEWS. PHOTOS: CARRIE MATTHEWS

While in prison, Leo Frank studies law books in order to make an appeal. During a visit from his wife, Lucille, the two share a brief moment before Lucille must leave Leo with only the hope that their appeal might bring him back home.

Left: Leo hands Mary Phagan her paycheck before she leaves to go to the Fourth of July parade. He was the last person to see her before her death.

Lucille has learned that the lawyer for the prosecution coached other factory girls to lie in Leo's trial, and she makes them tell Governor John Slaton the truth.

Townsmen abduct Leo from prison and take him to be hanged. Leo begs for his life and attempts to explain his innocence. As a final request, he asks that they give his wedding ring to his wife.

CAST

Young Confederate Soldier/Fiddlin' John	Trent Loggins
Old Confederate Soldier/Judge Roan	Jeremiah Dawson
Aide	Hannah Wilkerson
Assistant	Gina Gioiello
Lucille Frank	Kristen Bowden Sharp
Leo Frank	Chris Samms
Hugh Dorsey	Michael Stephens
Governor John Slaton	Lonnie Parsons
Sally Slaton	Katie Svela-Crews
Frankie Epps	Grant Bowen
Mary Phagan	Emma Harper
Iola Stover	Tabby Stott
Jim Conley	Cameron White
Detective J.N. Starnes	Tim Nix
Officer Ivey	Riley McEuen
Newt Lee	Rickey Powell
Prison Guard	Joseph Billy
Mrs. Phagan	Amy E. Johnson
Lizzie Phagan	Katie Dale
Floyd MacDaniel/Mr. Peavy	Wayne-John Rousse
Britt Craig	Stephen French
Tom Watson	G.D. Johnson
Angela	Ashley Guin
Riley	Steven Williams
Luther Rosser	Nick Crawford
Judge's Assistant	Jenny Wiggins
Monteen	Stephanie Smith
Essie	Lindsey Bristol
Ensemble	Stephen Billy
	Tony McKeel
	Stacy Scott
	Tyree Walker

CREW

Director	David Callaghan
Choreographer	Carl Dean
Scenic Designer	Kel Laeger
Lighting Design	James Bennett
Costume Design	Emily Gill
Sound Consultant	Phillip Lindsay
Music Director	Michael King
Production Stage Manager	Leah Faulkner

Emotions *Unsilenced*

Arthur Waldrip, a ceramics major, teamed up with Ashley Fritz, a photography major, to put together their BFA gallery show. Waldrip used his personal story as the son of deaf parents as the inspiration for his art. Using the human hand as a model for many of the pieces, he found a way to take a single hand gesture and form it into several emotions, reminiscent of American Sign Language. Fritz drew inspiration from the past. Photographing weathered barns and other structures, she pieced together sections of the images to create one large image that revealed the aging buildings and referenced British artist David Hockney. Together, they displayed a variety of engaging pieces. PHOTO: CARRIE MATTHEWS

Unison forces

Right: Trombonist Donald Bowyer, of UAH, performs an original composition for bass trombone and string orchestra. The piano reduction was played by Kathryn Fouse.

Below: Gene Fambrough, playing the marimba, is an assistant professor of percussion at UAB. He performed a piece by the president of the Birmingham Art Music Alliance, William Price.

The Birmingham Art Music Alliance held a special concert on Nov. 16 in LeBaron Recital Hall. The concert featured a range of ensembles and included wind, string, brass and percussion instrumentation. The first to play was the Ebenezer Saxophone Quartet, composed of undergraduate students who played a piece written for the quartet by Joseph Landers, associate professor of music.

A second piece composed by a UM faculty member, Professor *Emeritus* Edwin Robertson, was a duet for clarinet and piano performed by Professor of Music Lori Ardovino and Adjunct Instructor of Music Laurie Middaugh. Then Michael Coleman, a guest artist, performed his original piece, "Prelude and Ragg." According to his biography, Coleman has worked in several countries, including Russia, France, Kazakhstan and Uzbekistan.

"Day at the Beach," composed by Professor of Music and Department Chair Alan Goldspiel, was performed by Goldspiel himself, along with Ardovino. Percussionist Gene Fambrough then played "Adieux" from the *Sans Titre VI*. He is currently assistant professor of percussion at UAB, where he directs the percussion ensemble.

A trombone concerto was played by the duet Don Bowyer, chair of the music department at the UAH, and Kathryn Fouse, faculty and coordinator of piano pedagogy and class piano at Samford University.

The final piece, "Trio for Clarinet, Cello and Piano," composed by Ardovino, was performed by Ardovino, Middaugh and Patricia Pilon. Pilon is a freelance cellist who performs extensively in the Birmingham area and acts as a founding member of Suzuki Talent Education. –CARRIE MATTHEWS. PHOTOS: CARRIE MATTHEWS

unprocessed foods

Each year, Michael Patton's philosophy class hosts a sustainability banquet, serving all organic or locally grown food. To make the sustainable meal more accessible to students, this year's event was re-slated as a to-go lunch, offered for $5 a plate Nov. 17–19 in the lobby of Main Hall.

Lunches were served in compostable boxes. Diners were given a choice of soup from selections such as chicken and vegetable, vegan squash and broccoli and cheddar. Each lunch also included a salad with homemade vinaigrette dressing and wheat bread. Philosophy student Melissa Hollon, who participated in the event, said the purpose of the sustainability lunch was "to let people know that you can have locally grown and organic food and still have it be really good and affordable." PHOTOS: CARRIE MATTHEWS

Above: Alan Goldspiel and Lori Ardovino perform Goldspiel's "Day at the Beach."

Left: The Ebenezer Saxophone Quartet opened the concert with an original piece by Joseph Landers, associate professor of music.

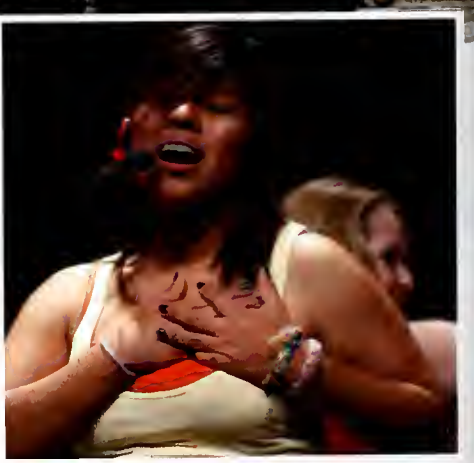
The sisters of Alpha Gamma Delta strike a pose to end their exhibition performance at their philanthropy event, Lip Jam.

Unreal vocals

On Nov. 18, Alpha Gamma Delta sorority held its annual philanthropy event, Lip Jam. Lip Jam is an event in which Greek organizations on campus showcase their talent by dancing and lip-syncing. The winning fraternity and sorority each received $100 dollars for their respective philanthropies.

This year's top performances portrayed gangster love and the rivalry between boy bands N'sync and the Backstreet Boys. Phi Mu, the winning sorority, supported the Children's Miracle Network. Lambda Chi Alpha, the winning fraternity, support the North American Food Drive and United Cerebral Palsy. Runners up in the contest were Chi Omega sorority and Alpha Tau Omega fraternity. PHOTOS: JUSTIN BARRON

Above: Chi Omega sisters execute impressive stunts in their lip-syncing performance.



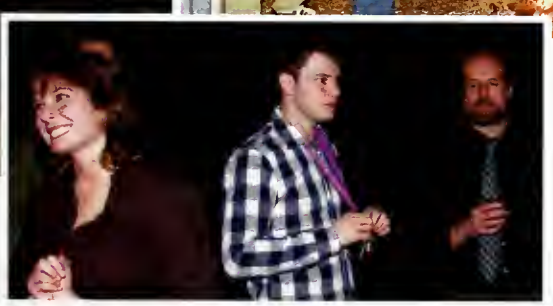
Right: Maribel Lagunas, of Delta Gamma, puts emotion behind her solo.

Left: Lambda Chi Alpha brothers steal the show with their spoof of various boy bands.

Below: Alpha Kappa Lambda member Joshua Skelton impersonates a rock star in his fraternity's performance.

unlocking the stars

The grand opening of the James Wylie Shepherd Observatory was held Saturday, Nov. 21. The "First Light" ceremony was held at 4 p.m. in front of the dome that houses the telescope. A group of UM student musicians performed an original composition by Joseph Landers, associate professor of music, titled "How Sweet the Moonlight." The piece was composed in dedication to the JWS Observatory. The choral ensemble was directed by Gary Packwood, associate professor of music, and was accompanied by brass and percussion. Along with scout troops and townspeople, several major donors attended the ceremony. James Shepherd and his son attended, as well as a representative from the Lakeshore Foundation. The Observatory is partnering with the Lakeshore Foundation on disability and accessibility issues. After the ceremony, refreshments were provided by local business Eclipse Coffee & Books. Several people stayed for an informal bonfire after dark. PHOTOS: CARRIE MATTHEWS



Universal gathering

On Monday, Nov. 23, Forbes House, the Presbyterian student center, hosted a traditional Thanksgiving dinner for UM's international students. The dinner was sponsored by several organizations from both the University and the community, including the International House, University Baptist Church and Montevallo Presbyterian Church. The international student Thanksgiving dinner has been hosted for more than six years. PHOTOS: CARRIE MATTHEWS

Bountiful spread

Living on campus makes many students miss the home-cooked meals they grew up with, but a few times a year the cafeteria presents a special meal that reminds students of home. One such time occurs the week before Thanksgiving.

Instead of the usual food stations, two long, buffet-style tables laden with cuisine welcomed students, faculty and staff into Anna Irvin Dining Hall for the holiday meal. Included on the menu were such Thanksgiving staples as turkey, dressing, green beans, corn casserole, cranberry sauce, corn bread and the alternative meat choice of roast beef. The dessert tables also featured holiday favorites, such as pumpkin and pecan pies, but broke away from traditional fare associated with the Pilgrims' celebration by offering cheesecake as well.

Diners left the cafeteria that afternoon feeling full and filled with anticipation for their families' own home-cooked Thanksgiving celebrations the next week.

University Chorus and Chamber Singers

Top: Trumpeter Skylar King adds to the power of the music during "How Sweet the Moonlight."

Middle: Directed by student Maria Hanvy, the women of the University Chorus perform "Awake My Heart to Sing."

Bottom: The UM Chamber Singers clap to the beat of "Ritmo."

On Monday, Nov. 23, the University Chorus and UM Chamber Singers came together to present a concert in LeBaron Recital Hall.

The 45-member University Chorus began with *"Oy Es Dia De Placer,"* a Mayan song about celebrating life whose title translates into "today is a day to rejoice and sing." Following the chant quality of the opening piece was the slow, resonant *"Alma Redemptoris Mater,"* directed by Trey West, a vocal performance major. The more contemporary "Awake My Heart to Sing," directed by Maria Hanvy, featured only the women singers of University Chorus. The men once again joined the women, as well as soprano saxophonist Dakota Bromley, in "Come You Who Are Filled," a song about sharing love with those who have none. Then it was the women who took a break while the men softly sang the African spiritual, "We Shall Walk Through the Valley in Peace." The full chorus performed Douglas E. Wagner's arrangement of the traditional *"Sanctus,"* from the Eucharistic Prayer. The University Chorus ended its portion of the concert with Rollo Dilworth's arrangement of the traditional spiritual, "Little David, Play on Your Harp."

The second half of the concert began with the Chamber Singers' powerful rendition of "My Spirit Sang All Day," a Robert Bridges poem set to music by Gerald Finzi. Their second piece was "How Sweet the Moonlight," from Shakespeare's *Merchant of Venice*, arranged by Joseph Landers. Accompanying the choir for this performance were Skylar King, Kevin Kierspe and Vincent Schneider, on trumpet, and Jordan Miller, on chimes. Following this theatrical piece was a softly moving performance of *"Sanctus,"* arranged by Jan Sandström. Next was the prayer *"O Nata Lux,"* a piece about the birth of Christ that translates to "o one born of light." In juxtaposition to that prayerful, humble piece was the Chamber Singers' final piece, the energetic *"Ritmo,"* which again featured King on trumpet, and Yamuna Meleth, on gong, ending the night with vigorous clapping and movement.

–RACHEL CRISSON. PHOTOS: RACHEL CRISSON

unpresidented

The Board of Trustees met in the Montevallo Room of the Anna Irvin Dining Hall at 1:45 p.m. on Friday, Nov. 6. The Merrill Room, where board meetings usually take place, was being renovated.

SGA President Terry Hughston announced the grand opening of the Underground in addition to some of SGA's other projects, such as blood drives, monthly town hall meetings and work with the Higher Education Partnership. He expressed to the board SGA's desire to bridge the gap between students and the Montevallo community.

Campus maintenance was discussed, including work in Peterson and Ramsay Halls and a sidewalk project to extend from the new residence hall to Middle Street.

Board chairman George Walker acknowledged budget issues that were increasing the burden on everyone before segueing into a discussion on mediation between the board and President Philip Williams. Jim Fisher, an unbiased third-party, was selected as a mediator, and after reviewing all of the information, he began working with the board on Thursday, Nov. 5, in what Walker described as an "ongoing and progressing" process. "We remain faithful that the mediation process is going to work," Walker said.

The discussion was tabled and the meeting was recessed, scheduled to reconvene on Wednesday, Nov. 25, the first day of the University's Thanksgiving holiday.

On the morning of Nov. 25, the Board gathered in the Stewart Student Retreat for a less than ten-minute meeting, during which Walker announced that through continued mediation a separation agreement had been reached between Williams and the board. The Board ratified the separation agreement, which said that Williams would leave office July 31, unless he chose to leave sooner. They also approved the appointment of a search committee, to include five board members, one Alumni Board member, two Foundation Board members and one member of the Faculty Senate. One student and one dean were later added to the committee. –SUSAN HOWARD. PHOTO: AMY SWINDLE

Left: The three sister sojourners encounter a leather-clad rhyming bridge guardian. Alexandra is impressed by the troll's rapping skills.

Below: Fanny, Mary and Alexandra have tea with a cannibal who has assumed the identity of a pilot by eating him. Fanny tells her companions that there are two types of people: those you have tea with and those you have dinner with. Cannibals, she claims, are the former.

Bottom: The women toast with spoonfuls of their newfound favorite food, Cool Whip. Objects from the future mysteriously appear in their suitcases and on the jungle path.

Opposite page: Mary, Fanny and Alexandra prepare to "whack the bush" as they trek through the jungle of terra incognita.

Future *Un*covered

trekking through time

the Verge, a modernist play by Eric Overmyer, s produced by the UM division of theatre the senior Bachelor of Fine Arts project for rie Pope and Leslie Baird Hinsen. The per- mances ran N v. 20-24 and Dec. 2-5 in the ichester Box Theatre.

The play stars three women—Mary, exandra and Fanny—who begin their urney in the last unexplored wilderness, *ro incognito*, in the year 1893. Their journey ds them not only through a thick jungle d across an icy precipice, but also through e itself. Along the way, the characters eet strange new friends and experience the ure through osmosis.

Through the women's journey begins as one of leisurely travel, they quickly realize that they are leaving their old life behind. Each new discovery presents new mysteries, and each step takes them further into the future.

On the Verge is not just a play about three women trekking through the jungle in skirts, but about the journey of life itself. Once they discover their movement through time, they begin to anticipate what the future will hold. Leaving the life they had known, they go in search of fulfillment and happiness. On the Verge holds an important lesson in-between the lines—when life gives you lemons, put on your hiking frock and explore *terra incognita*.

–CARRIE MATTHEWS. PHOTOS: RACHEL CRISSON

CAST

Mary	Leslie Baird Hinsen
Alexandra	Marie Pope
Fanny	Jessica Cleckler
Man #1	David Wendl
Man #2	Logan Field

CREW

Director	Tammy Killian
Assistant Director	Karow Wilson
Choreographer	Zach Clemons
Lighting Design	Kel Leeger
Assistant Lighting Design	Stephen Frausto
Scenic Design	Stephen Frausto
Costume Design	Emily Gill
Sound Design	Brian McLendon
Poster Design	Amy Swindle
Properties Design	Stephen Frausto
Musical Director	Laurie Middaugh
Make-Up Design	Mia Shirley
Technical Director	Stephen Frausto
Costume Shop Manager	Emily Gill
Stage Manager	Naomi Armand
Assistant Stage Manager	Mia Shirley
Light Board Operator	Stephen Frausto
Sound Board Operator	Karow Wilson
House Managers	Karen Heck
	Destiny Hayden
Box Office Manager	Brittany Givins

On the Verge is not just a play about three women trekking through the jungle in skirts, but about the journey of life itself.

Unsurpassed scholars

Elite Night

Elite Night, sponsored by Student Life, was held Monday, Nov. 30, in LeBaron Recital Hall. On this night, College Night Leaders, SGA Cabinet, Montevallo Masters and Mr. and Ms. Montevallo finalists were introduced. Student's named Who's Who Among American Universities and Colleges were also recognized. The main event, however, was the presentation of Senior Elite, the top senior student in each major. The following students were named Senior Elite at this year's Elite Night:

COLLEGE OF FINE ARTS

Art	Alexander Schmidt
Music Performance	Krystle Smyly
Communication Studies	Nathaniel Landmon
Mass Communication	Melynda Sides
Theatre	Landi McAdams

COLLEGE OF BUSINESS

Accounting	Kelly Langele
Finance	Jessica Jackson
Management	Madison DiSalvo
Management Information Systems	Bobby Sheffield
Marketing	Stephanie Jolley

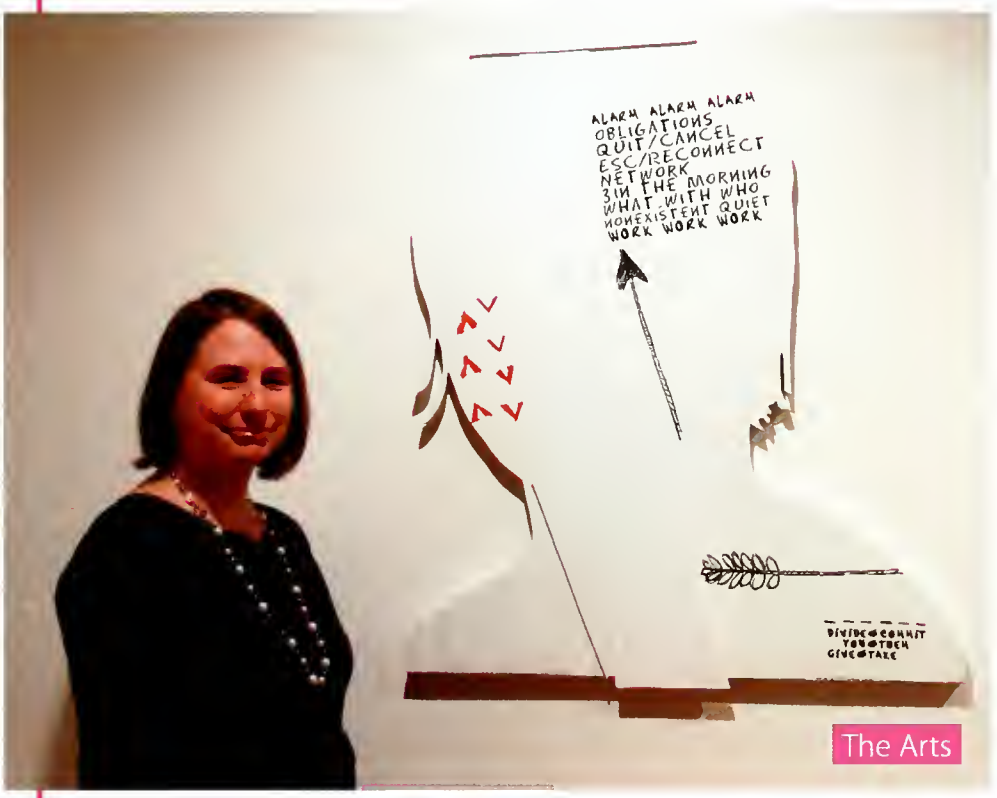
COLLEGE OF EDUCATION

Early Childhood Education	Mallorie Farrell
Elementary Education	Kala Locke
	Darlene Skinner
Kinesiology	Laura Alford
Child and Family Studies	Amanda Holway
Dietetics	Adam Brit
Family and Consumer Sciences Education	Jennifer Cassell
Interior Design	Terri Wright

COLLEGE OF ARTS AND SCIENCES

Chemistry	Corey Gros
Biology	Steven Franks
English	Rachel Daniel
Mathematics	Paul Stewart
Foreign Language	Leslie Hinson
	Christina Linden
Psychology	Victoria Frazier
History	Kouri Allen
Social Science	Crystal Brantley
Social Work	Tara Bradley
Sociology	Jordan Jones
Political Science	Terry Hughston
Speech Pathology	Emily Hardiman
Education of the Deaf and Hard of Hearing	Robyn Hyche
Health Professions	Jonathon Haley

unspoken thoughts



The Arts

Rachel Robbins and Stephanie Liles created a unique union of art for their BFA show, which ran Nov. 30–Dec. 3. Robbins produced large format woodcuts that reflected the female figure, whereas Liles explored the inner-workings of dialogue. Robbins' use of the woodblock in large scale proved for a very capturing body of work. Liles used screen-printing techniques to show the viewer the thoughts that people think but never say. Overall, the combination of the vulnerable figures that Robbins created and the raw emotions which Liles explored made for a vibrant exhibition of student work. PHOTOS: SKY JOHNSON.

Unrestrained expression

Orchesis is a group of dancers from a one-hour credit kinesiology course offered each semester. These students are joined by the beginning ballet, beginning modern and intermediate modern dance classes for a public performance at the end of each semester.

The fall show, on Dec. 9 in Palmer Hall, began with an impassioned routine called "Stand Up," performed by several female members of Orchesis clad in brightly colored skirts to a selection of music from the Flowbots. Beginning modern dance students took the stage next, with women dressed in orange and brown skirts and men in red capes, as they danced their homage to the end of fall with a performance titled "Winter" featuring music from Harry Gregson-Williams. A couple from Orchesis then danced together to the slow "Wintersong."

In a break from the more serious pieces preceding it, the fun "Jazzy Holiday," performed by the beginning ballet class with music from Kenny G., featured students donning Santa hats as they pirouetted across the stage, smiling all the way. Members of Orchesis came back on stage to perform the starkly different "Breaking Free," by Chrisette Michele, more modern than any performance before it.

Going back to more classical ballet moves, the wintry colors and graceful movements of the intermediate ballet class complemented their interpretation of Vaughn Williams' elegant "Greensleeves" into dance exceptionally well. The members of Orchesis told Arthur Rubenstein's "The Story of An Hour" with heavy mood lighting and, in difference to the rest of the performances, a narrator. The last performance of the night used music from Beyonce and modern clothing to send a message of "Sweet Dreams" home with the audience.

–RACHEL CRISSON. PHOTOS: JUSTIN BARRON

untraditional tunes

The sound of horns filled LeBaron Recital Hall on Tuesday, Dec. 8, as the UM Brass Quintet took the stage. The quintet was comprised of Chad Bates and Lindsey Folsom on trumpet, Krystle Smyly Gallegos on french horn, Micah Simpson on trombone and Jake Finn on tuba. The director of the ensemble was Joe Ardovino, associate professor of music.

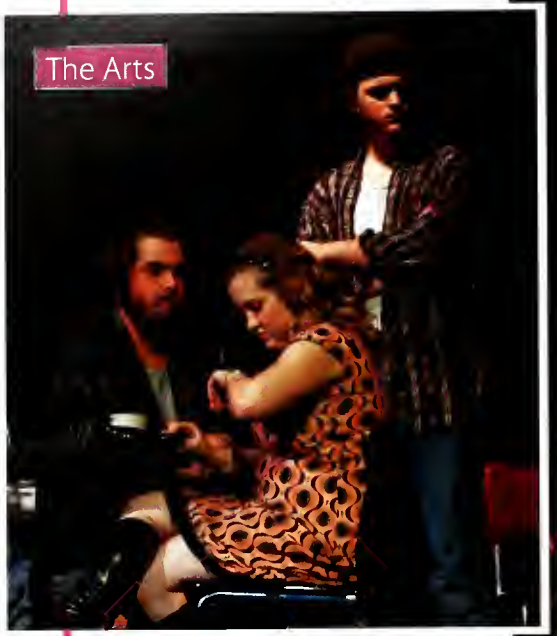
The program began with a four-movement work entitled "Quintet No. 3," by Victor Ewald. There was a quick pause between movements for the players to catch their breath and rest their lips. The Allegro moderato, Intermezzo, Andante and Vivo movements made up the whole first part of the concert. After a brief intermission, the quintet came back out and shifted from the classical mood with a short piece to the tune of a childhood song. Robert Nagel's "This Old Man" had the audience silently singing along.

The rhythm changed again as Bates counted off the next piece. "Ain't Misbehavin'," written by Fats Waller and arranged by Lee Norris, is a jazz work with a toe-tapping beat. Folsom played with the pitch of her trumpet by using her hands, producing a fascinating sound. The constant bass of the tuba contrasted with the melodic blare of the trumpets, filling the hall with swing and syncopation.

The final piece of the evening brought in the holiday spirit. "Most of the Twelve Days of Christmas," arranged by Harrison Roper, put a twist on the holiday classic, making it intricate and engaging. The rhythms of the arrangement were slightly different from the original, making it an attention-grabbing take on the piece to end the program. –LAURA BATT. PHOTO: JUSTIN BARRON

Unstable lifestyles

The Arts



Balm in Gilead

Top: Stood up by a friend, Darlene decides to stay at the diner, where she becomes acquainted with Joe.

Bottom: Judy, Bonnie and Tig change the tone of the play by bursting into song.

Right: Tig solicits and then threatens Fanny, a transvestite prostitute, in a New York City diner.

e spiritual "There is a Balm in Gilead" comes
m the Old Testament of the Bible in Jeremiah
2, "Is there no balm in Gilead? Is there no phy-
an there? Why then is there no healing for the
unds of my people?" It is curious that Lanford
lson named his musical after this spiritual or
le verse, as spirituality and God seemed to be
farthest things from the minds of any of the
aracters in the play, being replaced by searches
a good high or a stable lover. However, one of
most important things in the minds of the
aracters was the search for something to use
a balm to heal the physical, emotional and
ntal wounds they each carried.

Joe, a small-time drug dealer, met
rlene, a new arrival to town, in a some-
at seedy, crowded diner in Manhattan's
st Village, as they tried to have a little pleasant conversation in the whirlwind of life in the early 1980s. The two began a relationship over the course of a few days, while at the same time each was on the cusp of a big life decision. Joe wondered if the possibility of making a little dough was worth the risks and debt involved in repaying drug boss Chuckles, and Darlene wondered if selling her body was the only way to make a living.

The two were joined by Anne, who taught Darlene a few things about the politics and workings of "taking men up" in the West Village. Martin, who just wanted some "bambino" from Joe or another dealer, Xavier, also frequented the diner. Dopey stopped the action a few times during the play to address the audience or comment on a scene.

Other show-stopping moments were the times when cast members serenaded the audience with rock songs, including "Blister in the Sun," "Love Stinks," and "Somebody to Love." The interesting convention to these songs is that the actors not only sang them, but produced the drum beats and guitar riffs with their voices as well—an allusion to the happiness or peace they searched for throughout the play and ultimately had to make for themselves. –RACHEL CRISSON. PHOTOS: JUSTIN BARRON

CAST

David/Al	Brandon Christian
Rick/Stranger	Aaron Moore
Judy/Babe	Sierra Riggs
Terry/Rust	Sabrina Wilson
Anne	Brittany Bivins
Dopey	Logan Reid
Kay	Karen Marie Black
Xavier/Frank	Jeremiah Dawson
Darlene	Katie Dale
Joe	Tim Nix
Tig	Tony McKeel
Rake/Martin/Ernesto	Trenton Loggins
Bonnie	Jessica Carpenter
Franny/Carlo	Zach Clemons
Ho'	Naomi Armand

CREW

Director	Marcus Lane
Stage Manager	James Kitchens
Lighting Technicians	Peter Isaacson
	Frank Deming
Costume Coordinator	Sara Larson
Crew	Brittany Rager

Far left: Cocaine addict Martin becomes frustrated with his drug dealer, Joe.

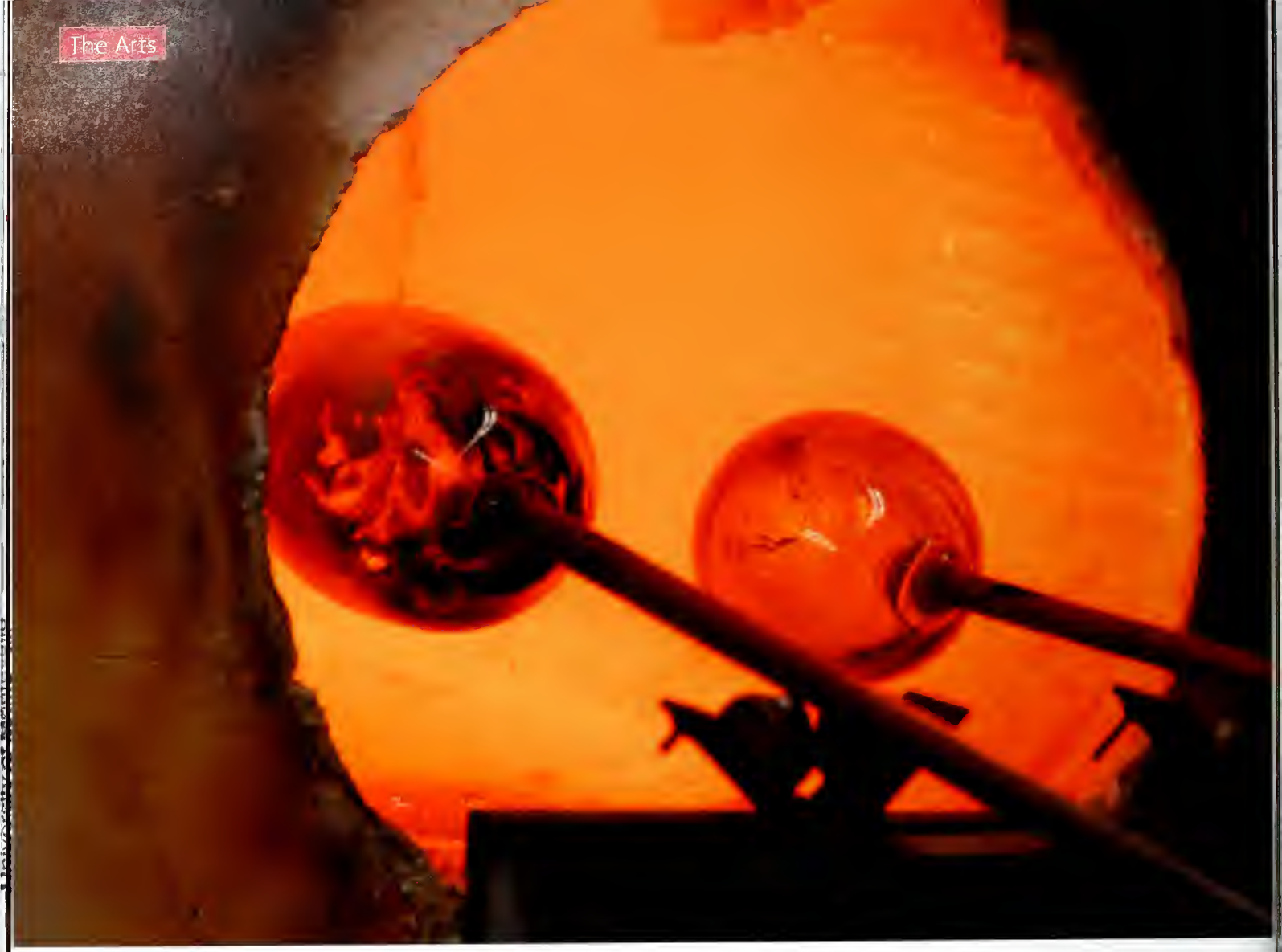
Left: Waiting for clients, Bonnie retouches her lip gloss. The diner had a reputation for attracting less-than-reputable characters.

Below left: When the boss is not around, Kay chastises irritating customers.

unequaled works

The Arts

The Student Art Association's Juried Show was the first exhibition in the newly renovated Peterson Hall. Five $50 prizes were awarded for categories of painting, photography, printmaking and ceramics, and $100 went to the people's choice winner. Contest judge Doug Barrett, assistant professor of graphic design at UAB, had a plethora of art to choose from, but managed to select the five winners, which included Daisy DeMarsh, for ceramics, Sky Johnson, for photography, Brandy Bajalia and Mark Basco, for painting, and Devin Lily for printmaking. The people's choice winner was Jason Jeffcoat, for a pen and ink drawing. PHOTO: SKY JOHNSON



uncommon course

Glass blowing, the newest medium in the art department, is a course that fills up fast due both to its limited capacity and its hands-on nature.

The glass blowing process begins with a blowpipe and molten glass. Students stand inches from a 2200-degree furnace, under the careful eye of Clifton Pearson, professor of art. They shape and mold the glass by keeping it in constant motion with wet newspaper while another student blows air into the malleable glass via the blowpipe. After adding color and going through several rigorous steps to detach the piece from the blowpipe, the glass is put in a special area called the annealer to cool for two to four days.

Because of the expense to heat the furnace, the class is only offered in the fall semester, and limited space allows only eight students to take this special class each year. –SKY JOHNSON. PHOTOS: SKY JOHNSON

Closing juncture

LeBaron Recital Hall filled with people on Thursday, Dec. 10, for Jordan Hampton's senior recital. Under the instruction of Roderick George, associate professor of music, Hampton was accompanied on piano by Jane Gibbs, adjunct instructor of music. Her Phi Mu sorority sisters, along with family and friends, came to show support. Hampton's program was split into six parts with 11 pieces total. Between parts, she stepped off stage to catch her breath and refresh her voice.

The first part of the recital was composed of three pieces. She started with two pieces by Henry Purcell—"Come all ye songsters" from *The Fairy Queen* and "Sweeter than Roses" from *Pausanias*. The last song in the first segment was "Oh! had I Jubal's lyre" from George Frideric Handel's *Joshua*.

Hampton's second segment consisted of three songs by Charles Debussy. In "It weeps in my heart," she acted out the pain and tears of the lyrics. She then changed emotions with "Green," a happier love song and an equally upbeat "Horses of Wood."

She then sang two works by Richard Strauss, "The Night," which had a nocturnal sound, and "Cecily," with lyrics about pining love.

"Ah, come, do not delay," a teasing love song from Mozart's *The Marriage of Figaro* was the fourth part of the recital.

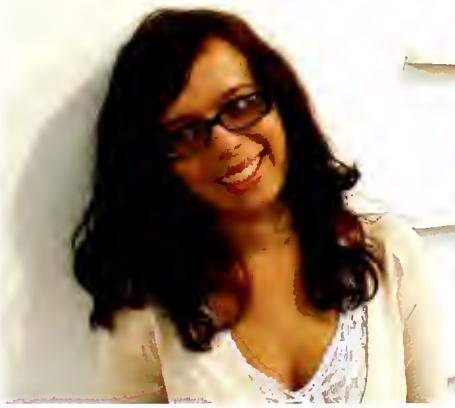
The fifth part was a three-movement piece entitled "On Consciousness Streams," by Jacqueline B. Hairston.

Complete with props, the final piece, "Glitter and Be Gay," from Leonard Bernstein's *Candide*, entertained the audience with reflections on the life of a royal woman forced into prostitution. Hampton used facial expressions, jewelry and vocal inflection to portray the pain and humor of this piece.

Upon finishing the last piece, Hampton immediately received a standing ovation. She came back onstage three times during the roaring applause. Following the recital, a reception was held in the Fraser Seminar Room for the attendees to enjoy refreshments and congratulate Hampton on her performance. –LAURA BATT. PHOTO COURTESY OF JORDAN HAMPTON.

unconventional design

Kat Wood and Jonathan Suttler ended the series of fall shows with a marvelous array of abstract watercolor and symbolic paintings of Catholic saints. Suttler showed his ability to layer colors in such a way that the abstract colors began to feel like something floral. Wood gave 111 paintings of Catholic Saints with a twist by connecting each saint with an element on the periodic table. She then set up the paintings in the order of the periodic table, bringing the series to life. Suttler and Wood engaged the audience, giving each person a cause to stop and think about how two very different techniques could be brought together to become a force of art.
PHOTOS: SKY JOHNSON



Billy Clow introduces the University Chorus to kick off the "Montevallo Choral Christmas" concert.

Sung for the season

The Montevallo Choral Christmas was held on Monday, Dec. 12, and showcased the four campus choirs as they performed a collection of Christmas pieces. Billy Clow opened the event by introducing the University Chorus. Led by Gary Packwood, associate professor of music, the largest all-student choir sang three merry melodies, including "Antiphonal Gloria Alleluia," by Vivaldi, which highlighted soloists Maria Hanvy, Yamuna Meleth, Zachary Upton and Zachary Banks.

The Montevallo Chorale, a choir of students, faculty and community members, performed several uplifting tunes. Trumpeters Skylar King, Kevin Kierspe and Vincent Schneider were brought in for "Jazz Gloria," while Katy Vest sang a solo on "Sister Mary Had-a But One Child."

The Chamber Singers, an auditioned group of fewer than 20 students, was next. Maria Hanvy's solo in "Where Are You, Christmas?" took a more somber turn, and the solo by Roderick George, associate professor of music, in "Glory, Glory, Glory to the Newborn King" kept that same reverent feel.

Melanie Williams, associate professor of music, and Charles Wood, assistant professor of music, along with Packwood, joined the Concert Choir. The professors sang with the students on six pieces, including "Ave Maria" and "O Holy Night."

To finish the concert, members of all four choirs came together for a moving performance of "The Hallelujah Chorus" from Handel's Messiah. –RACHEL CRISSON. PHOTOS: RACHEL CRISSON

Above left: Maria Hanvy sings a solo during the Chamber Singers' performance of "Where are you, Christmas?"

Left: Melanie Williams and Charles Wood harmonize with the Concert Choir for the traditional carol "O Holy Night."

Above: Gary Packwood conducts the University Chorus in a spirited rendition of "Little David, Play Your Harp."

Professors, families and friends of UM Seniors gather in Palmer Auditorium to see the students graduate.

Unending possibilities

Fall commencement

Fall commencement took place Friday, Dec. 18. Graduates and their guests were welcomed with a reception in Anna Irvin Dining Hall, sponsored by the UMNAA, prior to the 5 p.m. ceremony in Palmer Auditorium.

Ruth Truss, professor of history, gave the commencement address. Truss is the recipient of UM's Outstanding Commitment to Teaching Award. She also earned her bachelor of science degree from UM.

It is a tradition of the University to recognize the top students from each college with awards of superior academic achievement. Rachel R. Daniel, of Boaz, and Cory Gros, of Victoria, British Columbia, were recognized by the College of Arts and Sciences. Jessica Renee Jackson, of Chelsea, was recognized by the Michael E. Stephens College of Business. Malorie C. Miller, of Alabaster, and Mariana M. Rogers, of Columbiana, were recognized by the College of Education and Leslie Baird Hinson, of Madison, was recognized by the College of Fine Arts. PHOTOS: CARRIE MATTHEWS

Left: David Henderson accepts his diploma, shaking Terry Roberson's hand.

Below: UMNAA President Karen Kelly poses for a photo with Acting University President Terry Roberson and keynote speaker Ruth Truss, professor of history.

Crunchtime

On the eve of the first day of exams, students are given the rare opportunity to blow off some nervous energy at one of the UPC's most successful programs, the Late Night Breakfast. The event, in Anna Irvin Dining Hall usually draws in approximately two hundred students wanting a few hours' break from their steady flow of study sessions.

Offering the cafeteria's usual hot breakfast menu as well as vegetables, pulled pork sandwiches and hot wings, many a midnight-snack urge was quelled early at this event. Live music, including a local DJ, was a major part of the event, and a large portion of the main room was turned into a dance floor for students. The Montevallo Room offered a more relaxing environment, with an oxygen bar, free massages and balloon animals. Unfortunately for many students, the event ended at midnight, sending everyone back to their studies. PHOTOS: AMY SWINDLE

Unforgettable

As the holiday season was beginning, the campus was blindsided with the tragic death of a student. Freshman Amy "Amie" Katherine Elliott, an elementary education major from Madison, was killed in a car accident Nov. 23 on Highway 119 in Montevallo near Cobblestone Apartments.

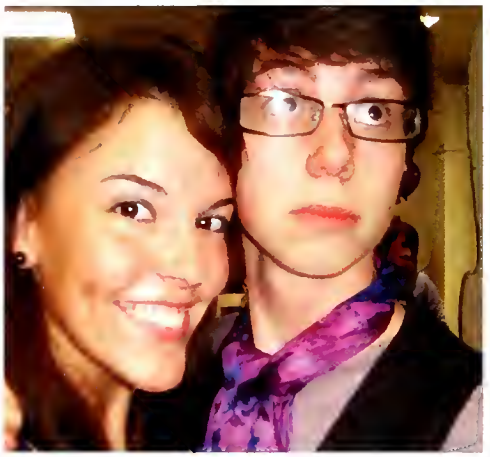
Elliott and four of her UM friends were on the way to a Thanksgiving dinner in Alabaster when an oncoming car swerved into their lane, colliding with their vehicle. The other students involved, including sophomore Logan Arrowood, freshmen Joseph and Stephen Billy and sophomore Eonna Chambers, sustained injuries but have recovered.

UM students, faculty and staff gathered in the McChesney Student Activity Center on Nov. 30 in remembrance of this young woman who touched many lives. Elliott's parents, Allan and Kathy, and her sister, Amanda, joined the UM community for the ceremony.

The UM Chamber Choir, directed by Gary Packwood, associate professor of music, opened with a musical arrangement. When the music subsided, Terry Roberson, acting president, welcomed the family, friends, classmates and teachers of Elliott and shared some opening thoughts.

Kimberly Barrett, vice president for student affairs, invited those in attendance to share memories of their time with Elliott and the effect she had on their lives. The whole room was moved by the impact Elliott made in so many people's lives in the short time she spent on campus. Friends, classmates and her Purple Side family came to the podium to share good memories of Elliott. The Rev. Bill Brown, of the First United Methodist Church in Montevallo, offered a prayer for those grieving. Everyone who spoke shared one common sentiment: She will be greatly missed. –LAURA BATT

Amie is my sister in spirit and heart. She is an angel who touched so many lives in such a special way. Her light will carry on now and forever. I love you Amie, Eonna. –EONNA CHAMBERS



I only knew Amie for a short time, but I am so glad to have known her. She was one of the strongest people that I've ever known, and her sense of love and dedication is something to be greatly missed. Amie was a fierce girl, and I'm so proud knowing that she had such a positive impact on my life. –LOGAN ARROWOOD

I remember the first time I met her. Stephen Billy invited me to come watch Glee with them so I come over to their dorm room and out of nowhere Amie comes up and says, "You're Naomi right? I love your videos on YouTube! They're hilarious!" And that meant so much to me. So we became friends ever since and I remember it was like an adventure every time we hung out together. –NAOMI ARMAND

Amie was probably the most remarkable person I've ever known. When you come to school, you meet new acquaintances and becoming close to people right away can be difficult. However, my twin brother Joseph, Amie, and I immediately became inseparable. My favorite feature about Amie was her genuine nature and loyalty, because Amie Elliott would have done anything for me and I knew it. My favorite memories are our late night Taco Bell runs with the top down in our convertible, our weekly trips to Ihop for pancakes, our pumpkin carving at the Montevallo lakes, or our random lake days where we began composing the "Billy Elliott" files about our friendship every few weeks. Our favorite song to listen to together was "You and Me" by the Dave Matthews band, and the lyrics are so true now. "Oh, and when the kids are old enough, we're gonna teach them to fly." Amie's teaching them to fly now and smiling bright as ever. A piece of my heart will always be missing, and I love her more than anyone will ever ever know. I love you my Pooty! "Did you ever hear her laugh? When she laughed, you swore you'd never cry again." These lyrics from a song describe Amie Elliott perfectly and were so true in her daily life. I miss you more every day and will see you again one day Amie. Miss you more than ever. –STEPHEN BILLY

Amie Katherine Elliott

January 7, 1991–November 23, 2009

ove: Although she spent only one semester on the UM campus, Amie Elliott touched the hearts and lives everyone she met. Above right: Amie is pictured with her parents, Allan and Kathy Elliott, and her sister, nanda Elliott, on a family trip to Boston. Right: Amie enjoys time with friends in her residence hall, Tutwiler. OTOS COURTESY OF KATHY ELLIOTT.

e following is a scholarship essay Amie nned before she arrived at UM:

When I was six, I constructed my first life map. cording to the map, I would buy a dog at age ven, drive a hot pink Barbie car, and graduate gh school with honors. Well, I never got the g and I drive my mom's old '89 Camry. But w, many life maps later, on May 27, I will be ated with the top ten percent of my class, wait- g to receive my Honors Diploma.

Through all the rough drafts of plans I have njured for myself, one thing remains steady in em all—attending college. While there was doubt about receiving a college education, ere was uncertainty about which college this ucation would come from. Would it be Auburn niversity or Birmingham Southern? UAH or lmont? University of Alabama or Jacksonville State? Then finally, on the way home from an Auburn football game, I found my answer. Thirty miles south of Birmingham, the Elliott family van bumped its way along the brick streets of the quaint college campus of Montevallo—my future alma mater.

I have been accepted to the University of Montevallo, and will start school there this fall. Since age six, I've wanted nothing more than to graduate college and become a teacher. It is so hard to believe that after years of making maps and plans, all my dreams will start coming true in four short months.

Yet with all the dreaming I've been doing, I am more awake than ever. 2009 has already been an incredible year for me. People say high school is all about finding yourself. I have realized that life isn't about finding who you are, but about creating who you are. Make yourself something worthwhile and, most importantly, be not afraid of greatness. I have not discovered, but instead decided, that I am an independent, mature woman that can hold two jobs in order to provide for myself financially. Granted, with the impact of fluctuating gas prices and a suffering economy, this has been much harder than expected. But because of this struggle, and the devastating loss of PACT money, I am more determined than ever to seek financial aid, attend college, and achieve greatness.

Those who knew her would agree, Amie's life map ended far too early, but she no doubt accomplished her most important goal, achieving greatness. While she never made it to her own classroom, she was always teaching, and she will never be forgotten.

Unprecedented

Winter

January 76-83

February 84-103

March 104-115

College Night

Ribbons unrolled

The College Night season officially kicked off on Sunday, Jan. 3, with the ribbon hanging. This event is held approximately at midnight so that it begins at the exact start of the spring semester. It takes off from the steps of Palmer Hall, where students gather in shivering masses, braving the cold weather to run around the campus, particularly on Main Quad and in front of Farmer Hall, tying, wrapping and streaming purple and gold ribbons around trees and bushes. After this event, Purple and Gold spirits run high, and so begins the College Night competition. PHOTOS: JUSTIN BARRON

Blaze in bounds

On Saturday, Jan. 16, Montevallo and Brierfield Fire Departments performed a controlled burn on Canterbury House, the Episcopal campus ministry center located next door to St. Andrew's Episcopal Church on Plowman Street.

Canterbury House, which was built in the 1940s, had served as the church's campus ministry center for roughly three decades, housing up to four students per semester. The house is to be replaced with a larger, more functional student center, with housing for six students. The church's weekly campus ministry service and meal will take place in the new facility.

According to Deputy Fire Marshall Brandon Broadhead, the church's donation of the house allowed newer firefighters the rare opportunity to experience the heat and smoke of a real fire in a controlled environment.

Prior to the burn, most of the windows were donated to local artist Christy Falligant, who uses old windows to create new works of art. Proceeds from the sale of her artwork support the Crisis Center Inc. in Birmingham. PHOTOS: SUSAN HOWARD

Student Life

Unanswered questions

air of the search committee, Todd Strange fields estions from those who attended the session. UM mmunity members were given the opportunity to are with the committee the qualities they sought in e next president.

Associate Professor of Sociology Stephen Parker expressed his concern that inadequate representation of faculty and staff on the search committee may give the new administration the impression that they are not interested in the presidential selection process.

Members of the presidential search committee include Robert Altman, Mary Beth Armstrong, Carolyn Duncan, Kristen Gilbert, Terry Hughston, Jeanetta Keller, Jim Methvin, Wynelle Sewell, Rodger Smitherman, Todd Strange and David Wheeler.

Students, faculty, staff, and alumni were present to voice their concerns at an open session with the presidential search committee on Jan. 12 in the Montevallo Room in Anna Irvin Dining Hall.

Todd Strange, chair of the committee, opened by explaining that the meeting was a listening session to gather the ideas and concerns of campus constituents to develop a set of criteria in choosing a new president.

Those in attendance shared their perspectives regarding the professional and personal qualifications of the next president. Michael Patton, professor of philosophy, spoke first, indicating his hope for a candidate that is committed to the Montevallo tradition, culture and the Strategic Plan. Samantha Webb, associate professor of English, asserted the need for a president who has a management style similar to Williams, respects the faculty and understands the world outside of the state of Alabama. Robert Barone, associate professor of history, emphasized his interest in a president that understands what a liberal arts institution is all about and is steadfastly dedicated to raising money for the University.

The community clearly expressed the want for a president who strives to uphold the integrity, history and character of the University. "In short, I would like to hire a president who is exactly like Phil Williams," said Michael Sterner, associate professor of mathematics. While many questions were posed, all the committee was able to reveal was that 14 candidates were being evaluated for the position, and their goal was to recommend two or three candidates to the Board of Trustees by the end of March. –RABEE KAHEEL. PHOTOS: AMY SWINDLE

Senior Class President Amanda Beck inquires about the committee's progress in the selection of the University's 15th president. However, the committee was unable to reveal any details about the search.

unrelenting legacy

Students, faculty, staff and community members gathered on campus for the annual celebration of Martin Luther King Jr. Day on Wednesday, Jan. 20. The first of the events was the Oratorical Breakfast in the Montevallo Room. Four students, Ira Robinson, Daniel Farris, Patrick Williams and Patrick Tally, delivered short speeches on the impact King made.

The speeches were judged by Sally Bell, assistant professor of communication studies, Raymond Ozley, instructor of communication studies and Tonya Giddens, coordinator of the McNair Scholars Program. Daniel Farris was awarded first place. King's legacy has been carried on through generations, and the speeches at the Oratorical Breakfast strongly reflected how King's ideals have influenced the students.

The second half of the celebration was a program in the Merchants and Planters Bank Auditorium in Comer Hall. After a welcome from President Philip Williams, student Aaron Jackson shared the poem, "I, Too, Sing America," by Langston Hughes. The student gospel choir, Inspirational Voices of Christ, performed two hymns. Then admissions secretary Joyce Jones introduced her father-in-law, the Rev. Albert Jones Sr., of Mt. Olive Missionary Baptist Church. Jones gave the keynote address, encouraging the audience that they all should persevere even when life "deals a bad hand," filling the audience with fervor in remembrance of King.

–KATI HELM. PHOTOS: JOHN NICHOLSON

unbound

The Feminist Majority Leadership Alliance (FMLA) held its first meeting of the spring semester on Jan. 16. The FMLA discussed plans for a trip to the National Young Feminist Leadership conference in Washington, D.C. They also discussed several fundraising opportunities.

The women and men involved in the FMLA made several plans for outreach both on and off campus. They discussed an "Adopt a Clinic" volunteer project. On campus, they worked with counselors to create a program for sexual violence and awareness. They also worked with the counseling center to create a "Gender Equality" room, which offers resource information on a variety of topics including pregnancy and sexual abuse.

FMLA officers for the 2009–2010 school year were President Emily Salinas, Vice President Christopher Augustine West and Public Relations Officer Ellen Rosemary Sowa. PHOTOS: CARRIE MATTHEWS

The sign raising and pep rally is one of the first major College Night events after Christmas break. Students and alumni gathered outside the SUB for the reveal of each side's original sign. Then the crowd moved to Myrick for the pep rally.

Unclear clues

Above: An inscription beneath the Gold sign, "This is my dream. This is my story. This is my music," hints at the Gold Side's dreamy musical.

Above right: The Purple Side sign's marionettes leave the crowd hanging until the College Night opening, offering few clues of the show's content.

Members of the Purple Side gathered outside Farmer Hall at 6 p.m. on Thursday, Jan. 21, rallying together for the unveiling of the College Night signs. Shortly thereafter, members of the Gold Side marched up together, chanting, "The Golds are coming." Then both sides faced off, cheering back and forth until the signs were finally uncovered.

The Gold sign was uncovered first, revealing a trio of 1930s characters in front of skyscrapers. Below them were painted the words "This is my dream. This is my story. This is my music. GV 2010." Then the Purple sign was unveiled, bride and groom marionettes, flanking the Purple Side mascot, a cow.

Following the sign raising, the crowd migrated to Myrick gym, where side leaders introduced their casts for the first time. Purple and Gold cheerleaders led their respective sides in various chants, before coming together for the College Night cheer ("College Night, Yeah!").

Before the night was over, upcoming events were announced, spirit pictures were taken, and the sides circled up to sing their side songs. PHOTOS: JUSTIN BARRON

Daybreak In Alabama

Peas

Nauvoo Girl

Delusions of Grandeur

Student works unmasked

by the White Cardigan Club

e White Cardigan Club a group of actors, aywrights, directors, technicians and crit- who are interested in writing, directing, ting in, designing and producing new utting edge, subversive, dark, edgy, adult or wacky) theatrical work. The club has grown from meetings where students would share their works-in-progress and read through parts, to now hosting the occasional public performance. On Friday, Jan. 22, the club presented six original productions in the Chichester Box Theatre.

Righteous Criminal

Speak To Me

Daybreak In Alabama

The first performance was "Delusions of Grandeur," in which a woman named Betty is convinced that she is the famous Bette Davis.

Next came "Daybreak in Alabama," an intensely emotional piece set during the Civil Rights Movement. It is about a family being pulled apart, all of its members doing their best to deal with the conflicts around them.

In "Righteous Criminal," a short comedy piece, two girls come home to find someone has broken in and found their marijuana. They are outraged when the police arrest them for possession instead of incarcerating the burglar.

After an intermission, "Peas" a story about a mother trying to get her rebellious son to eat peas, took the stage. The scene was performed numerous times, each time with a different portrayal, from the son being submissive to throwing a tantrum.

"Nauvoo Girl", a dark piece about a girl's abduction and rape, followed.

The final piece, titled "Speak To Me", was about a heart-wrenching break up.

All of the pieces were written and directed by UM theatre students, but some non-acting majors took roles as well. After the performances, senior Holly Dale and Tammy Killian, assistant professor of theatre and sponsor of the White Cardigan Club, conducted a question and answer session about the performances. –JUSTIN BARRON. PHOTOS: JUSTIN BARRON

DELUSIONS OF GRANDUER by Lydia Cunningham

Director	Logan Reid
Brian	Jonathan Haley
Betty	Katie Dale
Holly	Destiny Hayden

DAYBREAK IN ALABAMA by Tyree Walker

Director	Marie Pope
Viola	Sabrina Wilson
Herman	Stephonn Ammons
Amaris	Nydia Gambles
Teddy	Brandon Christian
Helen	Jennifer Lee
Joe Earl	Tim Nix
Girls	Kanya Johnson
	Chenae Winfield
	Ka'Breanna Avery
	Amaris Grubbs

RIGHTEOUS CRIMINAL by Naomi Armand

Director	Karow Wilson
Sam	Courtney Harrelson
Nate	Kylee Parks
Ruew	Jeremiah Snider
Officer	Marie Pope

PEAS by Naomi Armand

Director	Karen Black
Mom	Angel Tillman
Child	Trent Loggins

NAUVOO GIRL by Karow Wilson

Director	Zach Clemons
The Girl	Jade Rice
The Father	James Kitchens
The Sister	Bethany Dawson
The Passerby	Jessica Carpenter
The Chains	Riley McEuen
	Naomi Armand
	Karen Black
	Matt DuBois

SPEAK TO ME by Marie Pope

Director	Holly Dale
Chris	Haley Evans
Alex	Riley McEuen

Astounding win

College Night

Right: Lady Lion Tara Burke stands ready as a more Lee Gold hits the ball over the net in the College Night Women's Volleyball competition on Saturday, Jan. 31. PHOTO: JUSTIN BARRON.

Below: The Gold team gets its pep rings strategizing in a huddle. PHOTO: CARRIE WYATT-EMS

Renouncing fears

Student Life

On Monday, Jan. 25 the campus organization Sexual Acceptance For Everyone, known as SAFE, hosted an informational event in the Merchants and Planters Bank Auditorium from 7–9 p.m. Jim Higginbotham from Birmingham AIDS Outreach (BAO) spoke about some of the misconceptions about AIDS the people who have contracted the disease and the treatments and other services available in the Birmingham area through his organization. Following his informative presentation, Higginbotham accepted questions from students and distributed brochures on subjects such as practicing safe sex, understanding various diseases, treatments and local experimental vaccine trials. He also gave out condoms, glasses cases, yo-yos, mints and a few other free promotional items with information about BAO.

Higginbotham then discussed "Hope Takes Action," the current ad campaign trying to find males 19–45 years old who are HIV negative to participate in the current AIDS vaccine trial going on in Birmingham. The Alabama Vaccine Research Clinic conducts the trials as part of the Division of Infectious Diseases with the UAB Department of Medicine.

A representative from the UAB group Sexual Health Awareness through Peer Education (SHAPE) brought the newest type of AIDS testing to spread awareness and to allow anyone who wished to be tested to do so. Very different from the usual health-department blood test that takes weeks to get the results, the new test is merely a swab on the inside of the cheek and a 20-minute wait for chemicals to register. SHAPE wants people to know about this testing, since easy and painless testing methods will hopefully encourage more people to get tested. PHOTO: RACHEL CRISSON

Left: The Purple volleyball team huddles up between matches. In the volleyball competition, the sides play for the best out of 3 matches. The Gold Side won the first two matches 25–10 and 25–11. PHOTO: CARRIE MATTHEWS

Below: TLyn Butler stands firm as her teammate Lacey Smith, sends the ball over the net. PHOTO: CARRIE MATTHEWS

Cami Johnson leaps to serve the ball to her Purple opponents. PHOTO: CARRIE MATTHEWS

Competitive encounter

Daphne Kennedy looks for an open teammate in the College Night women's basketball game on Saturday, Feb. 6.

Purple Side basketball players circle up with other Purples to sing their side song after the game. The final score was 52–24, Golds. The soccer game, also scheduled for Feb. 6, was canceled due to rain. Both sides were awarded five points. PHOTOS: JUSTIN BARRON

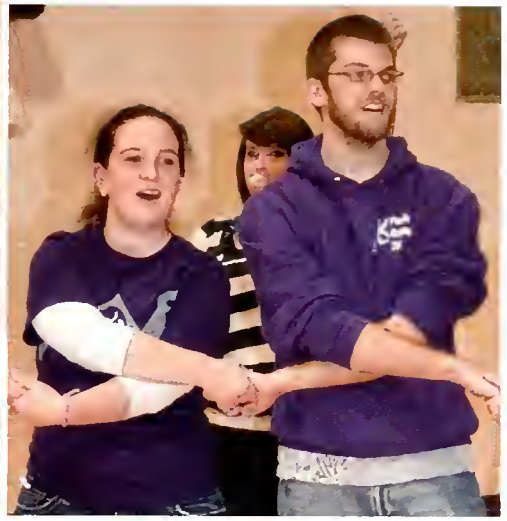
Funding creativity

The Student Art Association's Valentine's Day Sale raised more than $175 for the organization's planned trip to New York. Items for sale included several handmade items, such as coke can flowers, sculpted jewelry, Valentine's cards and baked goods. By the end of the day most everything had sold, but that didn't stop President Williams from stopping buy and purchasing several cards and the last of the baked goods, as well as giving a generous donation to the trip fund. PHOTO: SKY JOHNSON

College Night

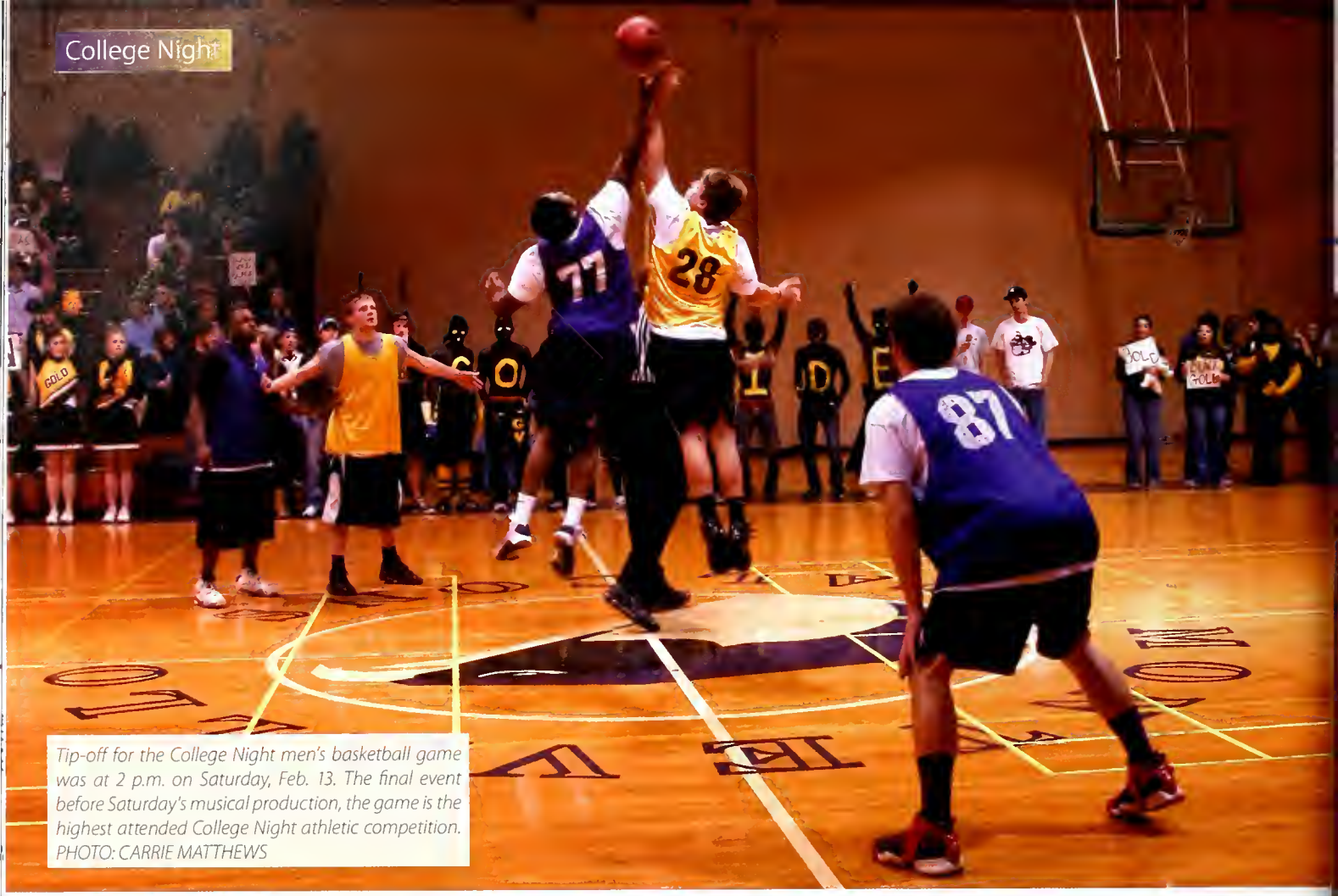
Left: In possession of the ball, Abigail Merrill (Purple) attempts to get past her Gold opponent.

Below: Hannah McEwan and Ryan Moody lead the Purples in their side song.



Above: Steven Williams and Gold Leader Sarah Anna Ford celebrate the women's basketball victory.

Left: Lindsey Bristol, Julie Jordan and Julie Beasley join other members of the Gold Side in cheering on their women's basketball team.



Tip-off for the College Night men's basketball game was at 2 p.m. on Saturday, Feb. 13. The final event before Saturday's musical production, the game is the highest attended College Night athletic competition. PHOTO: CARRIE MATTHEWS

Mundane meeting

The Board of Trustees met in the newly-renovated Merrill Room of Reynolds Hall on Friday, Feb. 12, at 1:45 p.m. The meeting began with the dedication of the room following its upgrade. The room previously held 30 people; now it holds 60. A video of the renovation progress was shown to honor those who worked on the project. Then various board members gave their reports.

Terry Hughston, SGA President, announced current plans for the student body. The first was "Montevallo Has a Heart for Haiti." SGA had been working on collecting money for the Red Cross to go towards Haiti relief, both on campus as well as around town. At the time of the meeting, several hundred dollars had been raised.

Next, he described the Backpack Lunch Buddies program. In conjunction with the Family and Consumer Sciences Department, SGA had been working to partner with Montevallo Elementary School to provide take-home lunches for students who receive free meals at school but might not have food for meals over the weekend. Hughston also discussed SGA's work with the Higher Education Partnership and their plans to attend the Higher Education rally in Montgomery in March.

Hughston said that SGA had received commitments from both democratic candidates for governor to come speak at the campus, and they were in the process of getting commitments from the republican candidates as well. Hughston also mentioned the student events for the future, from Cokes-n-Strokes to movies on Flowerhill lawn to cooking seminars and live music.

President Williams announced that UM's basketball team was to be featured on television. David Pritchett of the Physical Plant reported that a sidewalk project was soon to be underway, involving Brooke Hall, Residential College and the hiking trail.

The meeting was short compared to other board meetings this year, as attendants were gearing up for the College Night performances. –KATI HELM. PHOTOS: JUSTIN BARRON

Unreserved rivalry

Left: Charlie Foster (Gold) prepares to take a shot, evading his Purple defender, Jonathan Haley. In the end, the Gold Side defeated the Purples 54–46. PHOTO: JUSTIN BARRON

Below: During halftime, the College Night cheerleaders faced off on the court. Despite initial technical difficulties with the sound system in Myrick Gym, the Gold cheerleaders rallied their side with a powerful routine. PHOTO: JUSTIN BARRON

Spirits were high as the Purple Side cheerleaders executed their stunts. PHOTO: CARRIE MATTHEWS

The inspirational story line about following your dreams made the Gold Victory production, "Music and a Dream," a hit. Set in 1935 Chicago, the script provided times of laughter and times of tears for the audience. With large, complex dance numbers and catchy songs, audience members were tapping their feet and clapping along to the music.

The story follows Philip, a young musician, in his journey from a lonely waiter to a love-struck composer at the Lion's Mane, Chicago's hottest nightclub. The club's owner, the Boss, has a tight rein on his employees, particularly lead singer Mary. When Mary walks in on a meeting of the Boss and his cronies, she realizes that he has forgotten their date, and dejectedly accepts his suggestion that Philip escort her home. One imaginative walk later, Mary and Philip are caught up in a forbidden romance. Despite Mary's fears of what the Boss would do to Philip if he finds out about them, the two share a goodnight kiss.

While Philip is walking Mary home, the Boss and his cronies rob a bank, but none of them remembers to take the money. So the next day, they expand their "family," doing a favor for Philip so he will be obligated to join their forces. The Boss sets up a meeting for Philip at Mr. Tingle's Jingles, where Philip thinks he's getting a foot in the music industry's door, but not without first meeting Phyllis, Mr. Tingle's secretary. Phyllis, who is much more interested in Philip than in his music, convinces him through seductive song that to be successful in the business, he must "get in with her."

Unfortunately for Philip, back at the club, Mary hears about his visit with Phyllis. Devastated and desperate to get back in her good graces, Philip turns to Tom and Joan for help. They get him on stage, where he serenades Mary. The Boss is outraged, not because Philip loves Mary, but because no one told him that Philip was so talented. He gives Philip a permanent job and breaks up with Mary, professing his true love for Phyllis. This frees Mary up to be with Philip, and Tom comments on the happy ending, leading the entire club into the show's finale, a reprise of "Swing'n Good Time," an up-tempo number that left the audience in high spirits.

Gold Side cabinet member Paul Moss said, "We really want to win, but it is more about having fun and making friends that last a lifetime. If we do not have fun, then you are not going to want to come back and see it."
–LAURA BATT AND SUSAN HOWARD

Finally given a chance to perform his own music, Philip immerses himself in the moment he's been dreaming of all his life. PHOTO: JUSTIN BARRON

Script	Christopher Lee Waites
Director	Steven Michael Williams
Composers	Zac Upton
	Miranda Jennings
	Lindsey Folsom
Choreographer	Jenna Bellamy
Conductor	Trey West
Costume Designer	Randall Porter
Hair/Makeup	Megan Murphy
Properties	Rachel Laney

CAST

Philip	Travis Baldwin
Mary	Jordan Hampton
Tom	Isaac McGaw
The Boss	Matt Dubois
Phyllis	Lindsey Bristol
Joan	Katie Dale
Joey	Richie Lisenby
Donny	Clark Maxwell
Conductor	Trey West
Drunkard 1	Rachel Laney
Drunkard 2	Christopher Waites
Waitress	Julie Jordan

COMPANY

Julie Beasley, Jenna Bellamy, Jasmine Brooks, Matt Chance, Suzanne Dailey, Bethany Dawson, Michele Fisher, Lindsey Folsom, Drew Granthum, Philip Green, Amaris Grubbs, Grace Kaufman, Erin Knox, Randall Porter, Mechay Bush, Stephanie Stiglets, Christopher Waites

ORCHESTRA

JR Burt, Chris Davidson, Brian Hippensteel, Susan Howard, Miranda Jennings, Kevin Kierspe, Skylar King, Jeremy Lind, Lyndsey Lowery, Emily Merrill, Jordan Martin, Leslie Schmidt, Brittany Smith, Lorilyn Thompson, Sean Tolar, Claire Wilson, Zac Upton

PIT CHORUS

Tiffany Ballard, Holly Bowden, David Brashear, Holly Justice, Beth Graham, Kimberly Lee, Kellie Maluff, Stephen Means, Paul Moss, Jessi Posey, Amanda Reed, Andre Robinson, Cassie Rogers, Laura Wise

Undamaged dreams

Music and a Dream

Left: Mary watches Philip incredulously as he croons about his dreams in "Imagine." PHOTO: JUSTIN BARRON

Below: The Boss reassures Joey and Donny that things will soon be "how they used to be." PHOTO: JUSTIN BARRON

Above: Not used to someone as forward as Phyllis, Philip is dumbfounded when she climbs onto his lap. PHOTO: JUSTIN BARRON

Left: After some convincing, Mary sings about her dreams as well, showing Philip that she, too, has an imagination. PHOTO: SKY JOHNSON

Sly takes off his hat to the crowd, throwing up a "PV" symbol, as the curtain closes on "Sly and the Family Stone." PHOTO: JUSTIN EARRON

Uncatchable

Sly and the Family Stone

The Purple Victory production, "Sly and the Family Stone," won the hearts of the audience and the votes of the judges. The humorous musical went from one scene to another quickly, with upbeat music and choreography that showcased the talent of the actors.

The show opened with a dramatic scene of the chase for Sly, but left the audience wondering why he was being chased until Sly began his narration. Occasionally, he would break from the actual play itself to catch the audience up to what was happening in the story, involving the orchestra, technical directors and audience. Sly divulged information to the audience that let them know he was after a young woman's dowry and took the show back to the beginning of the story line, with Isabella and Leandro's "Lovers' Ballad." The two profess their love for one another and their concern that Goldenstein will make Isabella marry him. All the while, Sly is eavesdropping from the window, where he remains undetected until Isabella leaves. However, Sly is found out when he answers Leandro's prayers on behalf of God, so he has to sweet talk himself out of trouble, promising to get Leandro and Isabella married without interference from Goldenstein.

Meanwhile, Goldenstein and his sidekick, Old Man Xanadoodle are devising a scheme to get Isabella's dowry for themselves. Sly wanders in during their song and dance about money and convinces them that he can help obtain the dowry. He goes to the town square to find the Captain, pretending to be a messenger from the Princess. Through the course of events, Isabella and Leandro marry, only to discover that the Captain's message declares the marriage to be "null and void," leading to the revelation that Sly is not who he says he was and the entire situation was a con.

The crowd chases Sly, fulfilling the plays opening scene, and when they catch him, the Princess orders Sly into custody and proclaims that never has she seen the town be unified like it was under the chaos he brought about and allows him one request. Sly then requests to see Isabella and Leandro married. The whole town gathers to see the two lovers united in marriage. As Isabella and Leandro are wed, Goldenstein realizes that Isabella deserves happiness and that he has enough money without her dowry. While everyone is distracted, Sly gets away, and the curtain closes on "Sly and the Family Stone."

The audience was kept laughing throughout the show as the Purple Side made cracks at past Gold productions. In the end, the Purples were declared the winners. Eric Tyra, who played violin in the Purple orchestra, said, "I believe a win is extremely important to both sides. They put in so much effort. And I know for sure, they do not put so much effort to go home and not have won." –LAURA BATT

denstein and Xanadoodle plot and scheme ways oard more money. PHOTO: JUSTIN BARRON

Isabella and Leandro gaze lovingly into each other's eyes. PHOTO: JUSTIN BARRON

Strumpet winces at the Captain's antics in the "Drink!" scene. PHOTO: CARRIE MATTHEWS

t members dance to "Finale!" during the wedding of Isabella and Leandro. PHOTO: SKY JOHNSON

ectors — Grant Bowen, David Wencil, Tabby Stott, Karow Wilson, Chase Stewart, Sierra Riggs, Naomi Armand, Hannah-Jean Farris, Holly Rabin

ter

nductor

preographer

ge Managers

hnical Director/Set — Stephen Frausto, Lydia Cunningham, Peter Isaacson, Britney Rager, Tyree Walker

stume Design — Landi McAdams, Leah Craft, Courtney Bennett, Melissa Brobston, Christina Jones, Christine Marino, Jennifer Thiel

Makeup — Ti Butler, Stephanie Farris, Jessica Hartlein, Sara Larson, Rita Wright

Props — Kelsey Roberts, Adrian Lucas

Producer — Logan Arrowood

Ensemble — Andril Bishop, Courtney Harrelson, Kylee Parks, Matt Smith, Stephen Billy, Stephonn Ammons, Trent Loggins

CAST

Sly	Micah Hoder
Leandro	Riley McEuen
Isabella	Sierra Riggs
Geldenstein	Frank Deming
Old Man/Xanadoodle	David Wencil
Captain	Tim Nix
Strumpet	Tabby Stott
Princess/Ensemble	Elizabeth Minyard
Priest/Ensemble	Michael Adams
Bar Wench/Ensemble	Adrian Lucas
	Jessica Carpenter
	Nydia Gambles

ORCHESTRA MEMBERS

John Ard, Hannah Conner, Nathan Eldridge, Holly Elkins, James Finn, Sally Hart, Melanie Heath, Abraham Heironymi, James Hill, Emily Johnson, Ashleigh Jones, Donald Lancaster, Katherine Long, Michael Messina, Stevie Peek, Erika Ramsland, Elizabeth Sellers, Lydia Tidmore, Eric Tyra, James Vance, Dylan Wheeler, Joshua Womack

PIT CHORUS

Allen Barber, Dakota Bromley, Jennifer Gable, Rachel Grimes, Jeff Hill, Heather Hill, Sarah Jenkins, Kate Lewallen, Yamuna Meleth, Baylee Reid

Undisputable dedication

During Friday evening's College Night intermission, seniors Isaac McDow and Candyce Osburn were named Mr. and Ms. Montevallo, an honor voted upon by the student body. Then the College Night dedication was announced.

The dedication recipient is chosen by the College Night leaders and SGA president. They began their presentation with a poem leading up to the following words: "When we leave this place our memories are filled with the beauty that surrounds us daily; with the joy of camaraderie and the character that competition builds; and with the assurance that we have become better because of it all. You, too, will share that with us. For your leadership, your inspiration, your steadfastness—tonight, we honor you, and express our appreciation and pride in dedicating the 92nd annual College Night to our 14th president, Dr. Philip C. Williams."

The announcement elicited a standing ovation and uproarious applause. Several audience members were in tears as SGA President Terry Hughston read the inscription on the plaque that was presented to Williams: "University of Montevallo 92nd Annual College Night Dedicated to our 14th President Dr. Philip C. Williams in honor of his inspiring leadership, his service to students, and his support and appreciation of our most beloved tradition. 'In very truth he was, the noblest work of God—an honest man.' –Abraham Lincoln." The audience echoed the sentiment of the dedication.

–SUSAN HOWARD. PHOTOS: JUSTIN BARRON

College Night

Announcement

Emotions were high as the curtain closed on the Purple Show and both sides awaited the results of the judges' deliberation. Before long, Terry Hughston called casts and cabinets back onto the stage for the big announcement, saying a few words about the University's beloved homecoming tradition before segueing into the winning side's catchphrase, "You can't swim in gold." It was the third Purple Victory in a row, but the Golds held their thumbs up high, forever true to their side. Who better to describe the competition than the judges? Listed below are excerpts from their comments:

Attending College Night 2010 was an amazing experience. From the opening chants, cheers and songs, it was easy to see why almost the entire student body was caught up in the Purple and Gold rivalry. The thing that impressed me the most about the performances was the quality and professionalism that infused every aspect of the plays. It was an empowering experience to know that students this talented exist in the world.

The freewheeling Chicago of the 1930s and the whimsical world between reality and fantasy were the two very different settings for College Night 2010. Both had their pluses, and both had their minuses, and one was clearly better than the other, even though both were enjoyable.

Opening the evening was the Gold side's "Music and a Dream," a fun, if uneven, tale of a young musician trying to live his dream amid gangsters in Chicago.

The script, at its best, featured some very funny word play throughout ("Cheesecake!") and especially in a double entendre scene between Travis Baldwin and a power hungry sex kitten played with zeal by Lindsey Bristol. Within the talented cast, standouts included Jordan Hampton and Bristol as well as the energetic Isaac McGraw, Katie Gelb and an ensemble who attacked their song and dance moments with sure-footed glee. The music, written by a team of composers was ambitious, often melodically interesting and excelled in the up-tempo production numbers.

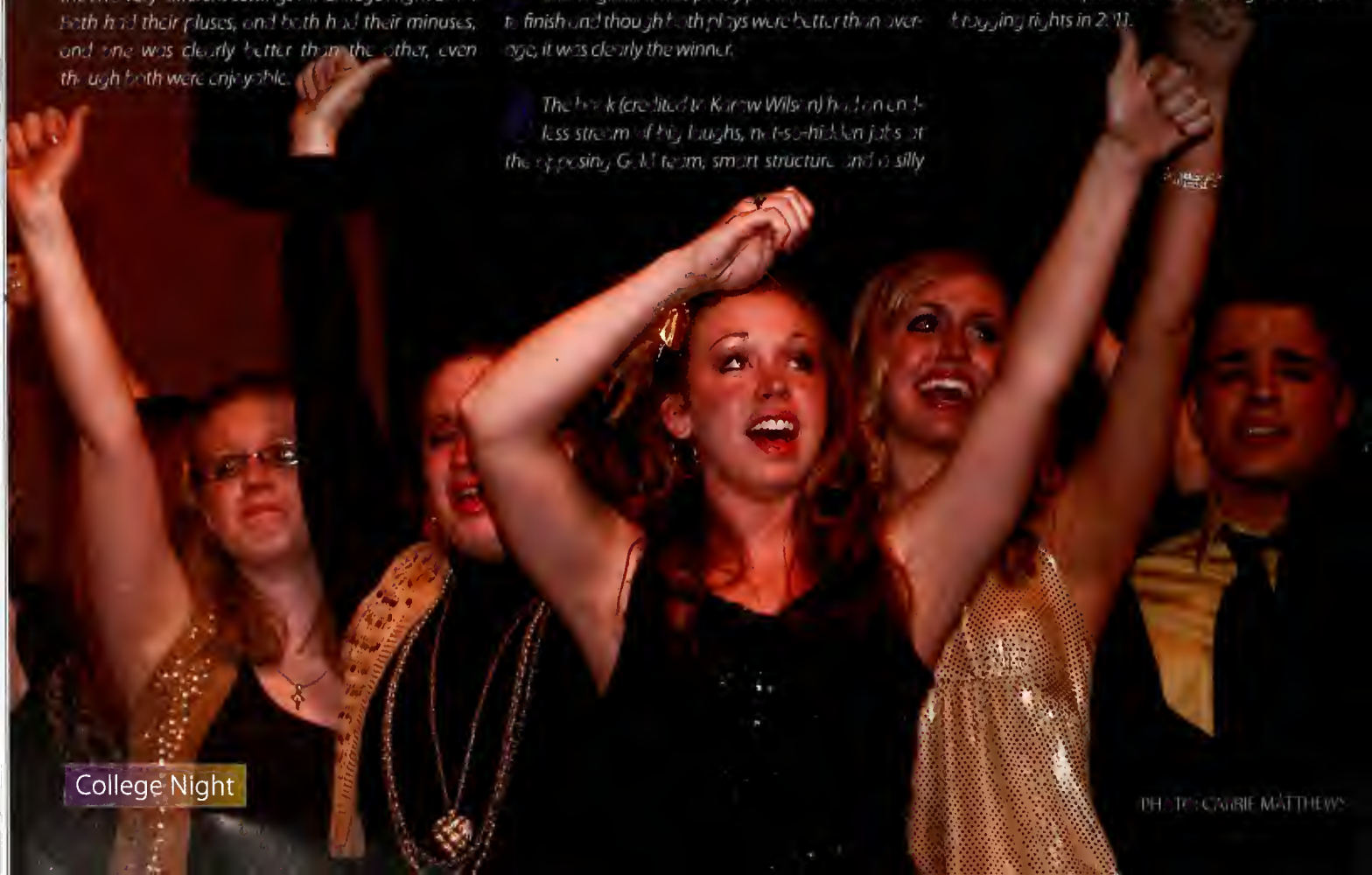
Where it did excel was with its clever set—the door coming down after the song "Imagine" was a great touch—and with its superb choreography. Jenna Bellamy created dances true to the 1930s setting but executed with a modern flair. Just delightful.

The Purple play was fresh and funny and felt new and original. It was purely professional from start to finish and though both plays were better than average, it was clearly the winner.

The book (credited to Kaitlyn Wilson) had an endless stream of big laughs, not-so-hidden jabs at the opposing Gold team, smart structure and a silly confidence that won me over from the start. The show's musical arrangements were very strong ("Wash strings") and the songs themselves fit perfectly within the bawdy, madcap world, paying homage even as they parodied.

The production was marvelously cast. It featured some character work high above the college level and displayed a consistency in the actors' approach and commitment. Comic standouts included Devin Wencil's underplayed and fully realized "Old Man Xanadoodle" and Frank Deming's enjoyably angry "Goldenstein." Tim Nix was a true force as "the Captain" who appropriately skipped "chewing" and went straight to "devouring the scenery," much to the audience's delight. Micah Hester's cheeky "Sly" grew on me greatly through his diction suffered as he rushed past some choice comic moments. Vocal kudos go to Sierra Riggs (who also provided the show's whimsical and wonderfully weird choreography) and Tobby Stott, who with only a few solo lines hit the back wall with her exciting mezzo belt.

Attending College Night was something I won't forget. Who knows? I may just come back next time as a fan of both Purple and Gold in the fight for supreme bragging rights in 2011.



College Night

PHOTO: CARRIE MATTHEWS

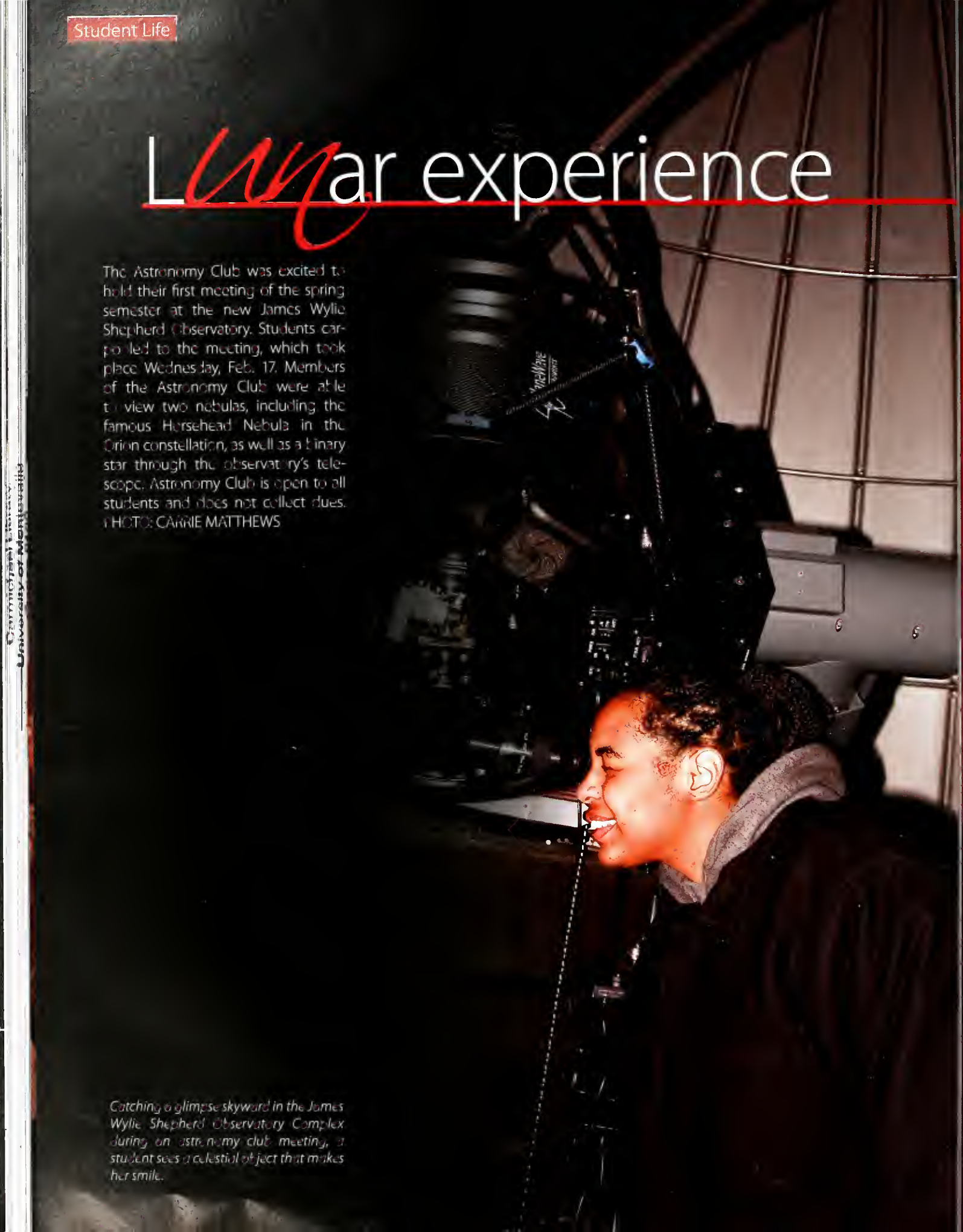
Gold Points

Purple Points

	Judge 1	Judge 2	Judge 3	Points Possible	Judge 1	Judge 2	Judge 3	Points Possible
Script	6/10	5/10	8/10	19/30	9/10	9/10	9/10	27/30
Lyrics	5/10	5/10	6/10	16/30	10/10	9/10	9/10	28/30
Score	6/10	4/10	7/10	17/30	9/10	9/10	9/10	27/30
Direction	6/10	4/10	6/10	16/30	9/10	8/10	9/10	26/30
Choreography	6/10	9/10	10/10	25/30	10/10	8/10	9/10	27/30
Acting	6/10	5/10	6/10	17/30	10/10	10/10	9/10	29/30
Singing	7/10	4/10	8/10	19/30	9/10	8/10	8/10	25/30
Dancing	7/10	8/10	9/10	24/30	10/10	6/10	7/10	23/30
Orchestra	5/10	5/10	7/10	17/30	9/10	9/10	9/10	27/30
Costumes	4/10	5/10	6/10	15/30	10/10	8/10	10/10	28/30
Set	3/10	6/10	6/10	15/30	8/10	9/10	10/10	27/30
Hair and Makeup	6/10	5/10	5/10	16/30	9/10	8/10	8/10	25/30
Props	2/5	3/5	2/5	7/15	4/5	5/5	4/5	13/15
Lighting Design	1/5	4/5	2/5	7/15	4/5	4/5	5/5	13/15
Running	8/10	5/10	6/10	19/30	10/10	8/10	10/1	28/30
Overall Effect	8/15	8/15	10/15	26/45	14/15	14/15	14/15	42/45
Timing				5/5				5/5
Production Subtotal	86	85	104	280/470	144	132	139	415/470
Preproduction Subtotal				146/166				120/166
Total Points				426/636				540/636

Lunar experience

The Astronomy Club was excited to hold their first meeting of the spring semester at the new James Wylie Shepherd Observatory. Students carpooled to the meeting, which took place Wednesday, Feb. 17. Members of the Astronomy Club were able to view two nebulas, including the famous Horsehead Nebula in the Orion constellation, as well as a binary star through the observatory's telescope. Astronomy Club is open to all students and does not collect dues. PHOTO: CARRIE MATTHEWS



Catching a glimpse skyward in the James Wylie Shepherd Observatory Complex during an astronomy club meeting, a student sees a celestial object that makes her smile.

Chili lunch

ma Tau Delta, the national English honor ciety, held its annual chili sale Feb. 15–18 Comer Hall. It started off with a bang, as ir two full pots of chili sold out within the t hour on the first day of the sale. Different embers of the group made new chili each y, so a new supply was ready and waiting on esday, Wednesday and Thursday. Meat chili nsisted of beef and chicken. Taco soup and gan options were also available, including ly beans or a tofu-based meat substitute.

Profits from the chili sale went to a fund ed to bring new authors to the Montevallo erary Festival, as well as sponsoring mem- rs of Sigma Tau Delta on trips to the society's annual convention.

Chili server and Sigma Tau Delta member Rachel Barnes agreed with a satisfied customer, Robb Schupp, when he said, "They sell some chili and do some good in the world." PHOTOS: RACHEL CRISSON

Country defender

iest Craigwell Jr., a retired Air Force colo- l, was one of the University's black his- y month guest speakers, on Feb. 16. He is own for being a member of the Tuskegee men, a group of aviators that fought in orld War II. The Tuskegee Airmen were the t black military pilots of the United States ned forces.

Craigwell logged more than 400 combat ssions and has been awarded 26 medals his accomplishments. He was active in WII, the Korean War and the Vietnam War, d he was stationed in 19 different countries oughout his career.

When Craigwell first decided he wanted go to pilot school, the program required a college degree. He went to class for ten hours a day to get accelerated college credits. However, he did not get his degree because he had problems understanding math. Because he still wanted to be around planes, Craigwell became a plane mechanic. A couple of years later, when the United States was soon to go to war, the flight school was reopened without the requirement of a college degree. Craigwell went to flight school and received his wings.

The Tuskegee Airmen painted the tails of their airplanes red, and they were known as the "red tails." The Airmen often escorted bomber planes. Bomber pilots, Craigwell pointed out, did not care if their escort planes' pilots were "colored," because those red tails protected them.

In 2007, President George W. Bush awarded all of the Tuskegee Airmen the Congressional Medal of Honor, the same award that has been given to figures such as George Washington, Bob Hope, the Dali Lama, Nelson Mandela and Mother Teresa.

Craigwell believes that the military is not as race-conscious as civilian life because what counts in the military is competence, whether or not a person can do his or her job. Now retired, Craigwell enjoys the outdoors and riding his bicycle aside from motivational speaking. –KATI HELM

Classical *under* tones

Sarah Jenkins' February 21 senior recital in LeBaron Recital Hall was a requirement for her Bachelor of Music degree, with a concentration in instrumental performance and education. Jenkins played the saxophone, accompanied by Associate Professor of Music Anthony Pattin on piano. The quick-moving polytonality of *"Vif, Modere"* and *"Braziliera of Scaramouche"* by Darius Milhaud sets off the performance. The jazz beginnings in this song carry over to the next, "Not Fast," "Simply, Heartfelt" and "Not Fast" from Robert Schumann's *Three Romances*, which is slowed down considerably from the pace of the first piece. That pace is picked up again in the third song, a piece from Paul Hindemith's *"Konzertstück für zwei alt Saxophone,"* which features even more jazz influences and saxophone accompaniment from Jenkins' classmate, Dakota Bromley. The final selection, *"Allegro con moto"* and *"Larghetto–Animato molto"* from Jacques Ibert's *Concertino De Camera*, also had a large jazz influence and gave Jenkins' recital an upbeat ending. PHOTO: AMY SWINDLE

unshackled

Calvin C. Johnson Jr., author of the book *Exit to Freedom*, was the second guest speaker for Black History Month. His book is an autobiographical account of his incarceration in the Georgia State Penitentiary for 16 years for a crime he did not commit. Johnson said he was honored to share his story with the UM community on Feb. 23 in the Ramsay Conference Center.

In 1983, Johnson was arrested on two charges of rape. Johnson's common O+ blood type matched that of the evidence, but his hair samples did not.

At the first trial, in less than an hour, the white jury found Johnson guilty of raping a white woman. He was sentenced to natural life in prison and sent to a work camp.

Johnson was tried for the second rape before a jury of mixed colors. The same evidence was presented at this case as in the first. He was found not guilty of the second rape; however, he still had to serve his life sentence.

Later, Johnson learned of DNA testing, a new process used to prove the innocence of many wrongly-accused prisoners. He talked to the prison legal counselor who helped him file a motion for another trial based on new evidence. Johnson tracked down the evidence from the crime, which had not been disposed of.

Johnson wrote to the Innocence Project in New York. They decided to take the case because of the two different trial results, but their results were inconclusive.

Johnson decided to send the samples to a man named Edward Blake, the leading DNA expert at the time. Finally, Blake's results proved that Johnson was not a match to the DNA from the crime scene.

Johnson was finally released in June 1999. He has one daughter, and he is now on the Board of Directors for the Georgia Innocence Project. –KATI HELM. PHOTO: CARRIE MATTHEWS.

undying generosity

In a time where many people are struggling to make ends meet, members of the UM community helped others by giving gifts that don't cost any money: gifts of blood. SGA hosted its fourth of five blood drives on Wednesday, Feb. 17. The Red Cross set up a donation site in the Underground, where 31 pints of blood were collected from UM students, faculty and staff. SGA's goal for the February drive was 35 pints. While they did not meet that marker, they were able to surpass their overall collection goal of 185 pints, donating a total of 193 pints of blood to the Red Cross throughout the year.

Cunning contestants

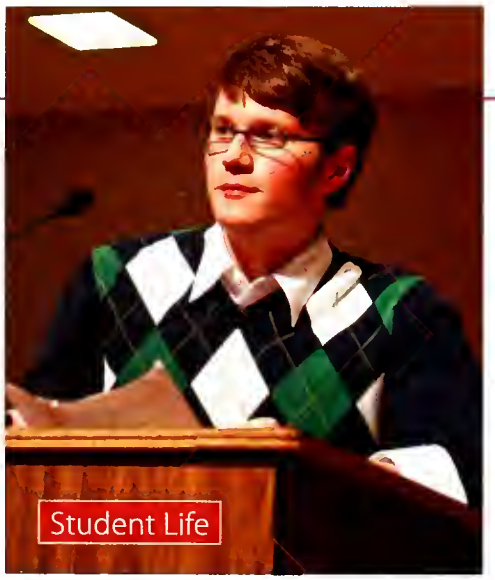
With topics ranging from Marie Curie to Pokémon, the elements to the Boy Scouts and Shakespeare to Spirited Away, the questions asked at the Montevallo Honors Organization's Scholars Bowl were intended to stump the University's best and brightest professors. Hosted in Hill House on Feb. 24, the bowl featured eight professors from different fields of study arranged into two teams vying for the most points by answering student-submitted questions.

Sherry Ford, associate professor of communication studies and director of the honors program, Robert Barone, associate professor of history, Stacey Ayotte, assistant professor of French, and Stefan Forrester, instructor of English and philosophy, formed team one while Graeme Harper, VACCA chair, Stephen Parker, associate professor of sociology, Samantha Webb, associate professor of English, and Michael Patton, professor of philosophy, rounded out team two.

The rounds were quick, with many questions only being halfway read before a professor's hand would shoot into the air, ready to answer for his or her team. Each correct answer elicited cheers and applause from the crowd of spectators, especially when prodded by the humorous antics of Patton and Forrester, while incorrect answers earned disappointed faces and a chance for the other team to answer. After only 36 questions, the rapid-fire bowl was over too soon for the students, who greatly enjoyed watching their professors take a turn in the hot seat. In the end, team two prevailed and took the win.
–RACHEL CRISSON. PHOTOS: RACHEL CRISSON

In the running

Invited by the Young Democrats Club, Ron Sparks, of Fort Payne, was the first of two candidates for governor to visit campus as part of his campaign. Young Democrat Will Hasenbein introduced the candidate to students in LeBaron Recital Hall at 7 p.m. on Tuesday, Feb. 23. Sparks spoke about his experience as Alabama Commissioner of Agriculture, a position he has held since 2003, explaining that his experience and knowledge would benefit him as governor. He spoke most about how taxes on gambling could benefit the state by generating funds for education. PHOTOS: JUSTIN BARRON



Greek Life

Thunderous rhythms

The Umdabu Dance Company is a troupe focused on keeping alive the traditions and culture of South Africa, including the Zulu people, through the performance of traditional and contemporary dances, singing and storytelling. The group performed in LeBaron Recital Hall on Monday, Feb. 22.

This Birmingham-based group was introduced by members of greek organizations Alpha Kappa Alpha, Alpha Phi Alpha, Sigma Theta, Kappa Alpha Psi and Zeta Phi Beta, who warmed up the crowd in LeBaron Recital Hall with a dance they called a step tease.

Under the leadership of director Johannes "Jomo" Xulu, the group began by gathering around a podium to sing an A cappella song about "Africa when she was virgin and young," filled with beautiful harmonies. The quintet of dancers soon moved away from the microphone and instead began singing, shouting and telling jokes in loud voices from the middle of the stage letting the acoustics of the room carry their voices.

The first dance was performed in blue miners' overalls, yellow hardhats and over-accentuated facial expressions, like those worn by their brothers and sisters enslaved in the mines of South Africa.

The rest of the dances were performed in traditional Zulu outfits of fur, beads and feathers and relied heavily on the beat from huge drums to lead their stomping feet and clapping hands through the rhythm of the songs. They performed songs of honor, dances praying for a good crop year and stories of South African history and hardship. They also joked with the audience, taught lessons in clicking dialect and dance moves. As Xulu said, they were performing "to dance, to laugh, to educate," and that, they did. –RACHEL CRISSON. PHOTO: RACHEL CRISSON

Catching the rebound

giving it their best shot

Right: Shan Jones leaps to take a shot against Concordia-Selma on Dec. 2. PHOTO: CARRIE MATTHEWS

Below: With a fierce stance, Amanda Scott blocks her Clark Atlanta opponent. PHOTO: JUSTIN BARRON

Bottom: Exhibiting teamwork, Tiaren Young and Shan Jones play strong defense. Young blocks a pass as Jones attempts to steal the ball from GCSU. PHOTO: CARRIE MATTHEWS

WOMEN'S BASKETBALL ROSTER

1	Trena Moore-Smith
3	Kristen Seigenthaler
14	Christina Shelton
20	Manal Cali
23	Alex Sanabria
24	Alicia Lewis
25	Alex Strickland
30	Carrie Parrott
32	Shan Jones
33	Tiaren Young
34	Tateshia Page
44	Kesha Searight
55	Amanda Scott

SCHEDULE
14-13

Nov. 16	Clark Atlanta	W, 81-67
Nov. 20	Rollins	W, 56-38
Nov. 21	Newberry	W, 80-79
Nov. 27	St. Leo	L, 77-65
Nov. 28	Eckerd	W, 65-52
Dec. 2	Concordia-Selma	W, 81-57
Dec. 5	Talladega	W, 68-59
Dec. 12	Martin Methodist	W, 65-50
Dec. 19	Delta State	L, 66-59
Dec. 30	Delta State	L, 60-55
Jan. 2	Lander	L, 60-58
Jan. 9	Ga. Southwestern	L, 60-52
Jan. 13	North Georgia	W, 70-59
Jan. 16	Flagler	W, 66-40
Jan. 18	Armstrong Atlantic	W, 62-54
Jan. 20	Clayton State	L, 72-56
Jan. 23	GCSU	L, 63-59
Jan. 29	UNC Pembroke	L, 63-59
Jan. 31	Francis Marion	L, 91-68
Feb. 3	Columbus State	L, 67-53
Feb. 6	Ga. Southwestern	W, 70-53
Feb. 11	USC Aiken	L, 70-59
Feb. 13	Augusta State	W, 65-50
Feb. 17	North Georgia	W, 62-58
Feb. 20	Clayton State	W, 65-60
Feb. 24	GCSU	L, 64-54
Feb. 27	Columbus State	L, 63-53

Tiaren Young dribbles down the court, fighting to maintain possession of the ball in a game against GCSU on Jan. 23. PHOTO: CARRIE MATTHEWS

Unanimous vote

In the wake of University President Philip C. Williams' resignation, members of the UM community wondered what was in store for the future. The presidential search committee was unable to divulge any information about applicants or interviews until they narrowed the candidates down to two.

On Friday, Feb. 26, Maravene Loeschke and John W. Stewart III were announced as the top two contenders for UM's 15th president. Both candidates appeared on campus March 1–2 to get to know the community and answer any questions they might have. Loeschke discussed the importance of leadership development in students and the necessity of communication at all levels of the University. Stewart shared stories of his past success raising funds for other institutions. He expressed confidence in his ability to likewise raise funds for UM by spending time off campus building relationships with benefactors. Students, faculty and staff members were encouraged to submit their opinions to the search committee who relayed the community input to the board at a luncheon on March 3.

Turning things around quickly, the Board of Trustees held a special meeting on the afternoon of March 3 to appoint the new president. There was standing room only in Merrill Room, as students, faculty, staff and local media awaited the decision. Todd Strange, chair of the search committee, opened by saying, "As trustees, the most important thing we can do is elect a president. Either one of these candidates we the board of trustees would be satisfied with." He continued to discuss the University's current financial struggles. "We cannot rely on the state or tuition. Therefore I nominate Dr. John W. Stewart."

Chairman of the Board George Walker said, "We have to make the decision, but everyone is invested in it." Seven of the nine voting board members were present at the meeting. Wynelle Sanders Sewell and Sen. Rodger Smitherman were absent. Walker put the decision to a vote, and the board voted unanimously to offer the presidency to Stewart.

The meeting was recessed while Strange and Walker informed the candidates of the decision. Stewart, however, did not immediately accept the position. Concerned about uprooting his family, he wanted to be guaranteed financial security. Strange and Walker returned to the table to discuss terms, and the board agreed to offer Stewart $300,000 a year for a minimum of five years. Following another recess for negotiations, Strange and Walker returned with Stewart, who was welcomed by a round of applause.

"Every day I was here I wanted the job more," Stewart said. "I accept wholeheartedly and can't wait to get here." He will come to Montevallo from Flagler College in St. Augustine, Fla., where he has served as vice president for institutional advancement. His curriculum *vita* indicates tremendous success in fundraising. He holds a doctorate in English from the University of Southern Mississippi, a master's degree in English from Washington College in Chestertown, Md., and a bachelor's degree in history from Wake Forest University. At the close of the meeting, Stewart told the attendees that students are his priority. "There will be a sign on my desk that says 'Students First.'"

Students across campus have varying thoughts on Stewart's appointment. One of the candidates' information sessions was specifically for students, and many students became invested in the search process. Trey West, a senior music major, closely followed the search. "As a current student and future alum I am always interested in changes taking place at the University, especially one of this magnitude. [Stewart] clearly has a good record concerning fundraising and alumni involvement, but I am concerned over his lack of experience as the head of a higher education institution." A kinesiology student who chose to remain anonymous said, "I followed the presidential search once they picked the two candidates. This information was the talk of the town, and I wanted to stay informed on the topic since it affects us as students directly. I am optimistic about the University's future however, I think most of us wish we stil had President Williams." –SUSAN HOWARD
PHOTOS: CARRIE MATTHEWS

The Board of Trustees, SGA president, faculty senate representatives and vice presidents contemplate the terms of John Stewart's counteroffer.

Left: Student Trustee Candyce Osburn and President Williams pose with newly-appointed President John W. Stewart III.

Below: Brittany Bivins introduces herself to presidential candidate Maravene Loeschke.

unscripted

What do you get when you combine a classic comedic play by Moliere with the improvisational humor seen in shows such as *Whose Line is it Anyway?* and the acting skills of UM theatre students? Why, you get *Scapin*.

The UM Theatre's improvisational reboot of this comedy originally ran in April of the 2008-2009 theatre season. The members of the cast regrouped for this one-night-only run of the show on Monday, March 1, as a practice run before taking the show to the 61st Annual Convention of the Southeastern Theatre Conference, Inc. (SETC), which was held March 3–7 in Lexington, Ky.

With improvisational humor at its best, and faces painted in makeup akin to clowns, it's little wonder the follies of Moliere's lovable characters caused so much glee as they all fell prey to Scapin's good-hearted conniving as he attempted to work out the complexities of love, money, family loyalties and arranged marriages. PHOTOS: RACHEL CRISSON

A congregation of concerned students proudly wave Montevallo flags as they petition for better funding at the annual Higher Education Rally.

Seeking funding

Students gathered outside the new residence hall at 8 a.m. on March 4, boarding charter buses en route to the capital for the Higher Education Rally Day, Montgomery's largest annual advocacy rally. Students from 19 public universities across the state gathered at the steps of the State House building to express the great need for state funding for higher education.

Gordon Stone, executive director of the Higher Education Partnership, thanked students for their attendance, acknowledging the impact of their voices and their votes. He also announced that state funding for universities has been cut by 31 percent in the last two years. Several state officials spoke to students about the importance of higher education, including Governor Bob Riley, who said Alabama has "the best college system in America." He also told students that "Every dollar we put into higher ed. is an investment in your future and in the future of Alabama."

Megan Traweek, who coordinated Montevallo's trip to the rally, said that approximately 170 UM students attended the event, joining a total of 2700 students statewide. "I think the event went well. It was a lot of fun and for a good cause," Traweek said. PHOTOS: CARRIE MATTHEWS

Gordon Stone, Higher Education Partnership

Countless notes

On Friday, March 5, the wind ensemble performed their 18th annual Honor Band Festival Concert in Palmer Auditorium. Comprised of both music major and non-music major undergraduate students, the wind ensemble is conducted by Associate Professor of Music Joseph Ardovino. Ardovino is also the director of the Montevallo Honor Band Festival, whose visiting high school students joined the concert audience of UM students, faculty, friends and family of the performers. The wind ensemble performed a selection of heavy-themed, full musical marches and movements. Henry Fillmore's "The Klaxon," or "March of the Automobiles," included the use of a klaxophone, an unusual instrument containing twelve car horns made specifically for this piece. Alexander Scriabin's "Nocturne" took the performance to a darker tone, which continued with a selection from Hector Berlioz's *Symphonie Fantastique*, called "Dream of a Witches' Sabbath." Percy Grainger's "Lincolnshire Posy" brought the performance back up to brighter sounds, and Frank Tichelli's "Blue Shades" ended the night on a light note. –RACHEL CRISSON. PHOTO: RACHEL CRISSON

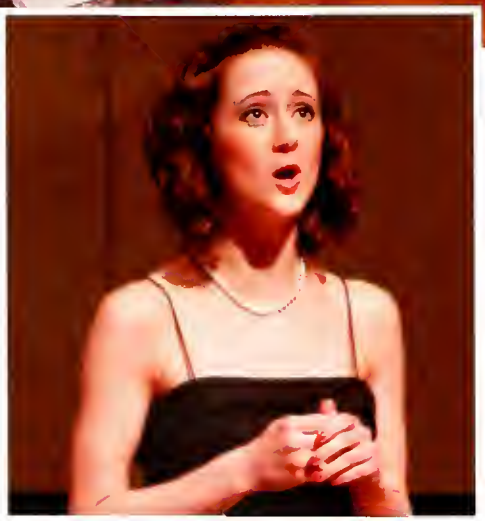
Communicating goals

On Wednesday, March 3, Artur Davis, of Montgomery, came to speak to students about his campaign for governor. *Alumnus* Cedric Norman, who had recently joined Davis's election campaign, introduced the candidate to students in LeBaron Recital Hall.

Davis's aim in talking to college students was to encourage them to go out and vote on June 1. Davis currently serves Alabama's seventh congressional district in Congress. If elected, he hopes to move Alabama forward from its out-dated constitution, improve education and conserve energy. PHOTO: JUSTIN BARRON

Uncommon forte
Honors Recital

The Arts



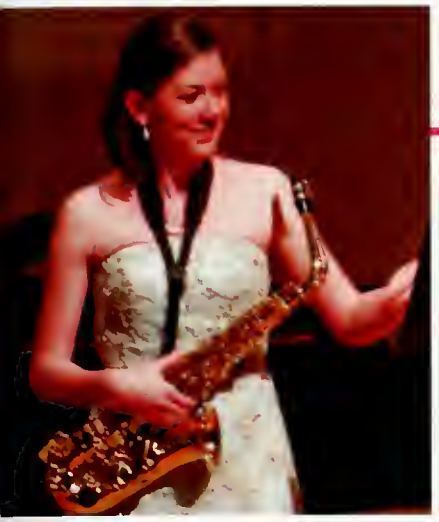
Grace Kauhn, soprano

Jordan Hampton, soprano

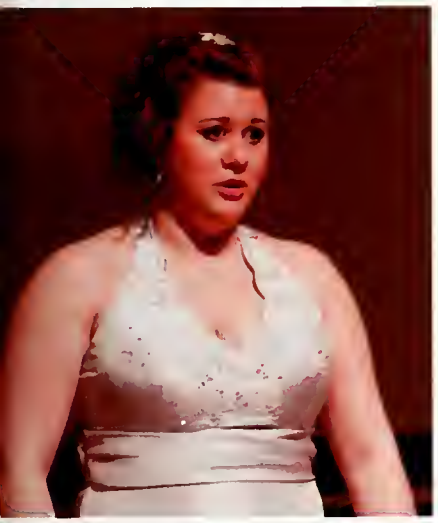
Skylar King, trumpet

University of Montevallo

Sarah Jenkins, *alto saxophone*



Claire Wilson, *clarinet*



Katy Vest, *mezzo-soprano*

Christina Carol, *soprano*

he Department of Music showcased e of its best students on Tuesday, March ith its annual Honors Recital. Presented in aron Recital Hall, the recital featured both al and instrumental music.

Performers included Skylar King, trumpet; ce Kauhn, soprano; Sarah Jenkins, alto ophone; Christina Carol, soprano; Brandy ndin, piano; Katy Vest, mezzo-soprano; ota Bromley, alto saxophone; Jordan npton, soprano; and Claire Wilson, clarinet. King, a student of Associate Professor Music Joseph Ardovino, played *"Allegro non troppo,"* from Byron Adams' Sonata. hn, Vest and Hampton are students of ociate Professor of Music Roderic George. hn sang *"Caro nome"* from Giuseppi Verdi's letto. Vest sang Camille Saint-Saëns' *"Mon coeur s'ouvre à ta voix,"* from *Samson et Dalila*, and Hampton sang a piece from Gaetano Donizetti's *Linda di Chamounix*. Jenkins and Bromley are students of Professor of Music Lori Ardovino. Jenkins performed Jacques Ibert's *"Concertino da Camera, Allegro."* Bromley played Robert Muczynski's "Concerto, Allegro." Carol, a student of Associate Professor of Music Melanie Williams, sang the "Doll Song" from J. Offenbach's *Les Contes d'Hoffman*, and Grondin, a student of Professor of Music Anthony Pattin, played Aaron Copeland's *"Passacaglia."*

Piano accompanists included Pattin, Adjunct Instructor of Music Laurie Middaugh and Adjunct Instructor of Music Jane Watwood Gibbs. PHOTOS: CARRIE MATTHEWS

Being held accountable

Student Life welcomed special guest speaker Brent Scarpo on March 10, the week before spring break, to share his ground-breaking program, "Last Call: The Ultimate Campus Party."

Scarpo spent two years creating "Last Call," an alcohol awareness program focused on responsible drinking and the reality of issues and decisions concerning alcohol. The program was composed of eye-opening visuals, shocking true stories and improvisational activities involving students from the audience.

At the start of the program, Scarpo invited any students who had ever been charged with a DUI to share their stories. The average cost of a DUI is $3000. He explained many situations that can cause a DUI charge that do not involve cars. Operating bikes, wheelchairs, skateboards and any other vehicle under the influence of alcohol is reason for arrest.

Scarpo reported that 44 percent of college students participate in drinking, and 700 students a year die in alcohol-related accidents. He urged all students to have a designated driver when going to a party involving alcohol. He then shared the average amount that a college student spends on alcohol. Girls who drink spend about $300 a year, and boys who drink spend $750. The simple reason for this difference, Scarpo explained, is that males often buy females drinks. He advised students to avoid taking drinks from others and to be conscious of what they are drinking so that they can avoid becoming victims of rape or date rape. He also warned students about the dangers of alcohol poisoning.

To close the program, Scarpo put down his microphone and played a recording of a call to 911 by students whose friend died of alcohol poisoning. With spring break approaching, he expressed that he did not want any student or their parents to receive that "last call." –KATI HELM

Cecil Coleman fights for the win in an intense game with Southeastern Bible College. PHOTO: JUSTIN BARRON

Slam dunk to second place

Top: Fending off a North Georgia opponent, Freddy Little dribbles down the court. PHOTO: CARRIE MATTHEWS

Left: High in the air, Ryan Westbrooks sinks a shot against Concordia-Selma. PHOTO: CARRIE MATTHEWS

Above: The Falcons strategize in a pre-game huddle. PHOTO: CARRIE MATTHEWS

MEN'S BASKETBALL ROSTER

3	Mark Plaza
4	Jeremy Russell
5	Chauncey Thompson
10	Tauras Dortch
20	Jordan Hutchison
22	Demarcus Richard
24	Jonas Brown
25	Ryan Westbrooks
30	Matt Nelson
32	Cecil Coleman
33	Gerald January
35	Ronald Severtsgaard
42	Alex Lovell
44	Freddy Little
50	Patrick Morris

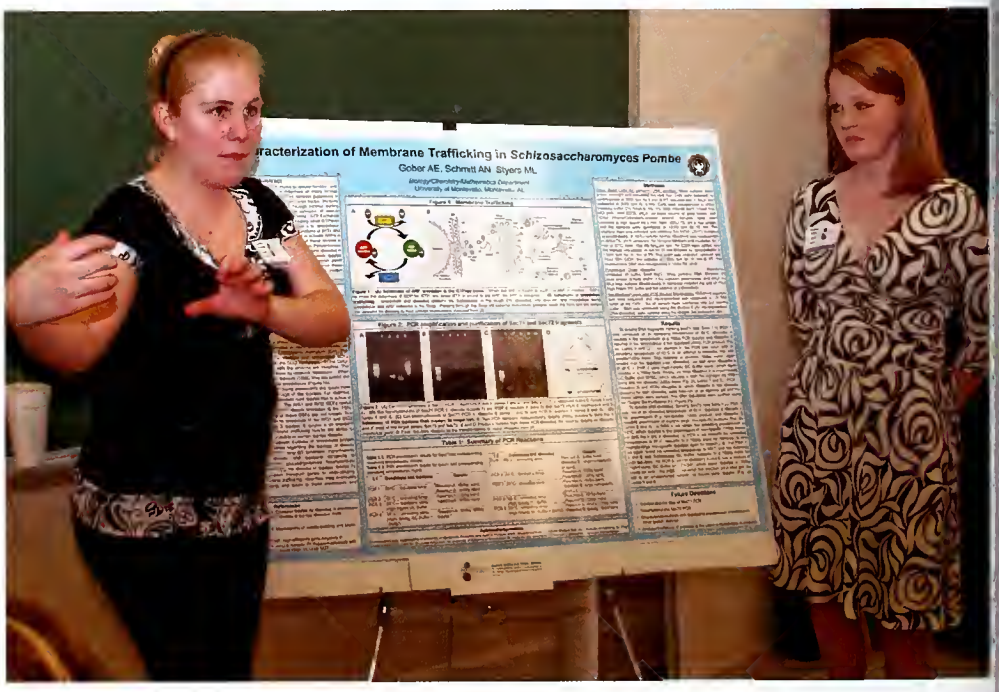
Head Coach	Danny Young
Assistant Coach	Ryan Powell
Graduate Assistant Coach	Grant Urbanski

SCHEDULE
25-8

Nov. 16	Southeastern Bible	W, 107-79
Nov. 21	Miles	W, 76-63
Nov. 28	Lynn	W, 65-62
Nov. 29	West Fla.	W, 94-72
Dec. 2	Concordia-Selma	W, 100-67
Dec. 4	Eckerd	W, 63-56
Dec. 5	Shaw	W, 99-89
Dec. 9	Carver Bible	W, 104-76
Dec. 12	Miles	W, 79-53
Dec. 19	West Fla.	W, 74-68
Jan. 2	Lander	W, 74-58
Jan. 9	Ga. Southwestern	W, 69-49
Jan. 13	North Georgia	L, 68-67
Jan. 16	Flagler	W, 72-66
Jan. 18	Armstrong Atlantic	W, 65-59
Jan. 20	Clayton State	W, 74-60
Jan. 23	GCSU	L, 61-52
Jan. 29	UNC Pembroke	W, 75-57
Jan. 31	Francis Marion	L, 75-67
Feb. 3	Columbus State	W, 92-86
Feb. 6	Ga. Southwestern	W, 62-58
Feb. 11	USC Aiken	W, 82-76
Feb. 13	Augusta State	L, 61-40
Feb. 17	North Georgia	L, 76-73
Feb. 20	Clayton State	W, 77-68
Feb. 24	GCSU	L, 73-65
Feb. 27	Columbus State	W, 82-63
Mar. 3	North Georgia	W, 88-79
Mar. 6	Augusta State	W, 81-77
Mar. 7	USC Aiken	L, 65-60
Mar. 13	Mount Olive	W, 84-70
Mar. 14	USC Aiken	W, 88-7
Mar. 16	Augusta State	L, 79-71

Undergraduate and graduate research

Academics



Meeting of the Minds Symposium, formerly Undergraduate Research Day, took place on Thursday, March 25, in Wills Hall. More than 60 students participated in this year's research day. The daylong program encompassed presentations of graduate and undergraduate research projects, as well as a lecture by 2009 University Scholar Kelly Wacker. Wacker's presentation, titled "Home Again: Research as a Journey," described her last nine years at UM and how her research in art has evolved and carried her through many avenues of thought, exploring the age-old question, "What is art?" PHOTOS: JUSTIN BARRON

Top: Researchers gather for a group photo.

Above left: University Scholar Kelly Wacker, associate professor of art, gave a lecture on her research at UM.

Above right: Alisha Schmitt and Ambree Gober explain their study, titled "Characterization of Membrane Trafficking in Schizosaccharomyces Pombe."

Presenters (Faculty Advisers) Title

ART

Mercedes Jones (M. Duran) Living Gods, Living Ritual: The Role of Candomblé in Brazilian National Art & Identity
Oriana Padron (K. Graffeo) Intimacy: From Me to You

BIOLOGY, CHEMISTRY, MATHEMATICS

Ambree Gober (M. Styers) Characterization of Membrane Trafficking in Schizosaccharomyces Pombe
Alisha Schmitt (M. Styers) Characterization of Membrane Trafficking in Schizosaccharomyces Pombe
Alisha Schmitt (K. Hope & S. Bellis) Detection of Mesenchymal Stem Cell Proliferation on Electrospun Three-Dimensional Nanofibrous Scaffolds

BUSINESS

Wes Archer (J. Connell) The Net Thirty Credit Solution: A Teaching Case on Accounts Receivable
Danielle Barnes (J. Connell) A Penny Saved is a Penny Earned: A Case Study on the Time Value of Money
Jordan Barrios (J. Connell) The Net Thirty Credit Solution: A Teaching Case on Accounts Receivable
Patrick Batey (J. Connell) UM Football--Is it Worth It?: A Case Study in Cost Benefit Analysis
Brian Baulch (J. Connell) You've Won the Lottery, Now What?: A Case Study in the Time Value of Money
Rachel Brown (J. Connell) UM Football--Is it Worth It?: A Case Study in Cost Benefit Analysis
Tripp Cash (J. Connell) The Net Thirty Credit Solution: A Teaching Case on Accounts Receivable
Jason Elrod (J. Connell) The Net Thirty Credit Solution: A Teaching Case on Accounts Receivable
Ritchie Franklin (J. Connell) A Penny Saved is a Penny Earned: A Case Study on the Time Value of Money
Kevin Garcia (J. Connell) Where to Expand?: A Case Study in Capital Budgeting
John Gothard (J. Connell) You've Won the Lottery, Now What?: A Case Study in the Time Value of Money
Mallory Grauel (J. Connell) Dreams Meet Reality: A Case Study in Financial Planning
Colby Green (J. Connell) Dreams Meet Reality: A Case Study in Financial Planning
Brooke Grissom (J. Connell) Dreams Meet Reality: A Case Study in Financial Planning
Justin Headley (J. Connell) You've Won the Lottery, Now What?: A Case Study in the Time Value of Money
Renee Hope (J. Connell) A Penny Saved is a Penny Earned: A Case Study on the Time Value of Money
Mallory Keith (J. Connell) The Net Thirty Credit Solution: A Teaching Case on Accounts Receivable
Cindy King (J. Connell) Dreams Meet Reality: A Case Study in Financial Planning
Kelly Langele (J. Connell) UM Football--Is it Worth It?: A Case Study in Cost Benefit Analysis
David McCord (J. Connell) Where to Expand?: A Case Study in Capital Budgeting
Amanda Minnifield (J. Connell) Where to Expand?: A Case Study in Capital Budgeting
Jonathan McQueen (J. Connell) UM Football--Is it Worth It?: A Case Study in Cost Benefit Analysis
Jonathan Moseley (J. Connell) UM Football--Is it Worth It?: A Case Study in Cost Benefit Analysis
Jessica Parker (J. Connell) A Penny Saved is a Penny Earned: A Case Study on the Time Value of Money
Joe Prokop (J. Connell) Where to Expand?: A Case Study in Capital Budgeting
Michelle Schneider (J. Connell) Dreams Meet Reality: A Case Study in Financial Planning
Brett Terry (J. Connell) The Net Thirty Credit Solution: A Teaching Case on Accounts Receivable
Kelly Thomas (J. Connell) A Penny Saved is a Penny Earned: A Case Study on the Time Value of Money
Casey Willis (J. Connell) Where to Expand?: A Case Study in Capital Budgeting
Allison Wood (J. Connell) You've Won the Lottery, Now What?: A Case Study in the Time Value of Money

COMMUNICATION SCIENCE AND DISORDERS

Mya McGee (M. Salas-Provance) The Effects of Dialect on the Everyday Lives of Alabamians

COMMUNICATION STUDIES

Jessica Mitchell (S. Bell) Perpetuating Feminist Stereotypes in *Bitch* Magazine: The Vixen vs. the Feminazi
Jennifer Woodbery (S. Bell) Jenson vs. Eveleth: A Look at Second Wave Feminism through Film

EDUCATION

Will Davis (J. Moore) An Analysis of Gender Differences and Performance in the Elementary School Classroom
Heather Renea Martin (A. Rooker) Case Study
Candyce Osburn (H. Cost) Identifying Preferred Modes of Communication Between Parents and their Children with Autism Spectrum Disorders
Erica Russell (E. Thrower) The Role of Music Therapy: Rehabilitation of Verbal and Nonverbal Communication Skills of the Elderly

ENGLISH

Shernita Little (P. Mahaffey) Transience and Racial Masking in New Orleans' African American Poetry

HISTORY

Jesse Cosper (C. Hultquist) Dressing the French Revolution: Fashion's Pivotal Role
Dallas Hanbury (R. Truss) Southern Honor and the Brooks-Sumner Affair
Lynda Tidmore (C. Hultquist) Madame de Pompadour: More Than Just a Mistress

KINESIOLOGY

Jennifer Zimmerman (C. Miller-Kirby) Massage Therapy Improves Quality of Life: Why This Therapy Needs to be Incorporated in a Health and Wellness Program

MASS COMMUNICATION

Kalyn Wolfe (S. Thompson) You've Been Poked: Social Media and Authenticity

PSYCHOLOGY

Megan Crisler (J. Burling & K. Gilbert) Assessment of Stress and Coping in College Students: Does a Sense of Humor Help?
Allison Marchase (J. Burling & K. Gilbert) Assessment of Stress and Coping in College Students: Does a Sense of Humor Help?
Nathaniel Douglas (J. Burling & K. Gilbert) Assessment of Stress and Coping in College Students: Does a Sense of Humor Help?
Ursula Nixon (J. Burling & K. Gilbert) Examining Test Anxiety in College Students: Does Motivation and Self Efficacy Matter?
Alexander Scott (J. Burling & K. Gilbert) Examining Test Anxiety in College Students: Does Motivation and Self Efficacy Matter?

POLITICAL SCIENCE

Terry Hughston (C. Doerfler) Demographics and Voting Patterns in Montevallo SGA Elections

SOCIOLOGY

Carrie Robbins (S. Parker) Surveying the Educational Department at Lovelady Center

GRADUATE RESEARCH

Beth Ansley (C. Bentley) A Research Study on How Investigations and Everyday Math Promote of Foster Math Computational Fluency
Leanne Craft (C. Bentley) A Research Study on How Investigations and Everyday Math Promote of Foster Math Computational Fluency
Emily Heisler (C. Bentley) A Research Study on How Investigations and Everyday Math Promote of Foster Math Computational Fluency
Carla Johnson (C. Bentley) A Research Study on How Investigations and Everyday Math Promote of Foster Math Computational Fluency
Christopher Loftin (C. Bentley) The Factors Affecting Secondary Students' Decision to Join Choir
Emily McCaffety (P. Mahaffey) The Myths that are Better than History: Placage, Quadroon Balls, and Miscegenation in New Orleans
Emily McCaffety (P. Mahaffey) The "Life" of the Author: Kurt Vonnegut's Novelistic Surprises and Authorial Roles
Karen Vann (C. Bentley) A Research Study on How Investigations and Everyday Math Promote of Foster Math Computational Fluency
Cynthia Quinn White (G. Conway) In a Darkroom The Eye Begins to See: Writer's Spaces of Composition and Development
Teresa Whiting (G. Conway) Praise: A Vital Necessity in Teacher Responses to Student Writing

Resounding voice

The Arts

Concluding her work toward her Bachelor of Music degree with a concentration in vocal performance, Katy Vest's senior recital was held March 25 in LeBaron Recital Hall. She began the recital with "When I am laid in earth," from *Dido and Aeneas*, by Henry Purcell, which, as Vest's program notes indicated, was the first real opera in the English language. Next, Vest performed *"Frauenliebe und Leben,"* translated "A Woman's Love and Life," which is a cycle of poems written by Adelbert von Chamisso. Robert Schumann later put music to these pieces.

Following the intermission, Vest sang the Reynaldo Hahn pieces *"Si mes vers avaient ailes," "Mai,"* and *"L'Heure exquise."* This was followed by "Unused I am to lovers," "The Carol of the Birds," and "Go 'way from my window," by John Jacob Niles. Camille Saint-Saens's *"Mon Coeur s'ouvre a ta voix"* from *Samson et Dalila*, which depicted a love scene between the Biblical characters Samson and Delilah, concluded the recital, which was followed by a reception. Vest is from the studio of Dr. Roderick George. –KATI HELM. PHOTO: JOHN NICHOLSON

Video Communication

The National Broadcasting Society and Alpha Epsilon Rho held their annual induction ceremony in March. Presiding over the ceremony were NBS president, Kalyn Wolfe, and adviser, Jay Cofield. NBS goes beyond the classroom to prepare college students for careers in the electronic media. NBS provides opportunities for ethical leadership, advanced media education, exposure to electronic media and career preparation. NBS ongoing projects include Falcon Fever, webcast athletic games and videos for special events.

NBS Members: Sierra Barder, Arky Shea Bartlett, Brittany Bivins, Palandria Brand, Drew Granthum, Azikiwe Grayson, Reginald Green, Ashley Guillot, Dylan Lard, Erick Lutz, Joseph Murdoch, Lauren Nickel, John Perrault, Ashley Rogers, John Screven, Leah Shelton, Dorothy Sherman, Rebecca Sims, Thomas Smith, Sydney Stover, Hunter Tinsley, Costa Tsoutsikos, Leon Whitely, Kalyn Wolfe, Rita Cecil Wright. Adviser: Jay Cofield.

Alpha Epsilon Rho National Honor Society, the honor society associated with the National Broadcasting Society, recognizes junior-level students with a high academic record and who have demonstrated dedication to a mass communication field. Members of Alpha Epsilon Rho emphasize superior scholarship and creative participation in electronic media, including broadcasting, radio, television, Internet technologies, new media and other forms of mass communication. Membership in Alpha Epsilon Rho exemplifies excellence of work, demonstrated leadership qualities and service to the organization, the community and the industry.

Alpha Epsilon Rho Members: Brittany Bivins, Erick Lutz, Joseph Murdoch, Sydney Stover, Hunter Tinsley, Costa Tsoutsikos, Leon Whitely, Rita Cecil Wright. Advisers: Jay Cofield and Tiffany Roskamp-Bunt. PHOTOS: AMY SWINDLE

Simply stunning

Completely filled with purple and white decorations, Anna Irvin Dining Hall transformed into a March of Dimes auditorium on March 25 for the I Am Beautiful Pageant. Directed by Leah Thompson, the pageant featured members from almost all of the Greek organizations on campus as contestants. The contestants were judged on four separate areas including opening act, Montevallo spirit and interview question, talent and evening wear. The judges for the event were Linda Gross, the youth link to the Alabama Chapter for March of Dimes, Robyn Boyd, director of student life, and Jennifer Wycoff, coordinator of learning enrichment.

The opening act offered the judges and audience a first look at the contestants and their moves with a dance number. Following the opening act, contestants came out one at a time to show off their school spirit by wearing purple, gold or both as they answered a randomly selected interview question. Once each contestant completed the interview portion, they went backstage to change and prepare for the talent portion.

Talents for the evening included singing, dancing and even cheering. After each contestant performed, they came out individually in their evening wear as the masters of ceremonies, Randall Porter and Jenna Bellamy, read their bios and volunteer experiences. After all four events were completed, the judges deliberated while the audience learned more about the March of Dimes, an organization working to develop research, awareness and funding for infants born prematurely or with birth defects.

All the contestants then came back on stage for the last time as Porter and Bellamy prepared to announce the winners. Receiving third runner-up was Julie Beasley, representing Phi Mu. Second runner-up was Katie Hall, representing Alpha Gamma Delta. The winner and "Miss I Am Beautiful" was Mechay Rush, also representing Phi Mu. The second runner-up for the male contestants was Patrick Johnson, who represented Delta Chi. Crowned as "Mr. I Am Beautiful" was Isaac McDow, of Alpha Kappa Lambda.

All proceeds of the event went directly to March of Dimes, and the pageant raised approximately $750. Rush and McDow each received $100 for their organizations' philanthropies. The pageant offered an entertaining way to raise money and awareness for the March of Dimes, and the pageant coordinators hope for it to become an annual event. –LAURA BATT

Unprecedented

April 118-152

May 153-161

Spring

Greeks Unleashed

week of games

Greek Week took place March 29–April 1 as fraternities and sororities competed against one another in creative and entertaining tasks. Beginning with a talent show and ending with a red carpet awards night, the week brought the Greeks together through fun, good-spirited competition. Although there were winners for each night's events, the winners were not announced until the final night of Greek Week.

The first event of the week was a sports-themed talent show held on Monday, March 29, in LeBaron Recital Hall. Each sorority and fraternity had a person or group to represent the organization as they performed songs, cheers, raps and dances that made the audience laugh. Judging the performances were Greg Embry, associate director of admissions, Sherry Ford, associate professor of communications studies and director of honors program, and Arilyn Henderson, executive secretary of the Student Government Association. The winners of the talent show were Alpha Gamma Delta, with a musical performance by Maranda Jennings accompanied by David Brasher, and Alpha Tau Omega, with their dance and musical arrangement featuring the evolution of music ranging from an Elvis Presley imitation to an Elton John rendition.

The following night was game night on the intramural fields. The first game was Red Light, Green Light played on a tarp covered in baby oil. If a participant was unable to stop on the red light, his or her face was quickly covered in a whipped cream pie. Other games included tug-of-war, a sponge relay and the "Dizzy Izzy" relay race. By the time the games ended, everyone was covered in mud or slime from the festivities. Chi Omega and Alpha Gamma Delta tied for the sorority game competition, and Alpha Kappa Lambda was the winning fraternity.

Wednesday brought more fun activities that did not get everyone so messy. The Philanthropy Night held on Main Quad benefited Backpack Buddies, an organization created to provide elementary students with food for the weekends. Each sorority and fraternity was asked to donate food items as a competition to see which organization brought the most. The winners of the philanthropy event were Chi Omega and Alpha Kappa Lambda. Following the collection of food items, there was an Easter egg hunt in which the organizations earned points for each egg found. Phi Mu and Alpha Kappa Lambda found the most eggs.

The final night, Thursday, April 1, was the evening the Greeks were waiting for. As a red carpet event, each sorority and fraternity was asked to dress in formal attire. There were awards for best and worst dressed, going to Hannah Fowler and Laura Batt respectively, both members of Phi Mu. Other awards included highest grades, going to Phi Mu and Alpha Kappa Lambda; new member of the year, which went to Sherrod Hall of Lambda Chi Alpha; outstanding senior, Jessica Robinson of Alpha Gamma Delta; best program, awarded to Adrian Lucas of Phi Mu for the golf tournament; community service award, given to Leah Thompson of Phi Mu for her work for March of Dimes; and fraternity man of the year, which went to James Kitchens of Lambda Chi Alpha. Overall participation winners were Phi Mu and Alpha Kappa Lambda. –LAURA BATT. PHOTOS: CARRIE MATTHEWS

Unique effects

Maddie Cothren and Devin Lilly kicked off the spring BFA senior shows March 28–April 1, with the only graphic design and mixed media BFA shows of the semester.

Ranging from the months in her "Lyrical Calendar" to the pages from a Jack and the Beanstalk storybook, many of the works in Cothren's show focused on typography. The clean simplicity of these works is a trademark of her style, as it carried over to the product designs for Bluebell Ice Cream and Fiji Green Cleaners that she also presented.

The works exhibited by Lilly illustrated how her skills include a mastery of ceramic work, printmaking and glasswork, among others. The design of her show also demonstrated her ability to plan and arrange multimedia works to evoke a particular mood. PHOTOS: JUSTIN BARRON

The Pi Kappa Alpha tug-of-war team struggles against the brothers of Lambda Chi Alpha.

Representatives from each sorority prepare for the egg toss.

Left: The Chi Omega sisters give a final pull to win their match.

By wetting their sponges, a member of each fraternity begins the sponge relay.

Outrunning the ball

Pi Kappa Alpha fraternity celebrated St. Patrick's Day late with what they called the "first annual Luck of the Irish Dodgeball Tournament" on March 31 in Myrick gym. Each team, as well as spectators, had to pay a fee to enter the tournament to raise money for the fraternity's philanthropic cause, research for cystic fibrosis. The tournament, which attracted nearly one hundred spectators and players, alternated between men's and women's matches. In addition to fraternities and sororities, teams were formed by Montevallo BCM, UM volleyball players and other student groups. PHOTO: RACHEL CRISSON

Untimely deaths

Gianni Schicchi and *The Medium*

Right: Following a spectral scare during one of her hoax séances, Madame Flora leans on Monica for support while Toby sits nearby.

Below: Longtime customers Mr. and Mrs. Gobineau explain to Mrs. Nolan the circumstances of their son's death.

Following the success of last year's full performance of *Hansel and Gretel* was the Montevallo Department of Music's "Night of One-Act Operas," which showcased both the funny *Gianni Schicci* and the haunting *The Medium* on April 2–3 in Palmer Auditorium.

In the dramedy *Gianni Schicci*, a family is brought together by the death of their beloved and wealthy brother and uncle Buoso Donati. The family shows a range of emotions following his death; the sorrow of their loss, hysterics while searching for his will, worry they will not find it, and relief when they do. However, the reading of the will sets off a cacophony of angry voices denouncing the late Donati—he has left everything he owns to a local group of friars. Lauretta, would-be fiancé to Rinuccio, one of the kin, pleads to her father, Gianni Schicci, to help the family trick Donati's lawyer into changing the will. This song, "O Mi Babbino Caro," was the most moving performance of the night, set apart because of its sincerity from the rather comical overtones of the rest of the opera.

In stark contrast to the humor and simple materialism of the characters in *Gianni Schicci*, *The Medium* is decidedly darker, with more complex characters. Madame Flora is an abusive, oft-drunk clairvoyant who exploits those who come to her in great vulnerability; people who trust she connects them to the voices of their deceased loved ones. Mr. and Mrs. Gobineau, regular visitors to Madame Flora, reassure the skeptical Mrs. Nolan, who is visiting for the first time. The stage goes completely black, save for a single light on Flora, and another when the "spirit voices" of the lost children, whom the audience knows is Flora's daughter Monica, "speak" to those present. This eerie feeling of the scene is exacerbated when Flora herself shrieks—she swears a cold hand has gripped her neck, and she wants to place blame on the mute Toby.

Whereas *Gianni Schicci* playfully caused the audience to laugh about when deceit for gain can be rationalized, even when associated with death, *The Medium* rounded out that point of view, sending the crowd home thinking about the consequences of such exploitation.

–RACHEL CRISSON. PHOTOS: JUSTIN BARRON

GIANNI SCHICCHI

Zita	Katy Vest
Simone	Cory Prince
Rinuccio	Trey West
La Ciesca	Christina Carol
Marco	Chad Mills
Nella	Grace Kauhn
Gherardo	Richie Lisenby
Betto	Devin Burton
Gherardino	Sam Reece
Gianni Scicchi	Patrick Jones
Lauretta	Melissa Harbison
Dr. Spinelloccio	Austin Peek
Lawyer	Travis Baldwin
Buoso Donati	Benjamin Middaugh

THE MEDIUM

Monica	Jordan Hampton
Toby	Austin Peek
Madame Flora	Yamuna Meleth
Mrs. Gobineau	Jennifer Evans
Mr. Gobineau	Chad Mills
Mrs. Nolan	Katelyn Perkins
Voice	Grace Kauhn

Stricken with horror as they read the will of the late Buoso Donati, his family realizes he has not left his vast wealth to any of them.

Gianni Schicchi prepares to portray the already-deceased Donati to fool Dr. Spinelloccio into thinking he is alive and well.

Eager to fulfill Schicchi's plan, Rinuccio brings Donati's lawyer to rewrite the will.

Still dressed as the dead man, Schicchi soaks up praises from the Donati women for fooling the doctor.

CREW

Director	Charles Woods
Assistant Director	Laurie Middaugh
Lighting and Sound	Daniel Demaree
	Brian McLendon

ORCHESTRA

Concertmistress	Gosia Leska
Violin I	Lora Kilpatrick
	Jennifer Thomas
Violin II	Amanda Igo
	Joe Ortiguera
	Bryan Sibley
Viola	Adrian Davis
	Julie Franklin
	Matthew Watts
Cello	Hovhannes Alanakyan
	Katie Holaway
Bass	Brandon Taylor
Keyboard	Laurie Middaugh
Percussion	Jordan Miller
Flute	Emily Johnson
Clarinet	Claire Wilson
	Katie Rogers
Oboe (Soprano Sax)	(*Gianni Schicchi*) Dakota Bromley
	(*The Medium*) Sarah Jenkins
Bassoon	Heather Henriques
Trumpet	Joseph Ardovino
	Vincent Schneider
Trombone	Andrew George
French Horn	Krystle Smyly Gallegos
	Julie McEntee

In conjunction

Holly Busby and Erin Knox

In partial fulfillment of the Bachelor of Music Education degree, musicians Holly Busby and Erin Knox presented their joint senior recital on April 5 in LeBaron Recital Hall. Busby, a choral music education major, is a soprano vocalist under the direction of Assistant Professor of Music Charles Wood, and Knox, an instrumental music education major, is a flute student of Genevieve Briggs.

Busby and Knox alternated between their pieces. Busby's repertoire included pieces that spoke about love and nature. Knox's repertoire included well-known composers such as Bach and Schumann. Before the intermission, the two performed *"Une Flûte Invisible"* by C. Saint-Saëns together.

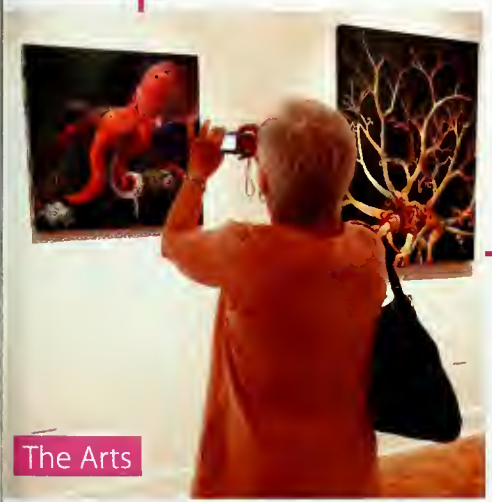
Following the recital, a reception was held in the Fraser Seminar Room. Family and friends of the two performers joined them for finger foods and socializing. PHOTOS: CARRIE MATTHEWS

Greek Life

Funky moves

Inspired by the popular television show, "America's Best Dance Crew," Phi Mu hosted the first "Montevallo's Best Dance Crew" in Palmer Auditorium on April 6. Small teams of dancers represented their organizations with short original dance routines judged by the women of Phi Mu. Performing first was Alpha Gamma Delta's dance crew, known as "Classy but Sassy." They were followed by Chi Omega's "Chioakies," and Lambda Chi Alpha's "TJ Mason" concluded the competition. Phi Mu performed its own routine for the audience before the winners were announced.

Lambda Chi Alpha's "TJ Mason" was awarded first place, and Alpha Gamma Delta's "Classy but Sassy" came in second. Alpha Gamma Delta also won the award for the best banner, which was displayed that week in the cafeteria with those of the other competitors. "Chioakies" won the award for the best crew name. Proceeds from the event went to Phi Mu's philanthropy, Children's Miracle Network. PHOTO: TONYA FLEMING

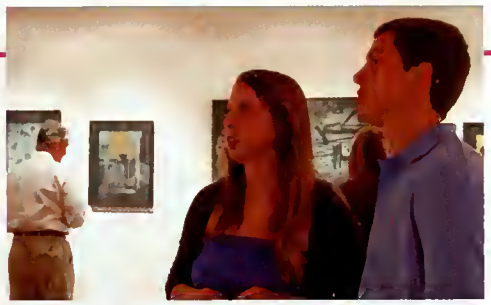


The Arts

Unconventional hues

Though they both showcased drawing, the works of Jimbo Smith and Casey Cooper featured drastically different styles. Displayed in the gallery April 11–15, Smith's show, "Static Transference," was comprised of large works, drawn on canvas in dark relief over backgrounds of bold colors, bringing together striking organic and inorganic lines to create otherworldly effects with his mostly mechanical or architectural-themed objects. His subjects varied, with a few dark machines rendered beautifully over bright yellows and greens, several mechanized organic forms over vivid blues, greens, and reds, a smiling girl and sinew-like forms with spider web effects over dusty orange backgrounds, and even dilapidated houses with orange backgrounds like fire.

In juxtaposition to the fiery, man-made theme of Smith's works, sections of seascape scenes filled Cooper's show, titled "Reach." Featuring smaller drawings on fine art paper, Cooper's pieces used somewhat fantastical colors to vividly portray the undersea organisms, plants and coral in her drawings. The bright colors and extraordinary creatures featured in her works were drawn, almost completely opposite to Smith's works, on darker backgrounds with more subdued blues and cool-toned blacks—a convention taken from the darkness of the deep seascapes from whence her subjects seem to crawl. –RACHEL CRISSON. PHOTOS: RACHEL CRISSON



Unforgiving fortunes

Macbeth

CAST

Macbeth	Tyree Walker
Lady Macbeth	Holly Dale
Macduff	Zach Clemons
Malcom	Tavi Juarez
Banquo/Siward	Steven Williams
Ross	Karrow Wilson
Witch 1	Logan Reid
	Stephen Billy
Witch 2	Mia Shirley
	Courtney Harrelson
Witch 3	Bethany Dawson
	Naomi Armand
Duncan/Doctor	Tim Nix
Sergeant/1st Murderer/Messenger	Destiny Hayden
Lennox	Aaron Moore
Porter	Sabrina Wilson
Fleance/Young Siward	Karen Marie Black
Lady Macduff	Katie Dale
Son	Logan Arrowood
Gentlewoman	Lindsey Bristol
Donalbain	Matt Smith
Caithness	Sierra Riggs
Mentieth	Grant Bowen
Angus/2nd Murderer	Jeremiah Snider
Seyton	Tabby Stott
Servant	Tony McKeel
3rd Murder	Brandon Christian

CREW

Director	Marcus Lane
Asst. Director	Karow Wilson
Set Design	Kel Laeger
Costume Design	Landi McAdams
Lighting Design	James Bennett
Make-up Design	Emily Gill
Asst. Make-up Design/Special Effects	Stephanie Farris
Sound Design	Brian McLendon
Vocal/Diction Coach	Tammy Killian
Fight Captains	Zach Clemons
	Destiny Hayden
Stage Manager	Hannah-Jean Farris
Asst. Stage Managers	Emily Yundt
	Frank Deming
Light Board Operator	Peter Isaacson
Sound Board Operator	Brian McLendon
Sound Asst.	Jasmine Hawkins
Technical Director	Stephen Frausto

Above left: The ingenious doubly-portrayed witches tell Macbeth and Banquo of their kingly futures. PHOTO: JUSTIN BARRON

Right: Malcom, Macduff and Ross swear to lead an army against the tyrannical Macbeth. PHOTO: CARRIE MATTHEWS

The set is dark, painted black. A purple light in the background reveals the shape of two logs, one hanging from the ceiling, the other jutting from behind a platform. Fighting erupts from all sides. Swords clash as players move across the stage with parries and ripostes. Thus the theatre department's rendition of Shakespeare's classic tragedy Macbeth both begins and ends in bloodshed.

Macbeth, which ran in Reynolds Studio Theatre from April 7–11, was directed by Marcus Lane, assistant professor of theatre. It was the senior BFA project of actors Tyree Walker and Holly Dale and costume designer Landi McAdams. The style of the play had heavy influences from the steam punk genre, as well as the Victorian and Edwardian periods. Lane chose the style of the play to reflect "a bygone era, but one which breaks from the historical." Lane describes the play as both "brutal" and "creepy," but claims that, above all, it is also a love story. He wants the audience to "see the love between Macbeth and Lady Macbeth" which holds them together through their quest for power and eventual descent into madness.

The madness begins with the prophecy of three "weird sisters," witches who hail Macbeth the thane of Cawdor, a title which Macbeth does not realize the king has presently dispatched messengers to bestow upon him. They also predict that Macbeth will soon be king. It is these prophecies which drive Macbeth and his wife to kill Duncan and seize the throne of Scotland. Lane's witches are undeniably weird sisters—dirty, wreathing hags with wild hair. Each witch is played by two actors, speaking in unison. Their constant motion on the small platform, lit only by a red light which reflects in the fog surrounding them, made their scenes feel tense and dark. –CARRIE MATTHEWS

Overcome with guilt after killing Duncan, Macbeth can only stare at his blood-stained hands, even as Lady Macbeth extols the glory of his actions. PHOTO: JUSTIN DAVIDSON

unconstrained identities

The combined theme of the BFA show for Sky Johnson and Jessica Young, shown from April 4-8, was portraiture. The similarities in the two sets of work, however, end there.

Johnson's "the fragile figure" featured photographs processed on glass instead of the usual photographic paper, thus allowing light to shine through the images. Johnson took full advantage of this, building individual light boxes for each print. The photographs themselves, although not all of faces, could still be characterized as portraits, for each told about its subject. Each photograph was taken of a portion of the person's body, which had a sentence or phrase written on it in dark ink, meant to symbolize aspects of the individual's personality. Phrases included powerful messages such as, "I am the loudest silence you will ever know," "I am not invisible," and "I simply am." The body language shown in each portrait symbolizes, physically, at least part of the phrase written upon it. The light emanating from behind each seemed to be casting light on the secrets in the photographs.

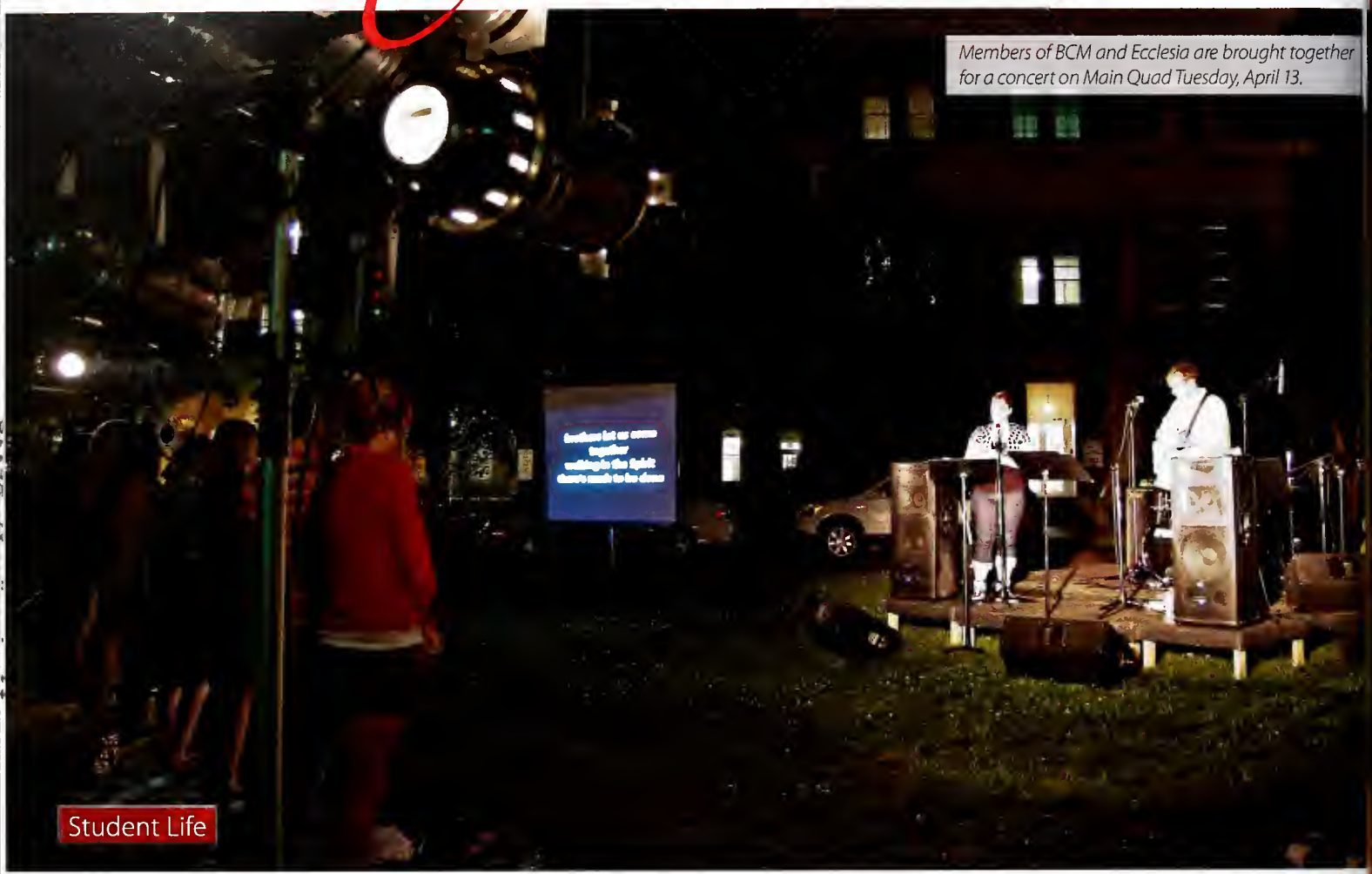
Young's work, conversely, is made up of "traditional" portraits, but only in the sense that her paintings all include the faces of the subjects. What set her show, *"nosce te ipsum"* apart from the traditional is all other aspects of the works, which was stressed in the title of the show, which is Latin for "know thyself." Some of the colors used to paint her subjects include bright purples, pinks and blues, which, outlined the faces and bodies of the people and also bled and swirled along and away from them. This gave a sort of ethereal look to each painting, highlighted by the large eyes on their faces, which seemed to look at nothing and everything at once. Young also used light in her works, using canvas shape, size, and placement, along with mirrors and lights, to cast shadows and reflections as part of her works. –RACHEL CRISSON. PHOTOS: AMY SWINDLE

Unifying activities

Alpha Kappa Alpha Sorority Inc. hosted "Skee Week" April 11–16 with a number of events on campus and in the community. The week's theme was "Welcome to Ivywood." The sorority attended Sunday worship together at Mt. Olive Missionary Baptist Church in Wilton. On Monday afternoon, the group provided stress awareness information to students in the cafeteria, followed by a hair and makeup tutorial in the Underground. They held a "Pink Freeze" event during lunch on Tuesday and Wednesday, distributing popsicles outside the cafeteria. Also on Tuesday, students could learn safe internet practices in a "Technology Forum" in Morgan Hall.

The sorority hosted a "Pink Carpet Movie Night" in Wallace Hall on Wednesday, encouraging attendees to bring food to donate to the Backpack Buddies program. Thursday, AKA invited the campus police department to inform students of the dangers of rape, offering safety precautions and general advice at a program in the Underground. To close out the week of festivities, the sorority gave back through volunteer work with Montevallo Matters, helping clean up the campus. PHOTOS: RACHEL CRISSON

United UM



Members of BCM and Ecclesia are brought together for a concert on Main Quad Tuesday, April 13.

Student Life

Montevallo Baptist Campus Ministries and the Ecclesia Bible study group teamed up to host a ministry and worship event on Main Quad Tuesday, April 13, called "United UM." The BCM is a student-led organization, while Ecclesia is a student-oriented small-group Bible study based out of The Church at Shelby Crossings in Calera. The two Christian ministry groups usually exist as separate entities, but BCM president Daniel Waid and Campus Minister Sean Thornton, along with Ecclesia study leader Brian Fulton, decided to bring the groups together for a night of shared worship.

The combined event provided students with a time of worship on campus with friends and an opportunity to garner more participation. Daniel Birdsong, on guitar, sang along with Adrienne Mattherne as they led the group of approximately 50 students in praise and worship songs to start out the event. After several songs were sung and the students settled in, Birdsong and Mattherne turned over the stage to Thornton. The campus minister spoke to the crowd about the differences in unity and uniformity, using a Star Trek example of the Borg for the latter, to great comedic affect for all the "trekkies" in the audience.

As the light faded, spotlights and eyes turned to another Sean, BCM member and UM student Sean Toler. Toler spent the next hour recounting his journey to faith, a truly emotional time for all who listened. While he spoke, members of the BCM handed out little slips of paper to students in the audience. When he was done speaking, Toler asked the students who were handed the papers to come up to the stage and share the specific passages of scripture written on them. Birdsong then returned to the stage and softly played melodies to praise songs on guitar while the students spoke. Mattherne joined him when all the passages had been read, and the night ended as it began, with the group joined in songs of worship.

–RACHEL CRISSON. PHOTOS: RACHEL CRISSON

Conjunctive chords

Ashley Harp, a choral music education student, performed his senior recital on Tuesday, April 13, in LeBaron Recital Hall. His performance, presented in three segments, consisted of a variety of pieces performed on the piano.

Harp, a student of Anthony Pattin, opened his performance with two technically ambitious pieces from the Baroque and Classical periods, Domenico Scarlatti and Franz Joseph Haydn, respectively.

In his second set, he performed "To a Water Lily, Op. 52" and "March Wind, Op. 40 No. 10," by an American composer, Edward McDowell. McDowell's pieces are inspired by nature and their rhythms reflect the elements they are imbued with.

For his final set, Harp performed two pieces by Romantic composers, Johannes Brahms and Sergei Rachmaninoff.

Friends and family gathered to congratulate Harp and enjoy a reception following the recital. PHOTO: CARRIE MATTHEWS

Far left: Adrienne Mattherne and Daniel Birdsong lead the group in praise and worship songs.

Left: Sean Toler shares his testimony with the crowd.

Creative Union

Collaborations between the students, and sometimes the professors as well, of various types of art classes are not uncommon occurrences on the Montevallo campus. Four times in the last five years, an ongoing collaboration between the art and English departments called Prints and Poems has taken place, with an event unveiling the works hosted in the library after all work is completed. During the 2009-2010 school year, students participating in Jim Murphy's advanced creative writing class continued this annual collaboration with the students of Scott Stephens' advanced printmaking class.

During the fall term, the printmaking students produced various prints to satisfy the requirements of their course. Near the end of the semester, Stephens told them to choose one of the prints they made during that time to present to the following term's creative writing class for inspiration. Thus, when the creative writing class started in the spring, Murphy dedicated one of his poetry assignments to the prints. Each student was able to choose one of the prints and write a poem describing, in response to, or inspired by the print they chose.

On Thursday afternoon, April 15, a presentation of the prints and their accompanying poems was held in Carmichael Library, with an audience of approximately 25 students, professors and librarians. The prints and poems were then displayed in glass cases on the main floor of the library for several months, eventually to be added to the circulating collection of artworks on the walls around the building. –RACHEL CRISSON

As Rosie Maguire reads "Totems, an ekphrastic poem," Kelsey Roberts displays its inspiration, her print titled "Self Portrait." PHOTO: CARRIE MATTHEWS.

Following the presentation, students, faculty and staff peruse the works. PHOTO: RACHEL CRISSON

Holding Scott Stephens' print, Jim Murphy describes the creative writing process with regards to the collaboration. PHOTO: CARRIE MATTHEWS

Also holding his print, Stephens explains the printmaking process. PHOTO: CARRIE MATTHEWS

Rambunctious rhythms

Joseph Ardovino, associate professor of music, led the Jazz Ensemble in its yearly concert in Palmer Auditorium on April 15. The ensemble, put together at the beginning of each year through a series of auditions, consists of approximately 20 music students. The students are divided into sections according to instrument: trumpets, saxophones, trombones, and the rhythm section, which includes a pianist, guitarist, bassist, and drummer.

The musical selections of the entire program were upbeat, starting with the "Bugle Call Rag," a lively piece by Billy Meyers. Sammy Nestico's "Switch in Time" was a little slower, which carried over to "Round Midnight," a piece that highlighted guitarist Micah Simpson and pianist Drew Spradlin, and "Birdland's" more pronounced horn section carried the audience to the intermission.

"Big Swing Face" brought the crowd back into the second half of the performance with the complicated rhythms and notes in piano and horn solos, and the big band sound of Buddy Rich. Nestico's "Fancy Pants" continued the big band sound, but with a slower tempo to ease listeners into the lower sounds of the Dixieland tune "That's a Plenty." After thanking the audience for their attendance and praise, Ardovino ended the performance with the ever-popular drum-beat-driven "Sing Sing Sing (With a Swing)," by Louis Prima. Audience and performers alike gave a standing ovation to Jordan Miller's extended drum solo within the piece.
–RACHEL CRISSON. PHOTO: RACHEL CRISSON

Focused on the ball, Helene Norgreen awaits a serve from her Tuskegee opponent. PHOTO: JUSTIN BARRON

Unstoppable racquet

Emily Blackwood prepares to serve the ball in an April 1 match against Stillman College. PHOTO: CARRIE MATTHEWS

Kodi Bobo follows through on a hard return of the ball. PHOTO: CARRIE MATTHEWS.

TENNIS ROSTER

Emily Blackwood
Kodi Bobo
Ashlyn Bolton
Kristi Kelly
Alex Mangum
Amy McGucken
Helene Nordgreen
Calli Robinson

Head Coach: Steve Faulkner

SCHEDULE

7-14

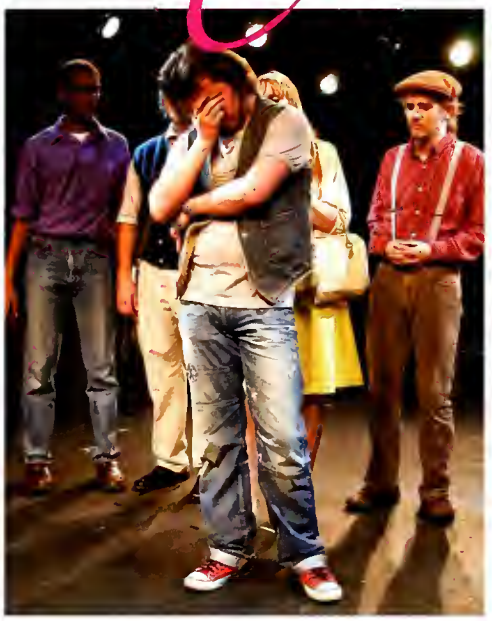
Feb. 14	Armstrong Atlantic	L, 9-0
Feb. 19	Albany State (Ga.)	W, 8-1
Feb. 20	Fort Valley State	W, 8-1
Feb. 20	Ga Southwestern	W, 6-3
Feb. 21	Columbus State	L, 9-0
Feb. 23	UAH	L, 7-2
Feb. 27	North Georgia	L, 9-0
Feb. 28	Lander	L, 9-0
March 6	USC Aiken	L, 8-1
March 7	Augusta State	L, 9-0
March 12	Flagler	L, 6-0
March 20	UNC Pembroke	L, 6-3
March 21	Francis Marion	L, 7-2
March 24	Tuskegee	W, 5-0
March 24	Tuskegee	W, 6-3
March 30	Mobile	L, 5-4
April 1	Stillman	W, 9,0
April 2	Southeastern (FL)	W, 9-0
April 7	Clayton State	L, 9-0
April 16	Mobile	L, 5-4

As her doubles partner serves the ball, Kristi Kelly moves forward to get an edge on the return hit from Tuskegee University on March 24. PHOTO: JUSTIN BARRON

Alex Mangum kneels to return the ball to her Stillman College opponent. PHOTO: CARRIE MATTHEWS

A run of one-acts

Maria and Francois stay poised during one of the intricately choreographed scenes of Summertime. *PHOTO: JUSTIN BARRON*



Stephen covers his face as he is confronted by Dolan, Arnall and other characters in Line. *PHOTO: CARRIE MATTHEWS*

Thelma and Harris argue over the man they saw on the way home in After Magritte. *PHOTO: JUSTIN BARRON*

One of the final theatrical events of the spring semester is the Spring Theatre Festival, a series of one-act plays directed and run entirely by senior theatre students. This year, instead of all plays being performed each night of the festival, each of the four stories was dedicated to a one-night-only performance between April 15 and 18.

The festival began Thursday with *Line*, an absurdist play from the 1960s, directed by Naomi Armand. The play is a societal commentary that begins with the slightly dimwitted Flemming waiting in a line for baseball tickets. Stephen, Dolan, Molly and her husband Arnall all eventually pass by him and join in the line, continually lying, flirting and shoving their way to the front.

Friday's show was a three-actress reimagining of the one-person play *My Name is Rachel Corrie*, directed by Karow Wilson. A thought-provoking minimalist play, it follows the changes in mindset of the multifaceted title character through her true story, as told through her diary and e-mails to her parents. Rachel frantically claws her way through bouts of introversion, attempts at keeping meaningful relationships with her friends, family and hometown and an overall dissatisfaction with her lot in life—that is, until she becomes paralyzed and then fixated on the realization that much of the world is much worse off than she.

Summertime, directed by Marie Pope, took Saturday's viewers for a look at the absurdities of love and sex within a group of family, friends and lovers surrounding the American-Latin translator Tessa. Fantastic choreography and intricate interactions dominated the story. Throughout the play, the intense Edmund continually slips into a passionate soliloquy about the various struggling affairs. However, it is Frank who encapsulated the core idea around the swirling and constantly changing relationships within the play when he says, "There are no such things as simple stories anymore."

Closing out the festival was *After Magritte*, directed by James Kitchens. Dysfunctional dancers Harris and Thelma, along with their elderly tuba-obsessed live-in mother, want nothing more than to go about their own business practicing tuba and arguing over the man on a pogo stick with a tortoise they see coming back from the showing of Magritte's works downtown. Much to the delight of the audience, it took more finagling than they expected to convince Inspectors Foot and Holmes that they have nothing to do with a one-legged traveling musician seen going down Main Street. –RACHEL CRISSON

LINE

Director	Naomi Armand
Fleming	Matt Smith
Stephen	Logan Reid
Molly	Mia Shirley
Dolan	Ahmad Jackson
Arnall	Jeremiah Snider

MY NAME IS RACHEL CORRIE

Director	Karow Wilson
Rachel Corrie	Holly Rabin
	Courtney Harrelson
	Jade Rice

SUMMERTIME

Director	Marie Pope
Tessa	Bethany Dawson
James	Stephen Billy
Maria	Jerrica Cleckler
Francois	Jeremiah Snider
Frank	Michael Adams
Edmund	Todd Campbell
Mini	Jessica Carpenter

AFTER MAGRITTE

Director	James Kitchens
Harris	Aaron Moore
Thelma	Elizabeth Minyard
Mother	Karen Marie Black
Foot	Matthew Rose
Holmes	Matt Smith

CREW

Lighting Design	Kel Laeger
Technical Director	Frank Deming
Costumers	Leah Craft
	Sara Larson
Stage Managers	Ka'Breanna Avery
	Anna Elise Craig
	Suzanne Dailey
	Kelli Fievet
Light Board Operators	Frank Deming
	Stephen Frausto
Sound Board Operators	Andrew Fancher
	Jasmine Hawkins
	Brian McLendon
	Kameron Tucker
House Managers	Naomi Armand
	James Kitchens
	Marie Pope
	Karow Wilson
Box Office	Brittany Bivins

Scholarship fundraiser

The annual College of Fine Arts Gala, "A Taste for the Arts," showcased a sampling of student talent as a fundraiser for scholarships within the college. The evening opened in LeBaron Recital Hall at 5:30 p.m. on Saturday, April 17, with several musical performances. A brass ensemble played "Contrapunctus I" by J. S. Bach and the hymn "Amazing Grace." Musical theatre student Tabby Stott performed "On My Way" and "Somebody to Love," followed by Steven Williams' rendition of "Marry Me a Little." Zach Clemons, Sierra Riggs and Lindsey Bristol entertained the audience with a song and dance to "Buddy's Blues," complete with top hats and canes.

Selected honors musicians then took the stage, with performances from pianist Brandy Grondin, soprano Jordan Hampton and alto saxophonist Dakota Bromley. The musical portion of the evening concluded with the Concert Choir's performances of "I Carry Your Heart With Me" and "The Battle of Jericho."

Gala guests were then ushered to Anna Irvin Dining Hall, where paintings by Jessica Young and Casey Cooper, drawings by Jimbo Smith and photographs by Sky Johnson were on display. Attendees enjoyed a special dinner and each received an original photo etching as a memento. –SKY JOHNSON. PHOTOS: SKY JOHNSON

Far left: Tabby Stott enthusiastically sings "On My Way" for gala guests.

Left: President Williams and his wife Sandra study paintings by Casey Cooper.

Below: Opening the gala with a selection from Bach's "The Art of Fugue," the brass quintet performs "Contrapunctus I."

"The Battle of Jericho," sung by the Concert Choir, concluded the musical portion of the evening.

Foundations in nature

April 18-22 brought the BFA show of Kelly Shannon and Carrie Matthews to Bloch Gallery. Shannon's show, titled *"in situ,"* filled half the gallery floor, wall and ceiling with large, highly organic nature-inspired sculptures, made with a variety of different materials. The sculptures looked like a range of natural objects, including birds' nests hanging from the ceiling, spider webs taking over a corner of the gallery, and even an entire wall of barnacles. The title of the show is Latin for "in the original, natural place." The adjacency of all the sculptures as set up in the gallery brought a sense of completeness to the show, which was about the light, shadows and surrounding area of each sculpture as much as it was about each sculpture itself.

Some of Matthews's documentary photographs, as shown in "Reclamation," took a few of the same ideas as Shannon's works. Sets of developed film curled down from the ceiling in one corner, several photograms were torn apart and sewn back together with thread, and photo-etched versions of a few of the photographs were printed on old black paper in a simulation of photographic negatives. Other images were developed connected to each other, printed on the same page. All the photographs were printed black and white, developed traditionally in a darkroom, and showcased images of nature and a kind of poetic suburban decay. The images of materials outdoors in black and white contrasted nicely with Shannon's indoor set up of colorful sculptures, creating a cohesive whole.

–RACHEL CRISSON. PHOTOS: AMY SWINDLE

Sounding the horn

The senior recital of Krystle Smyly Gallegos on April 18 fulfilled one of the final requirements in her pursuit of the Bachelor of Music in French Horn Performance degree. Gallegos was accompanied on piano by Adjunct Instructor of Music Laurie Middaugh. The first piece she performed was *"Auf dem Strom,"* a mournful composition about losing love written by the German composer Franz Schubert. Joining Gallegos for the piece, which, in English translates to "on the river," was soprano Grace Kauhn. The second piece, *"Canzona per Sonare no. 2,"* by Giovanni Gabrieli, featured Gallegos and the Brass Quintet. After a brief intermission, Gallegos performed portions of Beethoven's "Sonata for Horn and Piano, Op. 17." For the final piece, "Contrapunctus I," from J. S. Bach's *The Art of Fugue*, Gallegos was once again joined by the Brass Quintet. Following the recital, audience members joined Gallegos for a light reception. PHOTOS: SKY JOHNSON

Profound achievements

At the College of Fine Arts ceremony in LeBaron Recital Hall, students stand to be recognized for their accomplishments in front of friends and family. PHOTO: CARRIE MATTHEWS

Honors Day took place Wednesday, April 21, in four locations across campus. The College of Arts and Sciences gathered in Palmer Auditorium to honor its top students. The Michael E. Stephens College of Business congregated in Morgan Hall. The College of Education assembled in the Merchants and Planters Bank Auditorium, and the College of Fine Arts met in LeBaron Recital Hall.

Students were recognized for University-wide honors, including scholarships and awards for high grade-point averages. Then they were acknowledged for awards within their colleges, such as departmental scholarships or honor societies within their majors.

The Algernon Sydney Sullivan Award, one of the highest University-wide honors, was granted to two students, Amanda P. Beck and Arthur L. Waldrip, both from the College of Arts and Sciences. The award is a national recognition, limited to carefully selected colleges and universities. Established in 1925, its purpose is "not so much to encourage one individual as it is to reach and to influence many. While achievement and scholarship are considerations, spirit, compassion, honesty, humanitarianism and depth of character are its hallmarks. It is the one award for which no student can compete except by virtue of who he or she is as a human being."

Following the honors ceremonies, each college hosted a reception with light refreshments for honored students and their guests. –SUSAN HOWARD

As the senior biology major with the highest average in biology courses, Meghan Patterson receives the Beta Beta Beta Award. PHOTO: JUSTIN BARRON

Vice President for Student Affairs Kimberly Barrett congratulates Arthur Waldrip and Amanda Beck, recipients of the Algernon Sydney Sullivan Award. PHOTO: JUSTIN BARRON

Sunny celebration

The Environmental Club hosted an Earth Day event to promote the development of their work-in-progress, the campus community garden. It was a challenge to prepare a primarily eco-friendly event that would still attract students, but extensive brainstorming yielded a successful event. On April 22, club members and volunteers spent their morning and afternoon at the community garden, welcoming all guests. The celebration offered many booths, providing information on the newly created environmental studies minor, recycling, composting and the astronomy club. The environmental club also provided a clothing exchange table, several fun games and a vegetarian meal served on compostable plates. In addition, a prize of $50 was awarded to the organization that had the most members in attendance. Visitors had a chance to spend time in the garden and enjoy Earth Day. They were also given the opportunity to sign up for their own garden plot to grow their own plants. The members of the club hope to hold similar events in the future to raise further interest in the community garden as it continues to grow and to let individuals know what they can do to live a little greener. –KATI HELM. PHOTOS: CARRIE MATTHEWS

Above: Matt DuBois helps himself to the homemade vegetarian meal served at the celebration.

Above right: The Environmental Club's Earth Day celebration took place at their community garden, located on County Road 10, just past the UM baseball field.

Right: Cameron Strouss encourages fellow students to participate in the clothing exchange, a free and environmentally friendly way to shop.

unrestrained expressions

Orchesis and other dance classes offered by the kinesiology department came together for their spring performance on April 22 in Palmer Hall.

The contemporary-themed "Human Dolls," using music from MGMT and 1980s costumes, set the stage for the rest of the performance by featuring the futuristic concept of mechanized "dolls" that become more human as the song progresses. Next, two women in modern-day costumes acted out a fight through dance to One Republic's hit song "Apologize." In comparison, the couple performing to the Tchaikovsky classic *"Pas De Duex"* wore green and white clothing in a style that suited the song, and their performance, well. The white, flowing outfits carried over to the three interpretive dancers in Matt Ender's "Highland Road" as they slowly turned and seemed to float around the stage.

Juxtaposed with the softness of the previous dances were the sharp, jerky movements playing up anger in Casting Crowns' "Colorblind," whose dancer went so far as to cover her eyes with a blindfold for nearly all of the performance. The beginning ballet class borrowed "Into the Blue" from *Cirque de Soleil* for their performance, going back to basics in terms of ballet moves, as well as for the leotards and tutus of their attire. "Wondrous Place," also from *Cirque de Soleil*, featured another storied performance, where a girl suddenly found herself in a new place, meeting a strange creature. "The Soldier of Love" featured a one-woman performance with a darker tone and synchronized dance near the end.

Mary Mary's "Get Up" picked up with a faster tempo, featuring students from the intermediate modern dance class in bright, layered clothing and fun, non-traditional dancing. The final two dances also featured students from the modern dance classes, both groups dancing to songs from the ever-popular *Twilight* series. The interpretive dancing in "Fire" vivdly personified fire itself, complemented with the red and orange sheer costumes and appropriate stage lighting. Finally, the dances in "Passion" were well matched with the music, with heated moves both from stage fighting and couples dancing sensually together. –RACHEL CRISSON. PHOTOS: RACHEL CRISSON

StaUnchly supporting a cause

The brothers of the Alpha Kappa Lambda fraternity held their philanthropy event April 19-23. Their event, called "These Hands Don't Hurt," was held outside of Anna Irvin Dining Hall. Students, faculty and staff had the opportunity to place their handprints in various colors of paint on large boards that would be used when building a new, safe home for families. The cost of a handprint was one dollar. People could also pledge to never take part in physical abuse, which gave them a badge to show that they participated in the philanthropy. The week-long event raised $266, which Alpha Kappa Lambda donated to SafeHouse of Shelby County to assist women and children who have been abused.
PHOTOS: RACHEL CRISSON

Tuneful tenor

On Thursday, April 22, Francis "Trey" West presented his senior recital to his friends, family and professors in LeBaron Recital Hall. West, a student of Charles Wood, is a vocal performance major pursuing a bachelor of music degree. He performed six pieces in the tenor range, accompanied by Lynn Faulkner on piano.

The recital opened with "Where E'er You Walk," from George Friedrich Handel's Semele, followed by "*Deposuit Potentes*," from Johann Sebastian Bach's *Magnificat*. While the first piece had a light, loving tone, the second was fuller and more serious. Then West shifted from Latin to German, with a song cycle from Beethoven's *An die ferne Geliebte*. The next piece, "*Il mio Tesoro*," from Mozart's Don Giovanni, contained a series of arpeggios, which West delivered almost breathlessly.

Following a short intermission, West returned to the stage with "Cing Mélodies Populaires Grecques," or "Five Popular Greek Melodies," by Maurice Ravel. The second half of the recital was lighter than the first, with a merry and sometimes funny feel. To close, West performed selections from *Songs from the British Isles, Volume I*, by Benjamin Britten. The final tune, "Oliver Cromwell," ended with the words, "If you want any more you can sing it yourself. Hee-haw, sing it yourself," prompting laughter from the audience, followed by a standing ovation.

After the recital, West joined his audience for a reception in the Fraser Seminar Room.

–SUSAN HOWARD. PHOTO: CARRIE MATTHEWS

Right: Lorraine Lopez gives the keynote fiction reading in Carmichael Library from her short story, "Sugar Boots."

Below: Assistant Professor of English Bryn Chancellor reads a story from her collection, Meet Me Here.

Above: Reading "No Joke, This is Going to Be Painful," published in Tin House *magazine, Kevin Wilson had the audience in stitches.*

Right: Lynnell Edwards reads her poem, "Severe Warning," which coincidentally fit with a storm brewing in Montevallo during the literary festival.

Above right: UM student Jennifer Horne shares poems that invoked images of summer.

Right: Musicians Janet Simpson and James Fahy, of Delicate Cutters and Teen Getaway, respectively, lead a workshop in songwriting.

Featured fiction writer William Cobb, emeritus professor of English, reads from his upcoming novel, Last Queen of the Gypsies, *during the Friends of MLF dinner at Hill House.*

Readers and writers unwind

The English department's annual Montevallo Literary Festival, although cut to the length of one day this year, was full of activities. Taking place on April 23, the festival attracted faculty, staff, students, alumni, members from the surrounding community and other travelers, as it does each year. The festivities began in Comer Hall with a master poetry class led by Mitchell L.H. Douglas, a professor at Indiana University-Purdue University Indianapolis, and a master fiction class by keynote fiction writer Lorraine Lopez.

Throughout the day were several readings, by poet Quinn White, fiction writer Bryn Chancellor, assistant professor of English, UM student and Sigma Tau Delta member Jennifer Horne, fiction writer Kevin Wilson and poet Lynnell Edwards. Virginia Van Der Veer Hamilton offered a memoir reading. The late afternoon brought readings from the keynote writers. In King House, Douglas read selections from his poetry inspired by musical artist Donny Hathaway and also gave a preview of his upcoming book, titled *Stitch*.

The guests soon moved to Carmichael Library, where Lopez, a professor at Vanderbilt University, read from her short story "Sugar Boots," a humorous account of a stay-at-home dad taking care of his children and cat. The festival concluded with a dinner at Hill House, where the Harrell Scholarships were presented, and one more fiction reading by professor *emeritus* Bill Cobb was given. The guests of the Montevallo Literary Festival ended their night with live music from The Delicate Cutters. –KATI HELM. PHOTOS: RACHEL CRISSON

Festival attendees gather in Palmer Commons to hear the storytelling of Kevin Wilson.

CAST

Stephonn Ammons
Lindsey Bristol
Grant Bowen
Katie Dale
Zach Clemons
Destiny Hayden
Trent Loggins
Yamuna Meleth
Tyree Walker
Sierra Riggs
Steven Williams
Tabby Stott
Marie Pope

CREW

Director	David Callaghan
Musical Director	Laurie Middaugh
Choreographer	Sierra Riggs
Choreographer - "Gotta Get A Gimmick"	Zach Clemons
Lighting/Scene Design	Kel Laeger
Costume Design	Emily Gill
Stage Manager	Marie Pope
Rehearsal Stage Manager	Amaris Grubbs
Program Design	Destiny Hayden
Construction Crew	Theatre 250 Stagecraft I
	Theatre 201
	Theatre 307
Lighting Crew	Theatre 445
Wardrobe/Props Running Crew	Courtney Harrelson
	Ka' Breanna Avery
Shop Crew	Leah Craft
	Brian McLendon
	Carrie Matthews
	Delorious Wilson
	Ka' Breanna Avery
	Theatre 217
	Theatre 201
Light Board Operator	Peter Isaacson
Spot Operator	Britany Rager
	Lydia Cunningham
Box Office	Brittany Bivins
	Jerrica Clecker

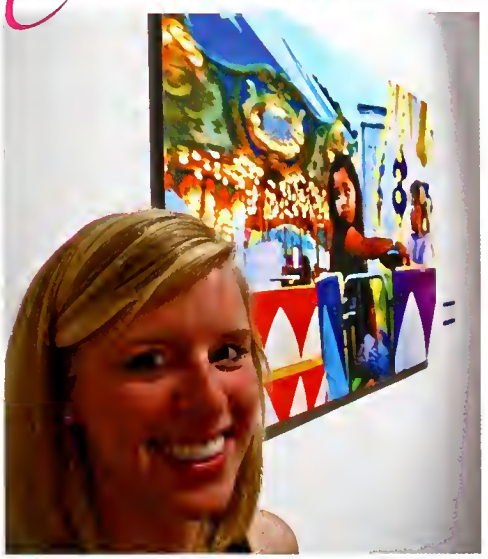
Above: The cast's rendition of "Comedy Tonight" gave the audience a laugh to start the show.

Right: The hilarious costumes in "Gotta Get a Gimmick" perfectly illustrated the song's message.

compound creations

Kelsey Roberts and Katherine Lincoln opened their BFA show on April 25. Roberts introduced her works in an unusual way, with belly dancing. Known around campus for giving occasional group lessons in this ancient Middle Eastern dance style, Roberts' choice to dance was not surprising. Her show, titled "The Moving Moment," included photo etchings made from photographs of herself dancing, and thus tied the dance into the theme. The small prints were done in dark purple, orange and pink inks reminiscent of the fabrics used in traditional belly dancing costume.

In comparison to Roberts' many small, monochromatic prints, Katherine Lincoln's show, "Big Kids," featured large-scale, full-color digital prints of photographs she had taken. The theme of "Big Kids" was taken from Lincoln's work in a documentary photography class, where she developed the idea of documenting small children at play and showcasing them through very large photographs. Lincoln also altered portions of the images to look as though they had been colored on with crayons.



Roberts and Lincoln's opening used the placement of differing foods, colorful fabrics and plastic children's toys to tie their two very different subjects together.

–RACHEL CRISSON. PHOTOS: AMY SWINDLE AND RACHEL CRISSON

A sequence of show tUMes

Side by Side by Sondheim

Not an eye was dry by the time the cast finished the closing number, "Side by Side by Side," which was the final UM performance for several cast members.

Graduating senior Marie Pope set the record straight at the beginning of the UM Theatre performance of *Side by Side by Sondheim*, informing the audience, "This is more of a show than a play." From the start, it was very different than other UM productions. An usher with a flashlight formally escorted members of the audience through the darkened theatre up onto the stage itself, where they were seated at tables and on risers in the back of the stage area. With the actors performing on stage between them and in the auditorium seats, the audience could feel the more intimate atmosphere created by the smaller performance space.

The 'dinner and a show' spirit of the event was continued in the narration given by the cast members before each of Sondheim's works was performed, giving background information about the musician and lyricist, hints at his inspiration and insights into his many works. Reminiscent of *Cabaret*, but without the nudity, even in *Gypsy's* "Gotta Get a Gimmick," this musical revue showed off many of Sondheim's most humorous and dramatic songs. Among the lighthearted pieces were "Comedy Tonight" from *A Funny Thing Happened on the Way to the Forum*, and the absolutely hilariously performed "Getting Married Today" from *Company*.

"A Boy Like That" and "I Have a Love" from *West Side Story* were deeper, more dramatic numbers. However, the finale, "Side by Side by Side" from *Company*, sung by the entire cast, was perhaps the most emotional piece of the evening. The smiles of graduating seniors shone as their eyes filled with tears during their final performance at UM. –RACHEL CRISSON. PHOTOS COURTESY OF MATT ORTON.

Graduating senior Zach Clemons' performance of "I'm Still Here" also brought tears to the eyes of many of his cast mates.

Harmonic rounds

The UM Chamber Singers performed their final spring concert on Monday, April 26, in LeBaron Recital Hall. Conducted by Gary Packwood, the group, formerly known as the UM Chamber Choir, is an elite group of 21 singers selected for admirable musical skills and a drive to continue to hone those skills outside of mandatory rehearsals.

The singers surrounded Packwood to begin the uplifting "My Spirit Sang All Day," written from a joyful poem by Robert Bridges. Also written from a poem, by Pierre de Ronsard, "*Ce beau printemps*" continued the lively spirit as the students sang in celebration about May Day. The gospel spirit of "Ride On, King Jesus!" was very well captured by the exuberance of the singers in movement and voice. Though "Set Me As a Seal Upon Thine Heart" followed along with the Biblical theme set in the preceding piece, the tone and tempo were vastly different, slowing the mood of the performance way down. "Peace Like a River" kept the pace down, but brought back the gospel feel, whereas "Give Me Jesus" had more traditional harmonies. The group truly shone with "Sure on This Shining Night," based on a poem by James Agee about the earth healing after war.

Packwood then stopped to inform the audience that this concert would be the last UM performance for many of the students in the group, saying though parents "may be teary-eyed, [they] won't be during these last songs!" Indeed, it would have been hard to cry during "I Can Tell the World," since it is such an upbeat, cheerful song. Finally, ending with "Dance a cachuca, fandango, bolera" gave the listeners a high note to leave upon. –RACHEL CRISSON. PHOTOS: RACHEL CRISSON

Lounging by the pool

Students gathered in the SAC at 6 p.m. on Monday, April 26, for an end-of-semester gathering hosted by the Black Student Union. The party, dubbed "The Final Cool Down," was held at the SAC pool, where students could beat the heat and stress of finals week by relaxing with friends or taking a swim. Hamburgers and hot dogs were cooked on a grill outside the SAC, served with chips and drinks. Music also contributed to the relaxing atmosphere, as students took a break from studying and celebrated the end of the school year. PHOTOS: CARRIE MATTHEWS

Run for Research

The fourth annual Run for Research took place Wednesday, April 28. Proceeds from the event benefited the office of undergraduate research and creative endeavors, which supports independent study for students campus wide. The race kicked off at 3:45 p.m. in front of the SAC with a route that circled the campus.

Director of the McNair Scholars Program Tracy Payne, representing undergraduate research and creative endeavors, reported that 91 individuals participated in the run. Participants included students, faculty, staff and community members. Prizes were awarded not only for the first finishers, but also for the campus groups with the most participants.

Kaley Glover, a freshman on the cross country team, was the first place female winner of the 5K run. Sally Evenden, a speech-language pathology major, took second, while Julia Marquardt, wife of cross country coach Michael Marquardt, came in third. Michael Marquardt came in first for the males. Christophe Berenotto, a history major, came in second, and Brett Noerager, assistant professor of biology, received third place.

In addition to the 5K run, a number of people opted to participate in a "fun walk." Joanne Cain, from the Alabama Mathematics, Science and Technology Initiative (AMSTI), was the female winner of the fun walk, and Sam Gilbert Reese and Thomas Frost tied as male winners.

The McNair Scholars were recognized as the student group with the most participation. AMSTI was the department with the most participants, and honorable mentions went to Carmichael Library and the department of behavioral and social sciences.

Special awards included the Charles DeGaulle Award for History, which went to the first history major to finish, Berenotto. Corey Goble, the first biology major to complete the race, received the Darwin Award for Biology.

To add to the run's festivities, Zach Banks provided music, Jennifer Zimmerman gave mini-massages, and Carolyn Miller-Kirby conducted BMI screenings. –SUSAN HOWARD. PHOTOS: JUSTIN BARRON

The fourth annual Run for Research started and finished at the McChesney Student Activity Center.

Clark Hultquist, Professor of History, slaps hands with student Dallas Hanbury as they pass on the driveway at Flowerhill. Hultquist, dressed as the Eiffel Tower, has a history of dressing in costume for the run.

Right: Professor of Kinesiology Carolyn Miller-Kirby kept time for the event. She also conducted BMI screenings for interested participants.

Michael Marquardt, head cross country coach, came in first place for the males, with Christophe Berenotto close behind.

Countless notes

The wind ensemble gave its final concert of the school year on Tuesday, April 27, in Palmer Auditorium. Conductor Joseph Ardovino opened the concert by leading the ensemble in Leo Arnaud's "Bugler's Dream," from "Charge!" "Bugler's Dream," a series of fanfares and cadenzas derived from bugle calls, showcased the full brass and percussion sections.

Next, the wind ensemble performed "Overture *La Forza del Destino*," by Giuseppe Verdi. *La Forza del Destino*, translated "The Force of Destiny," is a tragic opera in which destiny curses nearly all of the main characters to death. The overture has alternating themes of fate and prayer, illustrated by changes in tempo and melody.

Lindsey Folsom, a senior instrumental music education major, was the featured soloist in Leroy Anderson's "A Trumpeter's Lullaby." Anderson wrote the piece for the principal trumpet in the Boston Pops Orchestra, who requested an out of the ordinary trumpet solo.

Then Ardovino passed the baton to Sarah Jenkins, who conducted "Variations on 'America,'" by Charles Ives. The piece consisted of five variations on a theme. Jenkins is pursuing a double major in saxophone performance and music education.

Following a short intermission, the wind ensemble launched into Alfred Reed's "Othello," a five-movement work inspired by William Shakespeare's play of the same title.

"Overture to 'Candide,'" by Leonard Bernstein, was the ensemble's final number. The fast pace of this piece, combined with rapid changes in meter, provided a strong close to the evening. –SUSAN HOWARD

Undoubted dedication

Kaylee Hale, Emily Gibson and Kayla Witt pose for a photo with Assistant Coach Liz Schweihs. PHOTO COURTESY OF DAWN MAKOFSKI.

MEN'S GOLF SCHEDULE

Sept. 21	State Farm-Laker Collegiate Classic	15th of 16
Oct. 19	Destin Invitational	t-13th of 18
Feb. 2	Catawba Outback Invitational	15th of 15
Feb. 23	Huntingdon Invitational	5th of 13
March 9	Samford Intercollegiate	13th of 15
March 23	West Georgia Invitational	1st of 6
March 30	Lander Bearcat Invitational	12th of 16
April 13	Peach Belt Conference Tournament	6th of 11

WOMEN'S GOLF SCHEDULE

Sept. 28	Ann Rhoads Southern Shootout	9th of 11
Oct. 26	Flagler Fall Slam	17th of 19
Feb. 7	Tusculum College Kiawah Island Intercollegiate	
Feb. 15	Newberry College Invitational	8th of 16
Feb. 22	Birmingham Southern Ann Rhoads Invitational	
March 16	Samford Intercollegiate Invitational	
March 23	West Georgia Invitational	3rd of 8
March 30	SCAD Invitational	7th of 14
April 1	Birmingham Southern	2nd of 2
April 6	North Georgia and Shorter	2nd of 3
April 7	North Georgia	1st of 2
April 13	Peach Belt Conference Tournament	3rd of 6
May 4	NCAA South Super Regional	

MEN'S GOLF ROSTER

Lee Callaway
Tripp Cash
Aaron Ebert
Gonzalo Gambertoglio
Jon Henderson
Mariano Lepori
Austin Murphey
Dustin Schaefer
Ruwaldt Viljoen

Head Coach: Justin Pratt

WOMEN'S GOLF ROSTER

Emma Breen
Angela Buonassisi
Emily Gibson
Kaylee Hale
Katie Johnson
Heather Mutton
Rachel Shaner
Kayla Witt

Head Coach: Justin Pratt
Volunteer Assistant Coach: Liz Schweihs

Emma Breen drives her ball across the course. PHOTO: CARRIE MATTHEWS

Competing against golfers from ten other universities, Emily Gibson came in 5th out of 55 golfers at the Ann Rhoads Southern Shootout. PHOTO: SKY JOHNSON

Unusual combination

Micah Simpson and Katelyn Perkins

Micah Simpson's senior recital was a joint performance with Katelyn Perkins, performing her junior recital, at 7:30 p.m. on Saturday, May 1, in LeBaron Recital Hall.

Simpson, an instrumental music education major, played the trombone, accompanied on piano by Laurie Middaugh, adjunct instructor of music. He also performed two pieces with the Trombone Quartet.

Perkins is a mezzo-soprano vocal performance major. Lynn Faulkner, adjunct instructor of music, accompanied her pieces on piano.

Perkins opened the recital with a piece by J. S. Bach. Then Simpson performed John Ernest Galliard's Sonata No. 1. The two musicians alternated performances throughout the evening, each performing every other piece. There were a total of ten pieces presented in this joint recital, with an intermission halfway through.

Perkins is a student of Melanie Williams, associate professor of music. In addition to Bach, she performed pieces by François Joseph Fetis, Christoph Willibald von Gluck, Claude Debussy, Franz Schubert, Ned Rorem and Camille Saint-Saëns.

Simpson, a student of Martin Cochran, assistant professor of music, played pieces by Leonard Bernstein, Kazimierz Serocki, Franz Joseph Haydn and Lew Pollack. The Trombone Quartet joined Simpson for Haydn's "Achieved is the Glorious Work" and Pollack's "That's a Plenty." PHOTOS: CARRIE MATTHEWS

Right: For his recital, Micah Simpson performs several pieces on trombone.

Far right: Mezzo-soprano Katelyn Perkins presents her junior recital in conjunction with Simpson's senior recital.

Below: Simpson is joined by the Trombone Quartet for two pieces by Franz Joseph Haydn.

Amo*UM*ting expenses

On the afternoon of Wednesday, May 5, the Board of Trustees held its spring meeting in the Merrill Room.

After the meeting opened, Faculty Senate President Kristen Gilbert thanked President Williams for his services to the University. SGA President Terry Hughston gave his final report to the Board, introducing incoming SGA President Patrick Talley. Talley announced that a student trustee had not yet been chosen due to a lack of majority attendance at the most recent SGA Senate meeting.

Other high points from the meeting include the final report from outgoing President Williams and a significant increase in tuition and fees.

Williams said, "It has been my honor to serve as the 14th president of the University of Montevallo. I look forward to assisting Dr. John Stewart as he assumes this office in the very near future. I also wish to thank our wonderful students, faculty, staff, alumni and community leaders for their support of this fine institution and for their warm and generous hospitality to Sandra, Grant, Zorro and me over the past four years."

Thomas Walker, chair of the audit and finance committee, invited David Pritchett, director of the physical plant, to give an update on the status of various campus construction and renovation projects. Then Walker discussed the status and outlook on the 2009-2010 State Appropriation, leading into a discussion on tuition and fees. He reported that in comparison, other state institutions such as the University of Alabama and Auburn, UM has maintained the lowest increase in tuition and mandatory fees for two consecutive years. To keep costs down, the University has been relying on reserves and federal stimulus money. However, the long-term effects of continual withdrawal from reserves combined with the fact that stimulus funds will no longer be available after 2011 have forced the board to consider an increase in tuition.

The proposed changes include an 11.06 percent increase in tuition, an 8.47 percent increase in housing costs and a 15.38 percent increase in the cost of the required meal plan for campus residents. The board voted to accept these increases, prompting Chairman of the Board George Walker to pen a letter to students reminding them of the quality of a UM education and explaining to them the reasoning behind the increase. In attempt to "ease the burden," the electronic payment plan is scheduled to open June 1, allowing students to make a greater number of payments at a lesser amount and to reduce the amount of the required down payment.

–SUSAN HOWARD. PHOTO: CARRIE MATTHEWS

*UM*abashed brass

The UM Brass Ensemble, Brass Quintet, Tuba-Euphonium Ensemble and Trombone Quartet, joined by the Pelham High School Brass Quintet, came together to perform the spring Brass Ensembles Concert on Sunday, May 5, in LeBaron Recital Hall. The concert began with the UM Brass Ensemble performing the fanciful symphony from "The Fairy Queen" by Henry Purcell, Vaclav Nelhybel's "Designs for Brass" and the ubiquitous "America, The Beautiful."

The Brass Ensemble then gave the stage to the UM Brass Quintet, who performed Giovanni Gabrieli's *"Canzona per Sonare No. 2,"* followed by "Amazing Grace." The UM Tuba-Euphonium Ensemble then performed from Gustav Holst's popular military march, "2nd Suite in F."

Pelham High School's brass quintet then gave a respectable performance of Bach's "Contrapunctus IX." The UM Trombone Quartet pushed up the volume with the Haydn classic "Achieved is the Glorious Work" and the jazzy "That's a Plenty."

The UM Brass Ensemble returned to the stage to close out the event with John Philip Sousa's melodic "Fairest of the Fair," the classic Bach piece "Jesu, Joy of Man's Desiring" and, finally, the playful "Scherzo" by John Cheetham.

–RACHEL CRISSON. PHOTOS: RACHEL CRISSON

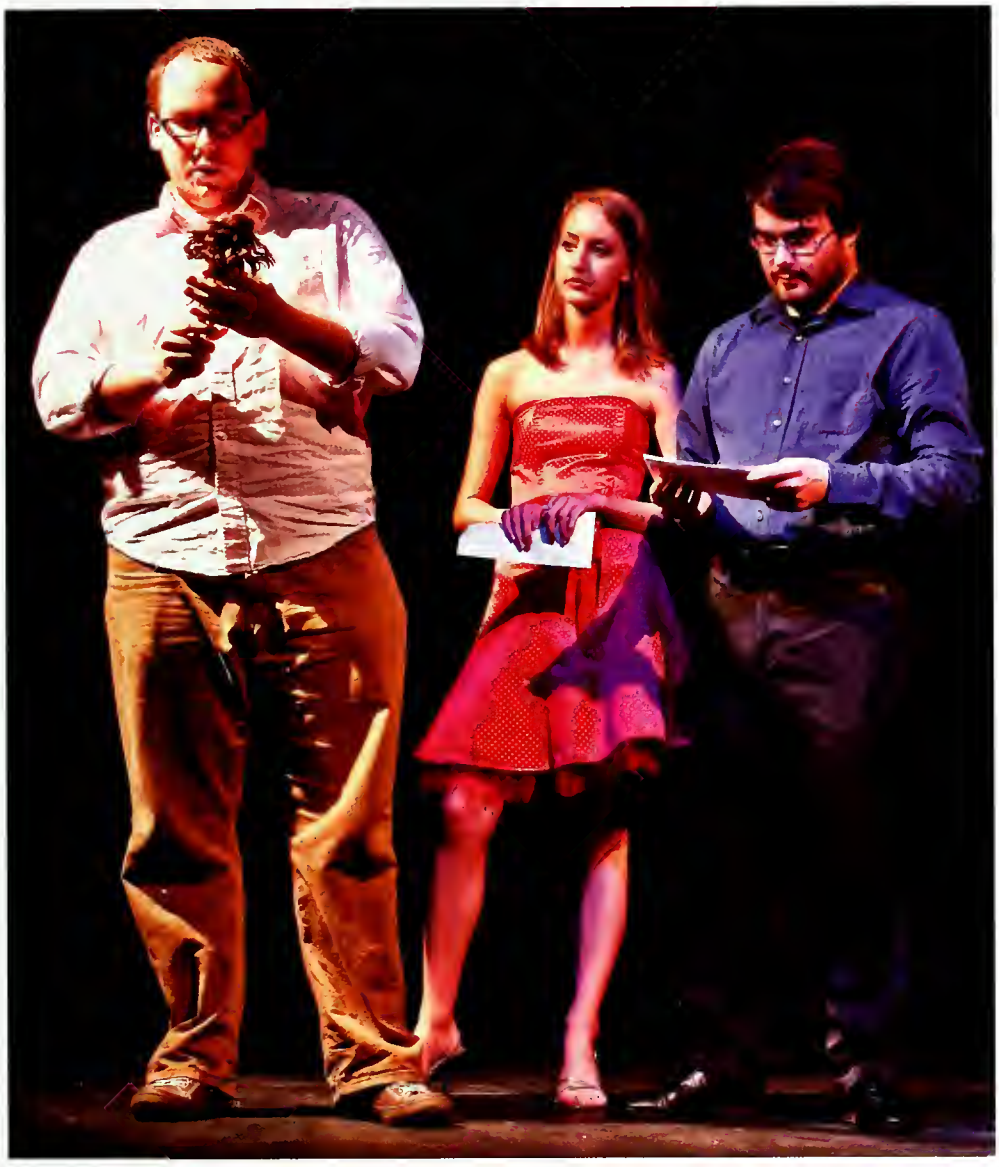
Crunch time

Despite a harsh thunderstorm, UPC's bi-annual Late Night Breakfast of Spring 2010 had a considerable turnout. Students took their minds off studying between 10 p.m. and midnight on Sunday, May 2, to chow down on biscuits, eggs, hash browns and sausage. The students that arrived first received Late Night Breakfast t-shirts, and faculty members were ready to serve each student with smiles on their faces. Aside from the food, music provided by a DJ, and open dance area, students enjoyed several fun activity stations. They could make personalized keychain bottle openers, customize their own street signs or license plates and take a photo in front of a green screen to print on the background effect of their choice, such as a red carpet. These activities offered some laughs to relieve stress on the eve of finals week, starting students' preparations on a positive note. PHOTOS: JUSTIN BARRON AND RACHEL CRISSON

Volunteering time

In an effort to help students relax during finals week, the Counseling and Career Center brought a group of animal volunteers to spend time with students on Tuesday, May 4. The dogs spread out on the grassy knoll outside of the cafeteria for students to pet and play with while taking a break from study and exams. The dogs, from the Hand-In-Paw organization, are owned by individuals who volunteer their time and the love of their pets to the elderly, hospital patients and now to students in need of some de-stressing down time. PHOTO: CARRIE MATTHEWS

Almost famous fun



Each year the theatre department hosts an awards ceremony in Reynolds Studio Theatre to recognize the accomplishments of its students. The awards, known as "Pammies," are named for Pam Lucas, the department secretary. The fifth annual Pammy Awards ceremony was held at 8 p.m. on April 30. Winners were presented with Barbie dolls spray-painted gold.

Between award categories, students performed short skits, most of which involved a musical number. In one segment, Stephanie Farris and Grant Bowen rewrote the lyrics to the popular song "I Can Do Anything Better Than You" in a rendition titled "Actors vs. Techies." Naomi Armand read the crowd a "Japanglish Bedtime Story."

Members of Alpha Psi Omega, the national theatre honor fraternity, determine categories and nominations for the awards. The group's officers then vote for the winners. –CARRIE MATTHEWS. PHOTOS: CARRIE MATTHEWS

Best UM Premiere: Jerrica Cleckler for *On the Verge*
Best Death Scene: Steven Williams for *Macbeth*
Most Likely to Live in the Costume or Scene Shop: Lydia Cunningham
Best Performance by a Non-Major: Yamuna Meleth for *Side by Side by Sondheim*
Best Freshman Techie: Frank Deming
Best On-stage Freshman: Tavi Juarez for *Macbeth*
Best Prop Design: Stephanie Farris for Macbeth's head
Best Techie: Stephen Frausto
The JOF Award (in honor of John Franklin): Landi McAdams
Best Tech Performance by an Actor: Marie Pope for *Side by Side by Sondheim*
Best One-Liner: Zach Clemons for "All my pretty chickens" from *Macbeth*

Right: Senior Class President Amanda Beck delivers the class pledge. PHOTO: AMY SWINDLE

Far right: Paul Stewart shakes the hand of President Williams, accepting his diploma. Stewart graduated Summa Cum Laude from the College of Arts and Sciences. PHOTO: AMY SWINDLE

Below right: Isaac McDow, a graduate of the Michael E. Stephens College of Business, accepts his diploma with a smile. PHOTO: AMY SWINDLE

Below: Diego Ratchford listens to music in his seat on Flowerhill Lawn. Ratchford earned a Bachelor of Science degree from the College of Fine Arts. PHOTO: AMY SWINDLE

Vast Undertaking

Hidden in the trees of the northwest corner of campus is UM's wood burning Anagama kiln. Completed in 2002, it is the largest kiln of its kind to be fired in the US by undergraduate students. The kiln burns for approximately 100 hours at temperatures up to 2,400 degrees. Each firing of the kiln, lovingly named "fat bastard," has been led by its creator, Professor of Art Scott Meyer.

The kiln's 16th firing began with a toast on Wednesday, April 21, and was fired through early afternoon on Sunday, April 25. Meyer, UM students and other ceramic artists worked round-the-clock in rotating four-hour shifts to fuel the kiln. Crews constantly fed the kiln with wood and burned through about six cords of pine and cedar. Meyer said that this firing might have been the best yet. Though the weather was stormy, the crews worked persistently and ended on a high note with beautiful weather.

The kiln was left to cool for the next week and was unloaded the following Sunday, May 2. –JUSTIN BARRON. PHOTO: SKY JOHNSON

Unending possibilities

Spring commencement

Rebecca Luker, commencement speaker and UM alumna, received an honorary Doctor of Fine arts degree at the ceremony. PHOTO: JUSTIN BARRON

Spring commencement took place Saturday, May 8. Graduates and their guests were welcomed with a reception on King House Lawn, sponsored by the UMNAA, prior to the 9 a.m. ceremony on Flowerhill.

Rebecca Luker, an *alumna* of the class of 1984 and current Broadway actress, gave the commencement address. Luker, who earned a Bachelor of Music degree at UM, is the recipient of three Tony Award nominations. She recently completed a starring role as Mrs. Banks in the Broadway production of Mary Poppins. She was also named UM's 2008 Distinguished *Alumna*. Prior to her commencement address, President Williams (assisted by Terry Roberson, vice president for academic affairs, and Libby Queen, Board of Trustees) presented Luker with an honorary Doctorate of Fine Arts.

It is a tradition of the University to recognize the top students from each college with awards of superior academic achievement. Lauren Annie Billingsley, of Wilsonville, and Steven Alan Franks, of Calera, were recognized by the College of Arts and Sciences. Madison A. DiSalvo, of Hoover, was recognized by the Michael E. Stephens College of Business. Kala Nichole Locke, of Clanton, and Darlene Simpson Skinner, of Helena, were recognized by the College of Education and Melynda Joy Sides, of Odenville, was recognized by the College of Fine Arts.

Kelly Langele graduated Cum Laude from the Michael E. Stephens College of Business. PHOTO: JUSTIN BARRON

Michael McGill earned a Bachelor of Science degree from the College of Fine Arts. PHOTO: AMY SWINDLE

Darlene Simpson Skinner and Kala Nichole Locke received the College of Education Superior Academic Achievement Awards. PHOTO: JUSTIN BARRON

Home run

Right. Joe Prokop returns the ball to the pitcher in the first game of the season, against Stillman College. PHOTO: TONYA FLEMING

SCHEDULE
13-36

Feb. 1	Stillman	W, 8-3
Feb. 2	West Fla.	L, 12-2
Feb. 3	West Fla.	L, 13-10
	West Fla.	L, 9-2
Feb. 10	West Ala.	L, 13-9
Feb. 14	Northwest Mo. St.	W, 15-5
	Northwest Mo. St.	W, 7-2
Feb. 16	at Delta St.	L, 19-4
Feb. 17	at Delta St.	L, 6-1
Feb. 20	Northern Ky.	L, 12-0
	Northern Ky.	W, 9-8
Feb. 21	Northern Ky.	W, 13-9
Feb. 24	at North Ala.	W, 6-1
	at North Ala.	L, 9-2
Feb. 27	USC Aiken	L, 13-9
	USC Aiken	L, 4-2
Feb. 28	USC Aiken	L, 15-4
March 3	at Stillman	L, 12-7
March 6	at Ga. Southwestern	L, 17-8
	at Ga. Southwestern	L, 10-1
March 7	at Ga. Southwestern	L, 17-8
March 9	at Ala.-Huntsville	L, 7-6
March 13	Columbus St.	L, 8-4
	Columbus St.	L, 12-9
March 14	Columbus St.	L, 10-6
March 19	at North Georgia	L, 6-1
March 20	at North Georgia	L, 7-3
	at North Georgia	L, 9-8
March 24	Ala.-Huntsville	W, 9-3
March 27	at Armstrong Atlantic	W, 4-3
	at Armstrong Atlantic	L, 10-1
March 28	at Armstrong Atlantic	L, 8-7
March 31	at West Ala.	L, 1-0
	at West Ala.	L, 6-5
April 2	at Augusta St.	W, 19-6
April 3	at Augusta St.	W, 12-11
	at Augusta St.	L, 15-3
April 7	North Ala.	L, 13-2
	North Ala.	L, 5-4
April 10	Flagler	W, 7-5
	Flagler	W, 11-0
April 11	Flagler	L, 11-3
April 13	Delta St.	L, 9-3
April 14	Delta St.	L, 11-1
April 17	GCSU	L, 16-5
	GCSU	L, 19-12
April 18	GCSU	L, 21-6
May 1	Carson-Newman	W, 6-4
	Carson-Newman	L, 11-1

Josh Dabbs follows through on a hard swing in the Feb. 10 game against West Alabama, while Joe Prokop waits on deck. PHOTO: CARRIE MATTHEWS

Right: Heath Tapscott winds up for a pitch. PHOTO: RACHEL CRISSON

Below: In the UAH game on March 24, Pitcher Joey Noro hurls the ball toward the plate. PHOTO: RACHEL CRISSON

BASEBALL ROSTER

1	Nelson Garcia Jr.
3	Scottie Deason
4	Caleb McLeod
5	Josh Headley
6	Austin Dubberly
7	Cory Luckie
8	Joe Prokop
10	Josh Dabbs
11	Andy Revell
15	Chris Sosebee
16	John Michael Caraway
17	Justin Aaron
18	Duston Daugherty
19	Kyle Johanson
20	Michael Fields
23	Brett Roney
24	Heath Tapscott
26	Heath McGuirk
27	Wes Rich
32	Kyle Butler
35	Chandler Tyree
36	Andrew Hill
38	Scott Kaylor
39	Kevin Richardson
41	Cameron Sokalski
42	Kevin Garcia
44	Joey Noro
47	Joe Handley

Head Coach	John Jarnagin
Assistant Coach	Jeff Smith
Volunteer Assistant Coach	Ed Langham

Susan Howard Editor
favorite un-word: crunch time

Tiffany Roskamp-Bunt Adviser
favorite un-word: Bunt

Amy Swindle Photo Editor
favorite un-word: unconsentual

Justin Barron Assistant Editor
favorite un-word: munchkin

The *Montage* Staff would like to thank the following contributors:

Stephen Beatty
Brian Boots
Marion Brown
Heather Burrow
Kathy Elliott
Sean Forrester
Shernina Gaiters
Chris Hicks
Kyle Howard
Jessica Littlejohn
Dawn Makofski
Anna McFall
Julie McEntee
Matt Orton
Nathan Phelps
Sara Stallworth

Montage staff

Carrie Matthews Lead Photographer, Writer
favorite un-word: conundrum

Lauren Simon Page Designer
favorite un-word: unreal

Sky Johnson Photographer
favorite un-word: uncoordinated

Laura Batt Copy Editor
favorite un-word: unforgettable

Tonya Fleming Photographer, Page Designer
favorite un-word: undistinguishablenesses

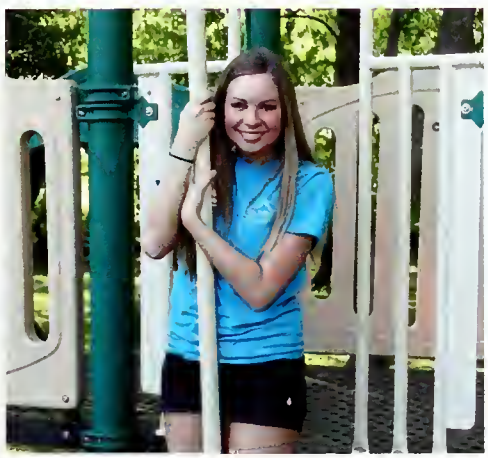
Kati Helm Writer
favorite un-word: unbelievable

Rachel Crisson Photographer, Writer
favorite un-word: ungulate

John Nicholson Page Designer
favorite un-word: wunderbar

Vadim Ismakaev Photographer
favorite un-word: unpredictable

Rabee Kaheel Writer
favorite un-word: unprecedented



Unparalleled

Dedicated to our President

There are hardly words to describe the great leadership and integrity possessed by Philip Williams. For anyone who took the time to have a conversation with the man, he was much more than just a president; he truly was a friend. He had genuine concern for every single person on this campus, and I have every reason to believe that he still does. His wife Sandra, son Grant and even their chihuahua Zorro were dear members of the Montevallo family, and we will miss them all. I wish Dr. Williams all the best at McNeese State University and beyond, and I dedicate this book to him so he will always have a piece of Montevallo to carry with him. We will always be a part of his history, and he will always be a part of ours. –SUSAN HOWARD. PHOTOS: *MONTAGE* STAFF

Unprecedented

in closing...

Last spring, when applications for *Montage* editor were due, I was pretty hesitant to apply. I knew that it was going to be a lot of work, and I honestly wasn't sure I could handle it. Thanks to encouragement from my closest circle, my boyfriend Justin Finch, my brother Patrick Howard, my mother Mary Kay Howard, my best friend Justin Barron and my adviser Tiffany Roskamp-Bunt, I found the courage to apply, and I have regretted ever since. Just kidding. But really, being editor turned out to be even harder than I imagined possible, and throughout the production process I have developed a deeper respect for the editors who have come before me.

At the beginning of the school year, we had an unusual number of people interested in being on staff. Of course, as people began to realize the work involved, our numbers dwindled. But I am thankful to the people who remained, setting aside homework and social lives to cover events and spend hours in the office brainstorming "un-words" (a better idea in theory than in practice). While we may not have stayed on schedule, I am proud of the finished product, and I couldn't have done it alone.

Justin, Pat, Mom, Barron and Tiffany: Thanks for convincing me I could do it, and thanks for being there for me when I freaked out about it. You kept me going from beginning to end. I would be remiss not to thank Mandy McMahon for giving me a house and a home fall semester—it definitely made life easier, and so far it's the nicest place I've lived in college. Not only that, but you're by far the best roommate. I miss you! Dad, thank you for all that you do for me. Dan and Kyle, I don't know what you're doing here, but every now and then it's kind of fun, and it's probably one of those things that I'll appreciate much more in old age. I have a great support group. I love you all, and I'm sorry I haven't told you that enough.

Cynthia Shackelford, Diane Kennedy-Jackson and Marsha Littleton, thank you for your constant encouragement and advice along the way.

Fellow students: Thanks for picking up a book. There wouldn't be a *Montage* without you. I hope you enjoyed it, and if you didn't, then you should consider joining the staff to help make it better. For that matter, if you did enjoy the book, come be on staff!

I've learned a lot from this experience, but, I must admit, I'm glad it's over.

Susan M. Howard

Editor

Unprecedented
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